The R.A. Donovan Sale April 14-16, 1978 Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC.

1978 Auction/2
Catalog Price: $5.00

STEVE IVY NUMISMATIC AUCTIONS INC.

Steve Ivy Numismatic Auctions, Inc.
7515 Greenville Avenue Suite 800
Dallas, Texas 75231
(214) 692-5531 WATS: (1) 800-527-4503

Prices Realized
The R.A. Donovan Sale
a strictly unreserved
Public Auction and Mail Bid Sale
held at the
Fairmont Hotel
Dallas, Texas
April 14-16, 1978

1	325
2	95
3	55
4	75
5	375
6	60
7	270
8	130
9	115
10	115
11	525
12	60
13	495
14	610
15	204
16	525
17	160
18	1,550
19	350
20	230
21	70
22	70
23	180
24	160
25	170
26	150
27	210
28	60
29	210
30	235
31	55
32	375
33	105
34	105
35	56
36	105
37	380
38	130
39	150
40	105
41	100
42	240
43	40
44	130
45	139
46	175
47	28
48	145
49	80
50	200
51	270
52	90
53	255
54	210
55	325
56	500
57	90
58	290
59	50
60	64
61	190
62	800
63	130
64	185
65	310
66	105
67	80
68	180
69	205
70	155
71	60
72	350
73	300
74	750
75	80
76	160
77	38
78	125
79	75
80	65
81	60
82	80
83	181
84	45
85	55
86	30
87	96
88	170
89	180
90	220
91	760
92	90
93	105
94	350
95	320
96	415
97	70
98	37
99	55
100	65
101	60
102	75
103	100
104	98
105	80
106	270
107	675
108	180
109	22
110	50
111	100
112	70
113	120
114	70
115	85
116	430
117	120
118	300
119	65
120	105
121	95
122	160
123	210
124	310
125	350
126	190
127	575
128	460
129	1,100
130	250
131	180
132	190
133	470
134	410
135	625
136	475
137	170
138	350
139	450
140	435
141	435
142	490
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144	700
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146	230
147	230
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150	240
151	240
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153	220
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155	180
156	230
157	190
158	210
159	825
160	900
161	301
162	210
163	210
164	310
165	310
166	250
167	190
168	270
169	190
170	230
171	210
172	210
173	230
174	200
175	260
176	240
177	300
178	195
179	350
180	190
181	240
182	250
183	605
184	110
185	210
186	290
187	310
188	475
189	310
190	550
191	750
192	130
193	465
194	725
195	99
196	260
197	700
198	150
199	150
200	60
201	140
202	70
203	180
204	190
205	560
206	875
207	310
208	800
209	370
210	1,500
211	90
212	125
213	190
214	405
215	550
216	125
217	150
218	300
219	560
220	310
221	90
222	80
223	875
224	500
225	80
226	94
227	55
228	1,050
229	375
230	40
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232	300
233	210
234	250
235	80
236	160
237	260
238	220
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251	235
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262	180
263	210
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265	170
266	220
267	220
268	220
269	200
270	224
271	220
272	875
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276	210
277	180
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282	175
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287	390
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291	105
292	130
293	150
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297	125
298	75
299	50
300	95
301	260
302	100
303	230
304	55
305	340
306	130
307	50
308	70
309	90
310	525
311	60
312	125
313	220
314	60
315	500
316	430
317	95
318	140
319	675
320	150
321	80
322	975
323	170
324	200
325	55
326	255
327	17
328	160
329	355
330	16
331	105
332	102
333	70
334	500
335	950
336	33
337	120
338	260
339	650
340	45
341	66
342	800
343	360
344	55
345	60
346	450
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348	50
349	60
350	180
351	70
352	90
353	65
354	240
355	350
356	65
357	70
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359	190
360	600
361	100
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375	230
376	320
377	90
378	90
379	290
380	390
381	250
382	130
383	40
384	220
385	550
386	575
387	210
388	1,150
389	410
390	154

391	170
392	170
393	175
394	160
395	460
396	260
397	310
398	105
399	390
400	650
401	70
402	180
403	320
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407	175
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409	95
410	625
411	170
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413	290
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416	250
417	130
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422	130
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424	290
425	85
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436	115
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522	245
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528	70
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530	200
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533	80
534	365
535	550
536	70
537	700
538	1,200
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542	200
543	260
544	130
545	125
546	110
547	35
548	110
549	72
550	1,150
551	200
552	525
553	990
554	875
555	1,050
556	1,150
557	550
558	260
559	320
560	75
561	80
562	149
563	56
564	120
565	81
566	270
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568	420
569	430
570	210
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572	390
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575	260
576	600
577	530
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580	340
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584	280
585	300
586	575
587	700
588	700
589	750
590	475
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592	460
593	275
594	340
595	325
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597	435
598	299
599	400
600	400
601	210
602	400
603	250
604	250
605	800
606	300
607	170
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623	475
624	100
625	625
626	200
627	475
628	450
629	350
630	275
631	85
632	70
633	175
634	390
635	70
636	400
637	300
638	210
639	1,500
640	180
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643	130
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646	110
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650	185
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670	180
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672	125
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674	900
675	70
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685	650
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700	480
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705	154
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720	410
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727	650
728	110
729	130
730	365
731	285
732	260
733	250
734	340
735	310
736	600
737	575
738	270
739	781
740	500
741	475
742	160
743	170
744	210
745	525
746	355
747	775
748	430
749	375
750	743
751	360
752	450
753	215
754	355
755	825
756	410
757	800
758	280
759	800
760	625
761	640
762	375
763	625
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765	700
766	150
767	280
768	230
769	140
770	300
771	400
772	270
773	260
774	410
775	370
776	330
777	450
778	300
779	95
780	1,550
781	350
782	1,050
783	975
784	375
785	260
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788	450
789	340
790	150
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793	285
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796	180
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798	1,150
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800	875
801	140
802	230
803	230
804	105
805	475
806	200
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810	375
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812	350
813	670
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815	700
816	250
817	420
818	350
819	950
820	450
821	350
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827	300
828	750
829	480
830	265
831	1,250
832	1,200
833	1,300
834	340
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836	180
837	150
838	414
839	290
840	85
841	120
842	525
843	150
844	125
845	775
846	200
847	360
848	110
849	1,500
850	1,100
851	900
852	875
853	325
854	105
855	60
856	375
857	40
858	410
859	244
860	120
861	180
862	140
863	210
864	100
865	95
866	240
867	735
868	450
869	1,275
870	360
871	800
872	775
873	80
874	80
875	75
876	1,200
877	55
878	75
879	60
880	80
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883	80
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885	75
886	50
887	120
888	700
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892	1,075
893	35
894	135
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900	115
901	110
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915	270
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925	600
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929	240
930	240
931	450
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933	510
934	36
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936	165
937	375
938	450
939	1,750
940	44
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943	96
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945	285
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950	270
951	380
952	400
953	90
954	150
955	145
956	195
957	1,020
958	1,500
959	150
960	550
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963	70
964	180
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966	265
967	165
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974	350
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977	240
978	193
979	220
980	300
981	450
982	252
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985	35
986	110
987	260
988	230
989	550
990	4,500
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992	75
993	140
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995	225
996	100
997	250
998	240
999	340
1000	90
1001	325
1002	780
1003	550
1004	275
1005	480
1006	70
1007	60
1008	60
1009	160
1010	85
1011	130
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1017	575
1018	200
1019	200
1020	250
1021	300
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1023	14,000
1024	320
1025	340
1026	425
1027	425
1028	400
1029	310
1030	370
1031	700
1032	1,250
1033	1,065
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1036	525
1037	775
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1040	310
1041	500
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1043	375
1044	310
1045	395
1046	425
1047	1,750
1048	1,050
1049	2,100
1050	65
1051	470
1052	780
1053	875
1054	1,325
1055	1,000
1056	900
1057	1,100
1058	110
1059	600
1060	600
1061	100
1062	330
1063	100
1064	260
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1066	200
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1085	150
1086	260
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1089	85
1090	500
1091	800
1092	350
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1095	280
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1100	400
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1103	54
1104	95
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1108	425
1109	100
1110	900
1111	1,100
1112	60
1113	225
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1115	200
1116	280
1117	365
1118	450
1119	625
1120	90
1121	46
1122	66
1123	80
1124	70
1125	41
1126	138
1127	250
1128	88
1129	110
1130	230
1131	20
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1133	35
1134	50
1135	100
1136	150
1137	140
1138	255
1139	251
1140	180
1141	170
1142	160
1143	290
1144	105
1145	230
1146	85
1147	105
1148	1,950
1149	2,750
1150	80
1151	175
1152	190
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1154	275
1155	1,300
1156	725
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1162	350
1163	300
1164	1,400
1165	1,000
1166	1,600
1167	800
1168	1,350
1169	1,590
1170	1,210
1171	850
1172	975
1173	675
1174	560
1175	650
1176	1,350
1177	210
1178	160
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1180	105
1181	250
1182	185
1183	250
1184	127
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1186	49
1187	90
1188	180
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1206	70
1207	140
1208	100
1209	90
1210	120
1211	360
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1235	120
1236	25
1237	18
1238	290
1239	290
1240	2,400
1241	135
1242	725
1243	350
1244	1,550
1245	185
1246	250
1247	2,200
1248	25,250
1249	120
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1252	500
1253	650
1254	225
1255	180
1256	230
1257	475
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1260	380
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1269	500
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1292	1,800
1293	2,000
1294	2,200
1295	1,350
1296	1,650
1297	1,800
1298	9,000
1299	210
1300	250
1301	280
1302	130
1303	700
1304	380
1305	475
1306	1,300
1307	1,250
1308	242
1309	260
1310	300
1311	775
1312	2,200
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1314	260
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1318	690
1319	825
1320	360
1321	220
1322	360
1323	250
1324	625
1325	200
1326	209
1327	350
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1331	975
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1338	360
1339	295
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1343	330
1344	775
1345	400
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1363	1,925
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1374	250
1375	340
1376	360
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1378	550
1379	350
1380	525
1381	270
1382	385
1383	1,000
1384	79
1385	1,800
1386	210
1387	575
1388	270
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1423	28
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1427	140
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1430	72
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1452	65
1453	85
1454	435
1455	16
1456	35
1457	100
1458	400
1459	340
1460	550
1461	420
1462	193
1463	550
1464	480
1465	250
1466	61
1467	24
1468	120
1469	105
1470	145
1472	400
1473	370
1474	710
1475	175
1476	600
1477	90
1478	240
1479	270
1480	175
1481	285
1482	170
1483	240
1484	70
1485	210
1486	380
1487	170
1488	750
1489	440
1490	120
1491	135
1492	1,475
1493	675
1494	1,050
1495	150
1496	450
1497	360
1498	425
1499	480
1500	210
1501	128
1502	270
1503	369
1504	139
1505	201
1506	162
1507	65
1508	320
1509	550
1510	800
1511	314
1512	270
1513	100
1514	60
1515	575
1516	110
1517	105
1518	2,100
1519	160
1520	70
1521	88
1522	340
1523	240
1524	60
1525	455
1526	270
1527	240
1528	105
1529	190
1530	95
1531	375
1532	176
1533	200
1534	220
1535	120
1536	130
1537	66
1538	335
1539	170
1540	280
1541	130
1542	60
1543	140
1544	120
1545	140
1546	140
1547	210
1548	150
1549	80
1550	140
1551	87
1552	85
1553	61
1554	140
1555	40
1556	70
1557	103
1558	20
1559	1,550
1560	190
1561	350
1562	170
1563	1,550
1564	160
1565	655
1566	325
1567	111
1568	150
1569	265
1570	135
1571	80
1572	2,600
1573	330
1574	700
1575	72
1576	180
1577	120
1578	1,650
1579	575
1580	640
1581	100
1582	440
1583	550
1584	280
1585	350
1586	315
1587	190
1588	25
1589	22
1590	10
1591	22
1592	110
1593	450
1594	95
1595	65
1596	55
1597	90
1598	250
1599	720
1600	625
1601	235
1602	140
1603	65
1604	25
1605	45
1606	80
1607	140
1608	100
1609	60
1610	33
1611	77
1612	105
1613	320
1614	140
1615	210
1616	140
1617	60
1618	140
1619	150
1620	140
1621	400
1622	120
1623	1,000
1624	30
1625	150
1626	360
1627	175
1628	70
1629	450
1630	465
1631	305
1632	480
1633	525
1634	480
1635	671
1636	53
1637	80
1638	110
1639	675
1640	220
1641	475
1642	102
1643	60
1644	80
1645	90
1646	82
1647	610
1648	185
1649	825
1650	140
1651	50
1652	75
1653	90
1654	80
1655	130
1656	75
1657	110
1658	125
1659	240
1660	360
1661	125
1662	105
1663	535
1664	30
1665	135
1666	110
1667	110
1668	25
1669	55
1670	Wtdn.
1671	65
1672	17
1673	48
1674	25
1675	90
1676	140
1677	350
1678	45
1679	85
1680	55
1681	105
1682	50
1683	210
1684	70
1685	60
1686	245
1687	25
1688	110
1689	110
1690	30
1691	168
1692	102
1693	90
1694	55
1695	402
1696	140
1697	30
1698	30
1699	20
1700	35
1701	102
1702	125
1703	120
1704	94
1705	150
1706	60
1707	90
1708	75
1709	81
1710	35
1711	145
1712	40
1713	80
1714	85
1715	70
1716	50
1717	90
1718	30
1719	193
1720	155
1721	27
1722	80
1723	40
1724	70
1725	45
1726	130
1727	130
1728	165
1729	90
1730	75
1731	60
1732	105
1733	60
1734	100
1735	130
1736	230
1737	170
1738	70
1739	105
1740	50
1741	105
1742	85
1743	22
1744	32
1745	50
1746	130
1747	75
1748	70
1749	38
1750	40
1751	45
1752	28
1753	63
1754	18
1755	90
1756	110
1757	65
1758	37
1759	100
1760	27
1761	50
1762	85
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1764	130
1765	160
1766	160
1767	125
1768	90
1769	75
1770	75
1771	105
1772	25
1773	30
1774	240
1775	110
1776	160
1777	50
1778	65
1779	127
1780	220
1781	18
1782	140
1783	100
1784	100
1785	75
1786	22
1787	95
1788	140
1789	34
1790	120
1791	195
1792	125
1793	160
1794	190
1795	50
1796	14
1797	46
1798	87
1799	82
1800	270
1801	65
1802	14
1803	20
1804	22
1805	10

We are now accepting consignments for our upcoming sales:

July 28-29, 1978
Hyatt Regency Hotel, Dallas
Consignment Deadline: June 5, 1978

November 17-18, 1978
Holiday Inn Downtown, Dallas
Consignment Deadline: September 25, 1978

The R.A. Donovan Sale

featuring coins from the collection of
R.A. Donovan
and many other important consignments.

All lots will be sold at
unreserved
Public Auction and Mail Bid Sale

First Session — Friday, April 14, 6:30 P.M. (Lots 1-686)
Second Session — Saturday, April 15, 6:30 P.M. (Lots 687-1359)
Third Sesion — Sunday, April 16, 1:00 P.M. (Lots 1360-1805)

Exhibition of Lots — Fairmont Hotel
Friday, April 14, 9:00 A.M. — 6:00 P.M.
Saturday, April 15, 9:00 A.M. — 6:00 P.M.
Sunday, April 16, 9:00 A.M. — 12:30 P.M.
Lots may be shown by special appointment.

Sale to be held at the
Fairmont Hotel
Ross at Akard
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7515 Greenville Ave. Suite 800
Dallas, Texas 75231
(214) 692-5531
WATS: (1) 800-527-4503
Texas Auctioneer's License TXGS-019-0693

Auctioneer — George Bennett

Pictured on the cover from lower left to upper right are the following coins: Lot 1288, 1928 $2½; Lot 397, 1871 10c; Lot 1269, 1889 $1; Lot 1353, 1907 $20 High Relief; Lot 1297, 1888 $3; Lot 162, 1879 3c Nickel; Lot 1337, 1916-S $10; Lot 96, 1909-S VDB 1c; Lot 1329, 1903-O $10; Lot 895, 1880 $1; Lot 206, 1849 ½-10c; Lot 592, 1881 25c; Lot 750, 1881 50c; Lot 134, 1862 3c Silver; Lot 791, 1899-S 50c; Lot 1248, 1915 Pan.—Pac. $50 Octagonal; Lot 587, 1879 25c; Lot 1312, 1909-O $5; Lot 322, 1919-D 5c; Lot 122, 1867 2c; Lot 1294, 1880 $3; Lot 248, 1866 5c; Lot 83, 1904 1c; Lot 1298, 1823 $5; Lot 1257, 1854 Type 1 $1; Lot 503, 1911 10c.

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STEVE IVY NUMISMATIC AUCTIONS INC

Dear Numismatist:

Welcome to the R.A. Donovan Sale and the Texas Numismatic Association's Twentieth Annual Convention.

Steve Ivy Numismatic Auctions is proud to offer for your selection the personal collection of Mr. Reginald A. Donovan, among the fifty-four different consignments encompassed in this sale.

Mr. Donovan has collected coins since the mid-1930's. In organizing his consignment, we were delighted with the quality of his selections. Among his great rarities is a five piece Panama-Pacific Set in the original holder, but just as important are the less expensive pieces. You will find numerous lots of almost unsurpassable quality. The Buffalo Nickels, Three Cent Nickels, Barber Dimes and Halves, and Seated Halves are among some of the finest coins we have offered to date. The always popular Morgan and Peace Dollars include a Gem BU 1892-S and 1889-CC and several other pleasant surprises.

With over 1800 lots represented in this catalog, there are opportunities here that should not be overlooked. Whatever your pleasure — U.S. or foreign — a close scrutiny of this catalog will help you find that particular treasure.

As always, please feel free to call any member of our staff should you need additional information.

Sincerely,

Bob Merrill

Bob Merrill
Director

Terms Of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.

2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

3. All sales are strictly for cash in U. S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail.

4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.

5. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5 – 10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

7. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.

8. Minor's bids will not be accepted.

9. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5 – 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will use a plus (+) to designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 45+ grade which would be the equivalent to EF/AU.

Poor	=	1	Extra Fine	=	40 and 45
Fair	=	2	Almost Uncirculated	=	50
About Good	=	3	Ch. AU	=	55
Good	=	4 and 6	Uncirculated	=	60, 65 and 70
Very Good	=	8 and 10	Proof	=	60, 65 and 70
Fine	=	12 and 15			
Very Fine	=	20, 25, 30 35			

How to use CompuBid

The newest advancement in mail bidding techniques.

WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder: (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW

CompuBid is very simple to use. Just fill out your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is $200.00).

Here's how to fill out one of our bid sheets:

1. **Name, Address, City, State, Zip and Telephone Number.**
Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. **References**
If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**
List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**
Add up all of the bids and list that total in the appropriate box.

5. **Indicate Your Limit**
After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. **Sign Your Bid sheet**
Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

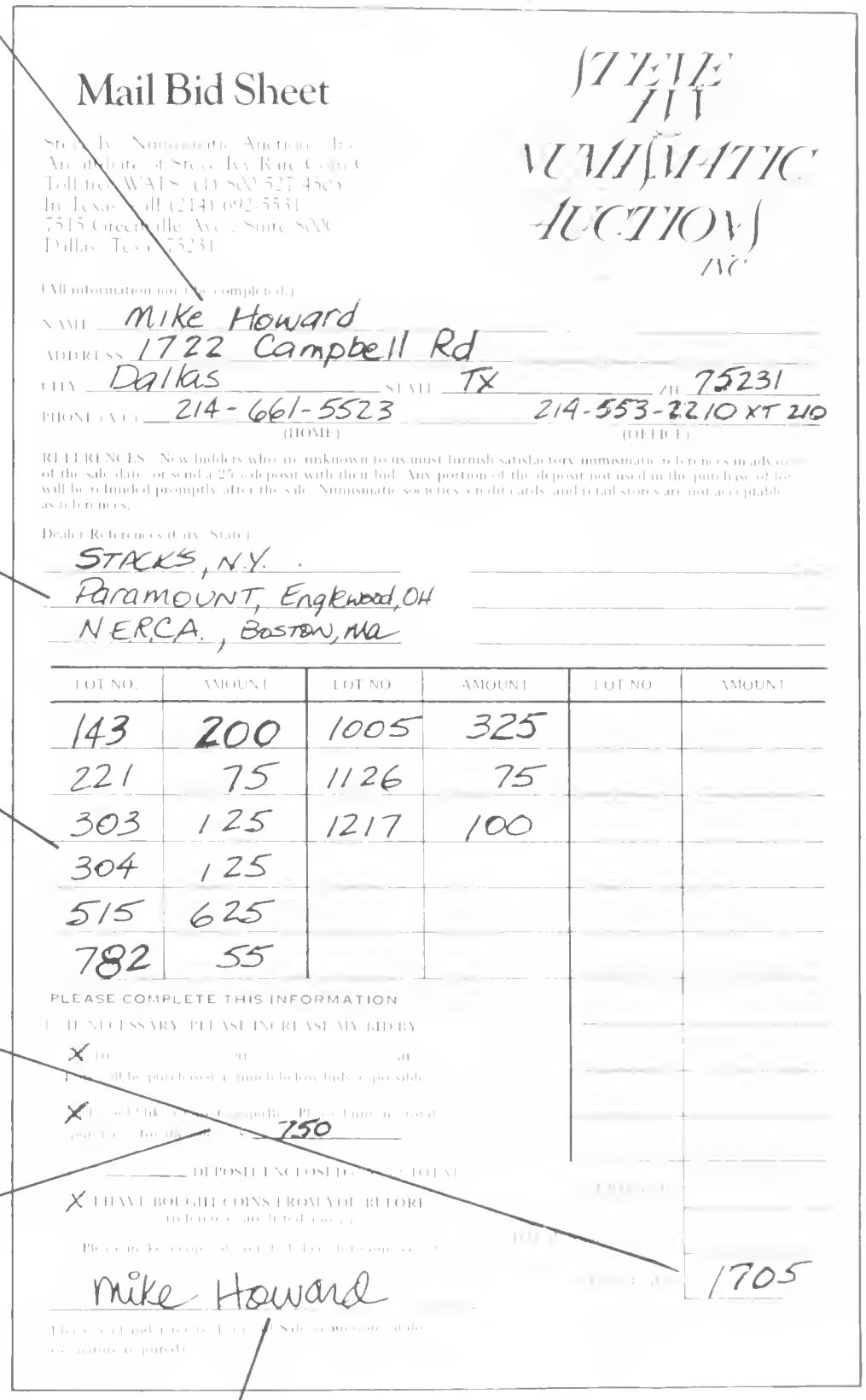
2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet



Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coins
Toll free WATS (1) 800 527 4569
In Texas call (214) 692-5531
7515 Greenville Ave., Suite 800
Dallas, Texas 75231

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE Tx ZIP 75231

PHONE (AC) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.

Paramount, Englewood, OH

N.E.R.C.A., Boston, MA

LOT NO.	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

IF NECESSARY, PLEASE INCREASE MY BID BY

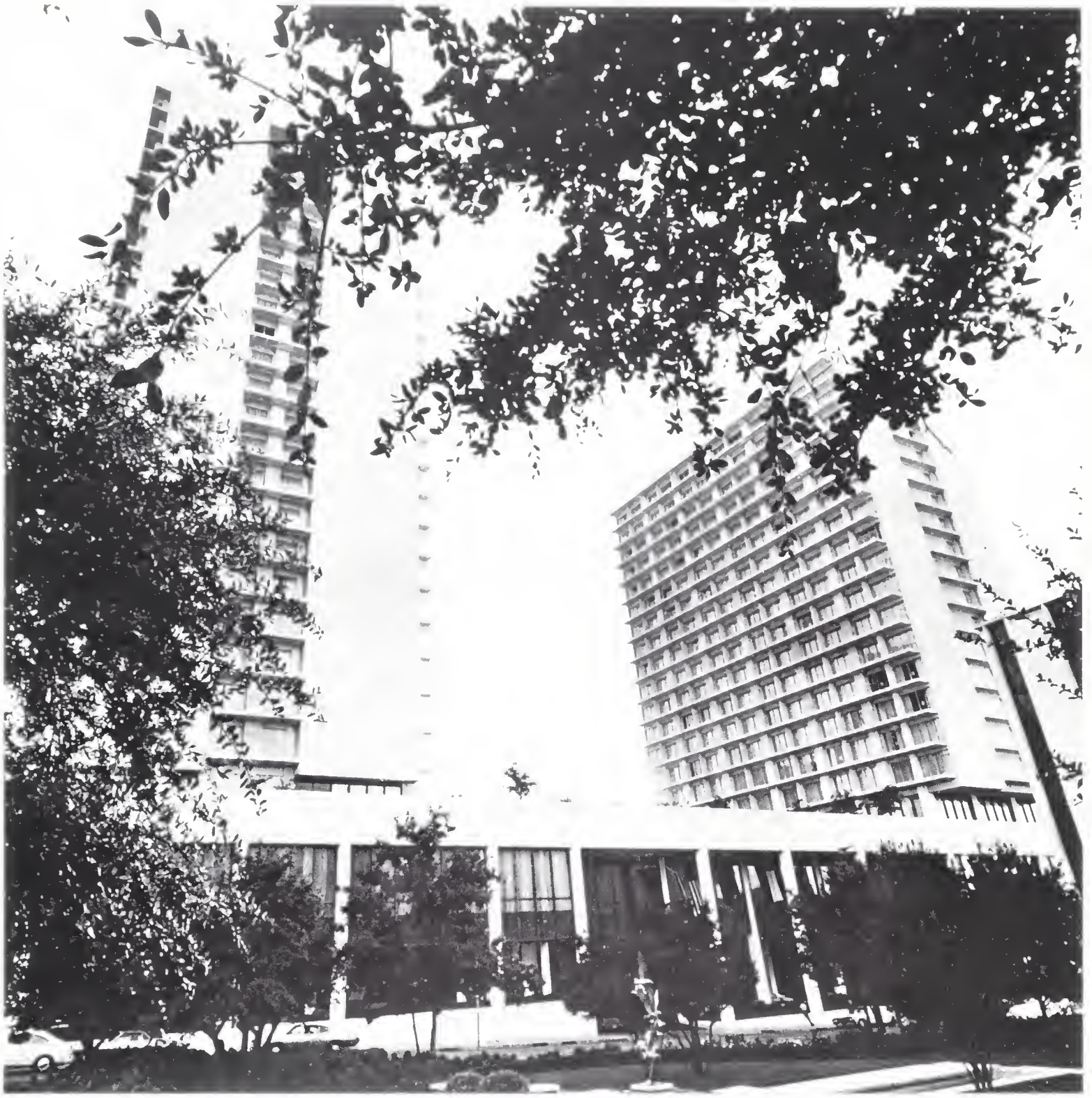
X [illegible] 750

DEPOSIT ENCLOSED [illegible] TOTAL

X I HAVE BOUGHT COINS FROM YOU BEFORE

Mike Howard

1705



The Luxurious Fairmont Hotel

If ever a hotel was built in this state that personified the Texas way of living — luxurious, expansive, and elegant — it is The Fairmont in Dallas. The striking twin towers of The Fairmont rise above the Dallas skyline signifying the presence of Texas' finest hotel, and certainly one of the finest in the nation.

Once in your room, you will immediately note the floor to ceiling glass wall which offers a breathtaking view of the Dallas skyline. Comfort and convenience are the key words at the Fairmont. Each room is appointed with these extra touches: 2 pillows — I soft, I firm — on each bed; superb percale sheets; Irish linen hand towels; a personal alarm clock; radio and background music; an electric shoe buffer; color TV (of course); a phone in the bath; a walk-in closet; finger-tip temperature tuning; evening maid service.

Although you may stay only a few days, it might take weeks to enjoy the various dishes of The Fairmont's dining rooms. The Brasserie, with its French sidewalk cafe setting, is a coffee shop like you've never seen before. This restaurant offers a lavish breakfast, a pleasing luncheon, and a superb dinner. But for that special evening, one that deserves only the best, a meal must be enjoyed at Dallas' most elegant dining spot, The Fairmont's Pyramid Club. With a chandelier that covers the entire ceiling and suede covered walls, the luxury of the decor is surpassed only by the excellence of the cuisine. This is continental dining at its best, complimented by one of the most extensive, extraordinary wine cellars in the Southwest. It's an experience you simply should not miss.

We hope you can attend The T.N.A. in Dallas and enjoy the hospitality and luxury of The Fairmont Hotel. You may make reservations by calling auction director Bob Merrill on our toll-free WATS line — 1-800-527-4503.

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Public Auction Sale
First Session
Friday, April 14, 6:30 P.M. (Lots 1-686)
Fairmont Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided fifteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 9, 13, 17, 21, 24, 26, 31, 34, 35, 38, 41, 44, and 58.

COLONIALS

1 **(1722) Rosa Americana.** EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Twopence. Undated. An excellent example of this impressive issue, which is made of a composition of copper, zinc and silver known as Bath metal. Attractive.

2 **1783 Georgius Triumph Token** FINE/VERY FINE (15+) A pleasant, well centered specimen.

3 **1786 Connecticut Cent** FINE/VERY FINE (15+) Mailed Bust facing left. Scarce variety.

4 **1787 Connecticut Cent** VERY FINE (25) Mailed bust left. AUCTORI: CONNEC:, INDE: ET LIB:.

5 **1787 Fugio Cent** ABOUT UNCIRCULATED (50) New Haven Restrike, Silver, made from copy dies, c. 1860. Listed on page 57 of *A Guide Book of United States Coins.*

6 **1795 Talbot, Allum and Lee** VERY FINE (35) One Cent.

HALF CENTS

7 1828 13 Stars CHOICE BRILLIANT UNCIRCULATED (60+) Almost full mint red. A few very small spots prevent a Gem classification. (see color photo)

8 1834 BROWN UNCIRCULATED (60) Sharp, with appealing luster, which is partially obscured by some light corrosion.

9 1854 BROWN UNCIRCULATED (60) Sharp, with just a trace of mint red.

10 1855 CHOICE BROWN UNCIRCULATED (60+)

11 1855 GEM BRILLIANT UNCIRCULATED (65) Fiery mint red. An outstanding type coin! (see color photo)

12 1856 ABOUT UNCIRCULATED (50) Cleaned. Planchet defect to right of date.

LARGE CENTS

13 1793 Wreath Cent VERY GOOD/FINE (10+) Sheldon 6, the "Sprung Die Variety," appropriately named for the swelling in Liberty's hair caused by a bulge in the obverse die. All details are vivid. The coin is struck on a planchet of pleasing color, although it is porous. Quite acceptable.

14 1793 Wreath VERY GOOD/FINE (10+) Sheldon 6. A second example, more worn than the preceding, but struck on a more desirable planchet. All lettering, and the date, are complete.

15 1798 EXTREMELY FINE (40) Virtually full hair detail. An excellent coin for type.

16 1801 ABOUT UNCIRCULATED (50) Sheldon 223, Fraction 1/000. A pleasing, problem free copper, with bits of red luster adhering to the stars and devices.(see color photo)

17 1802 VERY FINE/EXTREMELY FINE (35+) Sheldon 241. Stemless wreath.

18 1805 CHOICE BROWN UNCIRCULATED (60+) Well struck, pleasing brown planchet. In all, a very pleasing coin worthy of the most discriminating type collector. (see color photo)

19 1812 EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Struck slightly off-center on a nice brown planchet.

20 1813 EXTREMELY FINE (45) Appealing dark brown color.

21 1816 EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Glossy.

22 1817 EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

23 1818 CHOICE RED AND BROWN UNCIRCULATED (60+)

24 1818 CHOICE RED AND BROWN UNCIRCULATED (60+) A shallow planchet defect in the left obverse field. (see color photo)

The color plate for [illegible] Cents—Two Cent Pieces is located on page 3.

Half Cents—Two Cent Pieces

Lots 7—126

Lot 7
1828 13 Stars ½-1c
Ch BU (60+)

Lot 11
1855 ½-1c
Gem BU (65)

Lot 16
1801 1c
AU (50)

Lot 18
1805 1c
Ch Brn. Unc. (60+)

Lot 24
1818 1c
Ch R & B Unc. (60+)

Lot 27
1820 1c
Ch R & B Unc. (60+)

Lot 29
1823 Restrike 1c
Ch R & B Unc. (60+)

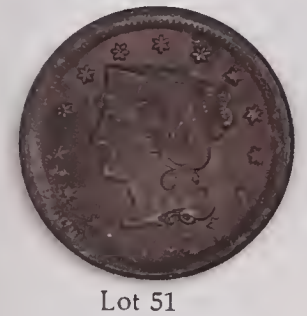
Lot 37
1849 1c
Gem BU (65)

Lot 42
1852 1c
Gem R & B Unc. (65)

Lot 45
1854 1c
Ch R & B Unc. (60+)

Lot 46
1855 Upright '5's' 1c
Ch R & B Unc. (60+)

Lot 50
1856 Upright '5' 1c
Ch BU (60+)



Lot 51
1857 Large Date 1c
Gem R & B Unc. (65)

Lot 52
1857 Small Date 1c
Ch R & B Unc.(60+)

Lot 56
1857 1c
Gem BU (65)

Lot 61
1863 1c
Gem BU (65)

Lot 62
1864 Copper-Nickel 1c
Gem Proof (65)

Lot 63
1864 Bronze 1c
Gem BU (65)

Lot 65
1865 1c
Gem Proof (65)

Lot 72
1876 1c
Gem BU (65+)

Lot 74
1877 1c
Ch BU (60+)

Lot 76
1878 1c
Gem BU (65)

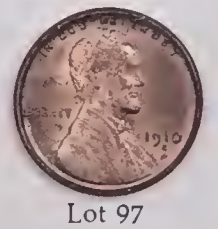
Lot 83
1904 1c
Gem Proof (65+)

Lot 90
1909-S 1c
Ch BU (60+)

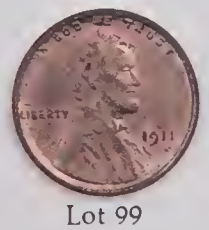
Lot 91
1909 VDB 1c
Gem Matte Proof (65+)

Lot 93
1909-S 1c
Gem BU (65)

Lot 96
1909-S VDB 1c
Gem BU (65)

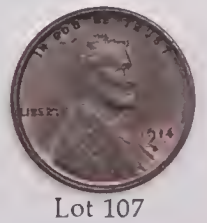


Lot 97
1910-S 1c
Gem BU (65)



Lot 99
1911-D 1c
Ch BU (60+)

Lot 105
1913-D 1c
Gem BU (65)



Lot 107
1914-D 1c
Gem R & B Unc. (65)

Lot 108
1915 1c
Gem BU (65+)

Lot 116
1864 Small Motto 2c
Gem R & B Unc. (65)

Lot 118
1864 2c
Gem BU (65)

Lot 122
1867 2c
Gem BU (65)

Lot 124
1868 2c
Gem Proof (65)

Lot 125
1870 2c
Gem BU (65)

Lot 126
1871 2c
Ch Red & Brn. Unc (60+)

LARGE CENTS, (cont'd)

25 1819 CHOICE BROWN UNCIRCULATED (60+) Beautiful glossy brown surfaces.

26 1820 BROWN UNCIRCULATED (60) Nice surfaces, well struck. Just the slightest traces of mint red.

27 1820 CHOICE RED AND BROWN UNCIRCULATED (60+) Very pleasing, despite a small carbon deposit near the third star. (see color photo)

28 1823 VERY FINE (35) Somewhat dark and porous. Scarce.

29 1823 Restrike CHOICE RED AND BROWN UNCIRCULATED (60+) (see color photo)

30 1831 CHOICE BROWN UNCIRCULATED (60+) Large letters. Ex-Hines, Sheldon, Starr and Smith Collections (no envelopes).

31 1839/36 GOOD (4)

32 1840 CHOICE BRILLIANT UNCIRCULATED (60+) The surfaces are a bright copper color, probably due to dipping.

33 1845 CHOICE RED AND BROWN UNCIRCULATED (60+) Mint red mellowed to an even, pinkish-brown.

34 1846 Small Date CHOICE RED AND BROWN UNCIRCULATED (60+) Sharp, spotless and attractive.

35 1848 CHOICE ABOUT UNCIRCULATED (55)

36 1848 RED AND BROWN UNCIRCULATED (60)

37 1849 GEM BRILLIANT UNCIRCULATED (65) A rare date in this condition. The obverse exhibits virtually full, original mint red. The reverse is about one-third red. Newcomb 8. (see color photo)

38 1850 BROWN UNCIRCULATED (60)

39 1850 CHOICE RED AND BROWN UNCIRCULATED (60+) Two negligible obverse spots. The reverse is nearly full red.

40 1851 CHOICE RED AND BROWN UNCIRCULATED (60+)

41 1852 BROWN UNCIRCULATED (60)

42 1852 GEM RED AND BROWN UNCIRCULATED (65) Incredibly well struck. Glossy brown surfaces with patches of mint red. A tiny spot near the seventh star on the obverse, and another on the "N" of "UNITED" on the reverse. Neither detract from the overall beauty of this desirable Large Cent. (see color photo)

43 1853 CHOICE ABOUT UNCIRCULATED (55) Cleaned at one time, now retoned.

44 1853 CHOICE RED AND BROWN UNCIRCULATED (60+) Bright mint red hugs the stars and devices. A pleasant contrast to the chocolate brown fields.

45 1854 CHOICE RED AND BROWN UNCIRCULATED. (60+) A generous portion, albeit irregular, of mint red. (see color photo)

46 1855 Upright "5's" CHOICE RED AND BROWN UNCIRCULATED (60+) (see color photo)

47 1855 Knob on Ear EXTREMELY FINE (45) Cleaned at one time.

48 1855 Knob on Ear BROWN UNCIRCULATED (60) An agreeable example of this interesting variety.

49 1856 Slanting "5" UNCIRCULATED (60) Brightened by dipping; just beginning to retone nicely.

50 1856 Upright "5" CHOICE BRILLIANT UNCIRCULATED (60+) A few small spots. (see color photo)

51 1857 Large Date GEM RED AND BROWN UNCIRCULATED (65) Pleasing red color underlies mellow brown surfaces. A few of the stars are flatly struck. (see color photo)

52 1857 Small Date CHOICE RED AND BROWN UNCIRCULATED (60+) One tiny obverse edge nick; a planchet defect on the reverse rim at two o'clock. Two reverse spots. Not as bad as it sounds. (see color photo)

FLYING EAGLE CENTS

53 1857 CHOICE BRILLIANT UNCIRCULATED (60+) 100% struck up. Lightly toned. A very pleasing example.

54 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Sharply struck.

55 1857 GEM BRILLIANT UNCIRCULATED (65) Well struck, just starting to tone. A pristine example.

56 1857 GEM BRILLIANT UNCIRCULATED (65) Another lightly toned, well struck example. An ideal type coin. (see color photo)

INDIAN CENTS

57 1860 BRILLIANT UNCIRCULATED (60)

58 1861 CHOICE PROOF (60+) All copper nickel Indians are scarce as Proofs.

59 1862 CHOICE ABOUT UNCIRCULATED (55)

60 1863 CHOICE BRILLIANT UNCIRCULATED (60+)

61 1863 GEM BRILLIANT UNCIRCULATED (65) Well struck, and pristine. (see color photo)

62 1864 Copper-Nickel GEM PROOF (65) Full mint brilliance. An extremely scarce coin in this state of preservation. All Gem Proof copper nickel cents are rare but this date is especially so. In our opinion, worth in excess of its current *Guide Book* evaluation. (see color photo)

63 1864 Bronze GEM BRILLIANT UNCIRCULATED (65) (see color photo)

64 1864 CHOICE BRILLIANT UNCIRCULATED (60+) "L" on ribbon. Some rim irregularity on the upper left obverse, as made at the mint. Virtually full mint red.

65 1865 GEM PROOF (65) A beautiful brown, hairline free specimen. The second rarest date of Indian Cent in Proof, with a mintage of only 500 pieces. (see color photo)

The color plate for Half Cents—Two Cent Pieces is located on page 3.

INDIAN CENTS, (cont'd)

66 1866 CHOICE BRILLIANT UNCIRCULATED (60+)

67 1866 CHOICE BRILLIANT UNCIRCULATED (60+) Likely recolored at one time.

68 1869 BRILLIANT UNCIRCULATED (60) Lustrous, semi-prooflike surfaces. The color is not original.

69 1872 CHOICE BRILLIANT UNCIRCULATED (60+) Dipped, but not recolored. Natural retoning should enhance this coin's appearance over the years.

70 1874 GEM PROOF (65) Lightly toned.

71 1875 BRILLIANT UNCIRCULATED (60) Two small nicks in the field near the Indian's lips, and a cluster of tiny scratches surrounding them.

72 1876 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)

73 1877 VERY FINE (30) A nice circulated example of this key date.

74 1877 CHOICE BRILLIANT UNCIRCULATED (60+) A slight slide mark on the cheek. Otherwise Gem quality. Fully brilliant. (see color photo)

75 1878 BRILLIANT UNCIRCULATED (60) Would fit nicely in a Gem set.

76 1878 GEM BRILLIANT UNCIRCULATED (65) Sharp, with very attractive surfaces. (see color photo)

77 1879 CHOICE BRILLIANT UNCIRCULATED (60+)

78 1879 GEM PROOF (65) Attractive, lavender toning.

79 1883 CHOICE PROOF (60+)

80 1894 GEM BRILLIANT UNCIRCULATED (65)

81 1896 GEM BRILLIANT UNCIRCULATED (65)

82 1904 CHOICE PROOF (60+) Very attractive.

83 1904 GEM PROOF (65+) Superb! The deepest mirror surfaces possible, plus gorgeous toning. Unimprovable. (see color photo)

84 1906 GEM BRILLIANT UNCIRCULATED (65)

85 1907 GEM BRILLIANT UNCIRCULATED (65)

86 1908 CHOICE BRILLIANT UNCIRCULATED (60+)

87 1908-S BRILLIANT UNCIRCULATED (60) The obverse is choice; the reverse has been lightly cleaned.

88 1909-S CHOICE RED AND BROWN UNCIRCULATED (60+) The surfaces show a pleasant natural mingling of faded red and mahagony. Two minute scratches below the Princess' chin.

89 1909-S CHOICE BRILLIANT UNCIRCULATED (60+)

90 1909-S CHOICE BRILLIANT UNCIRCULATED (60+) Full luster. Another nice Indian Head Cent that has probably been dipped, imparting to the surfaces a lighter-than-ordinary, but not unattractive, color. (see color photo)

LINCOLN CENTS

91 1909 VDB GEM MATTE PROOF (65+) Superb! A lovely specimen in every respect. In great demand. (see color photo)

92 1909-S CHOICE BRILLIANT UNCIRCULATED (60+)

93 1909-S GEM BRILLIANT UNCIRCULATED (65) Full mint color, with some mellow toning on the reverse. (see color photo)

94 1909-S VDB GEM BRILLIANT UNCIRCULATED (65) Russet toning. Attractive.

95 1909-S VDB GEM BRILLIANT UNCIRCULATED (65) Excellent luster and color.

96 1909-S VDB GEM BRILLIANT UNCIRCULATED (65) Sharp and totally original. (see color photo)

97 1910-S GEM BRILLIANT UNCIRCULATED (65) (see color photo)

98 1911 GEM BRILLIANT UNCIRCULATED (65)

99 1911-D CHOICE BRILLIANT UNCIRCULATED (60+) Quite scarce in Mint State. (see color photo)

100 1911-S CHOICE RED AND BROWN UNCIRCULATED (60+)

101 1912-D CHOICE RED AND BROWN UNCIRCULATED (60+) Quite sharp for this issue.

102 1912-S GEM BRILLIANT UNCIRCULATED (65) Some light toning.

103 1912-S GEM BRILLIANT UNCIRCULATED (65) Unusually well struck.

104 1912-S GEM BRILLIANT UNCIRCULATED (65)

105 1913-D GEM BRILLIANT UNCIRCULATED (65) Well struck, exhibiting full wheat lines. Slight reverse toning. (see color photo)

106 1914-D ABOUT UNCIRCULATED (50) A pleasing example with just a bit of wear on the high points. Unusual grade.

107 1914-D GEM RED AND BROWN UNCIRCULATED (65) About 30% red. Excellent strike and surfaces. (see color photo)

108 1915 GEM BRILLIANT UNCIRCULATED (65+) Superb! A spotless coin whose surfaces literally ripple with luster. (see color photo)

109 1921 CHOICE RED AND BROWN UNCIRCULATED (60+)

110 1922-D CHOICE BRILLIANT UNCIRCULATED (60+)

111 1923-S BRILLIANT UNCIRCULATED (60)Typical strike.

112 1928-D GEM BRILLIANT UNCIRCULATED (65) Superior strike, color and luster.

113 1928-S GEM BRILLIANT UNCIRCULATED (65) An extraordinary strike for this vastly underrated date. Full mint red.

114 1931-D GEM BRILLIANT UNCIRCULATED (65) Scarcer than the 1931-S.

The color plate for Half Cents—Two Cent Pieces is located on page 3.

Three Cent Silvers—Seated Half Dimes

Lots 128—241

Lot 128
1856 3c
Gem BU (65)

Lot 129
1858 3c
Gem BU (65+)

Lot 133
1862 3c
Gem BU (65+)

Lot 134
1862 3c
Gem Proof (65+)

Lot 135
1863 3c
Gem BU (65)

Lot 136
1864 3c
Gem Proof (65)

Lot 138
1867 3c
Ch Proof (60+)

Lot 139
1868 3c
Gem Proof (65+)

Lot 140
1869 3c
Gem Proof (65+)

Lot 141
1871 3c
Gem Proof (65)

Lot 142
1872 3c
Ch Proof (60+)

Lot 143
1873 3c
Gem Proof (65)

Lot 144
1865 3c
Gem Proof (65)

Lot 149
1870 3c
Gem BU (65+)

Lot 151
1871 3c
Gem Proof (65)

Lot 152
1872 3c
Gem BU (65+)

Lot 155
1875 3c
Gem BU (65)

Lot 157
1876 3c
Gem BU (65)

Lot 159
1877 3c
Gem Proof (65)

Lot 160
1877 3c
Gem Proof (65)

Lot 162
1879 3c
Gem Proof (65)

Lot 165
1880 3c
Gem BU (65+)

Lot 167
1881 3c
Gem BU (65)

Lot 168
1881 3c
Gem Proof (65+)

Lot 170
1882 3c
Gem Proof (65+)

Lot 173
1885 3c
Gem Proof (65)

Lot 175
1886 3c
Gem Proof (65)

Lot 177
1887 3c
Gem Proof (65)

Lot 179
1888 3c
Gem BU (65+)

Lot 183
1800 ½-10c
Very Fine (30)

Lot 185
1830 ½-10c
Ch AU (55+)

Lot 187
1832 ½-10c
Gem BU (65)

Lot 190
1833 ½-10c
Gem BU (65)

Lot 191
1833 ½-10c
Proof (60)

Lot 193
1837 No Stars
½-10c
Ch BU (60+)

Lot 197
1840 No Drapery
½-10c
Gem BU (65)

Lot 205
1848 Large Date
½-10c
Ch BU (60+)

Lot 206
1849 ½-10c
Gem BU (65+)

Lot 207
1850 ½-10c
Ch BU (60+)

Lot 208
1850-O ½-10c
Gem BU (65)

Lot 209
1851 ½-10c
Gem BU (65)

Lot 210
1851-O ½-10c
Gem BU (65+)

Lot 214
1853 Arrows ½-10c
Gem BU (65)

Lot 215
1853 Arrows ½-10c
Gem BU (65)

Lot 219
1855 Arrows ½-10c
Gem BU (65+)

Lot 223
1857-O ½-10c
Gem BU (65+)

Lot 224
1858 ½-10c
Gem BU (65)

Lot 228
1863 ½-10c
Gem BU (65)

Lot 239
1870 ½-10c
Gem BU 65+)

Lot 241
1872 ½-10c
Ch Proof (60+)

LINCOLN CENTS, (cont'd)

115 1931-D GEM BRILLIANT UNCIRCULATED (65) Another excellent example.

TWO CENT PIECES

116 1864 Small Motto GEM RED AND BROWN UNCIRCULATED (65) All diagnostic characteristics of this famous variety are clearly evident on this outstanding specimen. Seldom seen finer! (see color photo)

117 1864 CHOICE RED AND BROWN UNCIRULATED (60+)

118 1864 GEM BRILLIANT UNCIRCULATED (65) Suitable for a Gem type collection. (see color photo)

119 1865 CHOICE ABOUT UNCIRCULATED (55)

120 1865 GEM BROWN UNCIRCULATED (65) Beautiful, glossy surfaces that possess a subtle, brown velvet sheen. Alluring.

121 1865 GEM BRILLIANT UNCIRCULATED (65) Full mint red, but beginning to tone in places.

122 1867 GEM BRILLIANT UNCIRCULATED (65) Somewhat prooflike surfaces. Peripheral toning - an unusual and attractive quality for a copper coin. Not a so-called common date. (see color photo)

123 1868 GEM PROOF (65) Mottled, yet attractive, toning on the obverse. The reverse is fully brilliant. It probably lay for years, undisturbed, in an early collector's cabinet.

124 1868 GEM PROOF (65) A hint of rose toning on hairline free surfaces.(see color photo)

125 1870 GEM BRILLIANT UNCIRCULATED (65) A gorgeous Two Cent Piece, with lovely peripheral toning and absolutely spotless surfaces. The strike is nearly perfect. This coin is destined for a premier type set.(see color photo)

126 1871 CHOICE RED AND BROWN UNCIRCULATED (60+) Scarce as a non-Proof.(see color photo)

127 1873 Closed "3" CHOICE PROOF (60+) Rare Proof-only issue. Fingerprint trace on obverse.

THREE CENT SILVERS

128 1856 GEM BRILLIANT UNCIRCULATED (65) Typical light strike, but this shortcoming is more than atoned for by the various pastels that adorn its surfaces.(see color photo)

129 1858 GEM BRILLIANT UNCIRCULATED (65+) Superb! A partial enumeration of this coin's qualities follows: First, the strike is far superior to 99% of all other Type Two Three Cent Silvers, with even the ridge lines of each star point in full evidence. Second, the coin exhibits the most beautiful toning imaginable, with radiant centers surrounded by alternating halos of yellow, turquoise and russet. Third, the surfaces are void of hairlines or impairments of any kind. They even lack the clash marks so common to this type. Although a record bid may be required to secure this lot, the new owner can rest assured that no price can obtain a nicer coin.(see color photo)

130 1861 CHOICE BRILLIANT UNCIRCULATED (60+)

131 1862 CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat prooflike.

132 1862 CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster.

133 1862 GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite toning. For the connoiseur only.(see color photo)

134 1862 GEM PROOF (65+) Superb! Haloed toning; virtually perfect surfaces. Worthy of the finest collection.(see color photo)

135 1863 GEM BRILLIANT UNCIRCULATED (65+) Superb! From our C.W. Henderson Sale, Lot 143 wherein it was described: "Very scarce in Mint State. This example has beautiful blue and green peripheral toning."(see color photo)

136 1864 GEM PROOF (65) In full brilliance. Scarce date.(see color photo)

137 1867 CHOICE ABOUT UNCIRCULATED (55) Definitely a non-Proof.

138 1867 CHOICE PROOF (60+) Fully brilliant. (see color photo)

139 1868 GEM PROOF (65+) Superb! Gorgeous, multicolored toning. (see color photo)

140 1869 GEM PROOF (65+) Superb! Evenly and beautifully toned. Immaculate surfaces. (see color photo)

141 1871 GEM PROOF (65) Mostly brilliant, with a hint of rose toning. An excellent type coin. (see color photo)

142 1872 CHOICE PROOF (60+) Frosted devices. (see color photo)

143 1873 GEM PROOF (65) A beautifully toned example of this coveted date. Worth a high three figure bid.(see color photo)

THREE CENT PIECES (NICKEL)

144 1865 GEM PROOF (65) A pleasant example of the scarcest Proof Three Cent Nickel. (see color photo)

145 1866 CHOICE PROOF (60+) A small, circular planchet defect between the first two numerals on the reverse. Otherwise Gem.

146 1867 GEM PROOF (65) A fully brilliant example. Nice Proof Three Cent Nickels in the '60's are becoming decidedly uncommon.

147 1868 GEM PROOF (65) Part of a collection formed long ago.

148 1869 GEM PROOF (65)

149 1870 GEM BRILLIANT UNCIRCULATED (65+) Superb! Exceptional toning. (see color photo)

150 1870 GEM PROOF (65) Free of defects or hairlines.

151 1871 GEM PROOF (65) (see color photo)

152 1872 GEM BRILLIANT UNCIRCULATED (65+) Superb! Unusual date as a business strike. In demand by both the date and type collector. (see color photo)

153 1873 GEM PROOF (65)

154 1874 GEM PROOF (65)

The color plate for Three Cent Silver—Liberty Seated Half Dimes is located on page 6

THREE CENT PIECES (NICKEL), (cont'd)

155 1875 GEM BRILLIANT UNCIRCULATED (65) Frosty surfaces. Rare in this state. (see color photo)

156 1875 GEM PROOF (65)

157 1876 GEM BRILLIANT UNCIRCULATED (65) Scarce. Two interesting planchet cracks among Liberty's curls. These should not significantly detract from the coin's desirability or value. (see color photo)

158 1876 GEM PROOF (65)

159 1877 GEM PROOF (65) An especially pretty specimen. White, frosted devices against deep gray fields. (see color photo)

160 1877 GEM PROOF (65) Popular date with collectors and investors. (see color photo)

161 1878 GEM PROOF (65) Premium quality.

162 1879 GEM PROOF (65) One small area of planchet porosity on the obverse following "OF". A Gem nonetheless. (see color photo)

163 1879 GEM PROOF (65)

164 1880 GEM BRILLIANT UNCIRCULATED (65+) Superb! An outstanding type coin.

165 1880 GEM BRILLIANT UNCIRCULATED (65+) Superb! A frosty jewel. (see color photo)

166 1880 GEM PROOF (65+) Superb!

167 1881 GEM BRILLIANT UNCIRCULATED (65) Fully struck and wholly lustrous. (see color photo)

168 1881 GEM PROOF (65+) Superb! Virtually flawless. (see color photo)

169 1882 CHOICE PROOF (60+) Attractive and pleasing.

170 1882 GEM PROOF (65+) Superb! It is unusual to find even one Three Cent Nickel in this caliber on today's market. (see color photo)

171 1883 GEM PROOF (65) A bit of cloudiness prevents a higher grade.

172 1884 GEM PROOF (65)

173 1885 GEM PROOF (65) Scarce date. (see color photo)

174 1886 CHOICE PROOF (60+) Light toning.

175 1886 GEM PROOF (65) Attractive toning. (see color photo)

176 1887 GEM PROOF (65) Scarce.

177 1887 GEM PROOF (65) (see color photo)

178 1887/6 PROOF (60) Of Gem quality, but a reverse planchet defect detracts slightly.

179 1888 GEM BRILLIANT UNCIRCULATED (65+) Superb! Coruscant luster. (see color photo)

180 1888 GEM PROOF (65)

181 1889 GEM BRILLIANT UNCIRCULATED (65)

182 1889 GEM PROOF (65+) Superb! A fitting finale to an outstanding selection of this ever-popular series.

BUST HALF DIMES

183 1800 VERY FINE (30) An especially pleasing coin, for it is well centered and without mentionable defects. The usual absence of detail due to poor striking is not as apparent as usual on this piece. A nice, affordable early coin. (see color photo)

184 1829 ABOUT UNCIRCULATED (50) Sharply struck.

185 1830 CHOICE ABOUT UNCIRCULATED (55+) Beautifully toned. A slight rub from Mint State. (see color photo)

186 1831 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

187 1832 CHOICE BRILLIANT UNCIRCULATED (60+) Attractive, original toning. The central portions are somewhat weakly struck. (see color photo)

188 1832 GEM BRILLIANT UNCIRCULATED (65) A better strike than the preceding. Peripheral toning.

189 1833 BRILLIANT UNCIRCULATED (60). Quite sharp.

190 1833 GEM BRILLIANT UNCIRCULATED (65) Sharply struck, with glimmering, semi-prooflike surfaces. Subtly enhanced by peripheral toning. The reverse is superb. (see color photo)

191 1833 PROOF (60) From the Getty Sale (Bowers and Ruddy, May, 1977) as a presentation piece. The subsequent appearance of Breen's *Encyclopedia of Proof Coins* and the information contained therein qualify it as a bona fide Proof, and it should be so accurately described from this sale forward. There are a few light hairlines on the reflective surfaces. (see color photo)

192 1834 ABOUT UNCIRCULATED (50) A few light handling marks. Nicely toned.

SEATED HALF DIMES

193 1837 No Stars CHOICE BRILLIANT UNCIRCULATED (60+) Richly toned in an array of colors. A very pleasing example. (see color photo)

194 1838 GEM BRILLIANT UNCIRCULATED (65) No drapery type, as all are. Radiant luster. Light peripheral toning. A sharply struck example of this desirable type.

195 1839 CHOICE BRILLIANT UNCIRCULATED (60+) Beautifully toned with semi-prooflike surfaces. A small edge irregularity (as made) hardly detracts.

196 1839-O CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem, with beautiful toning, particularly on the reverse.

197 1840 No Drapery GEM BRILLIANT UNCIRCULATED (65) An indescribably beautiful ring of light blue and golden toning surrounds the glowing, light golden centers of this supreme type coin. An overlookable planchet lamination between the "M" and "E" of "DIME" should not deter the fastidious collector from attempting to obtain this piece. (see color photo)

198 1842 BRILLIANT UNCIRCULATED (60) Some light hairlines on dazzling prooflike surfaces. Nicely toned.

199 1844 CHOICE ABOUT UNCIRCULATED (55) Pleasant, original toning. Curious, circular planchet defect in the center of the reverse.

The color plate for Three Cent Silver—Liberty Seated Half Dimes is located on page 6.

Seated Half Dimes—Buffalo Nickels

Lots 242—334

Lot 242
1872-S 'S' in Wreath
½-10c
Gem BU (65+)

Lot 244
1873-S ½-10c
Ch BU (60+)

Lot 248
1866 5c
Gem BU (65)

Lot 252
1867 Rays 5c
Gem BU (65)

Lot 256
1869 5c
Gem BU (65)

Lot 257
1869 5c
Gem BU (65)

Lot 259
1870 5c
Gem BU (65)

Lot 263
1872 5c
Gem Proof (65)

Lot 264
1873 5c
Gem BU (65)

Lot 266
1873 5c
Gem Proof (65)

Lot 269
1875 5c
Ch Proof (60+)

Lot 268
1875 5c
Gem BU (65)

Lot 270
1876 5c
Gem BU (65)

Lot 272
1877 5c
Gem Proof (65)

Lot 273
1878 5c
Gem Proof (65)

Lot 274
1879 5c
Gem Proof (65)

Lot 286
1883 With Cents 5c
Gem BU (65)

Lot 287
1885 5c
Ch Proof (60+)

Lot 289
1888 5c
Ch Proof (60+)

Lot 290
1892 5c
Gem BU (65)

Lot 292
1904 5c
Ch Proof (60+)

Lot 294
1912-S 5c
Gem BU (65)

Lot 297
1913-D Type 1 5c
Gem BU (65)

Lot 298
1913-S Type 1 5c
Ch BU (60+)

Lot 300
1913-D Type 2 5c
Gem BU (65)

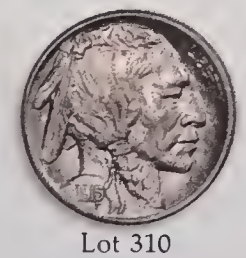
Lot 301
1913-D Type 2
Gem BU (65+)

Lot 303
1913-S Type 2 5c
Gem BU (65)

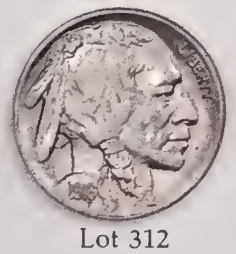
Lot 305
1914-D 5c
Gem BU (65+)

Lot 306
1914-S 5c
Ch BU (60+)

Lot 309
1915-D 5c
Ch BU (60+)

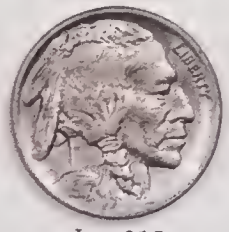


Lot 310
1915-S 5c
Gem BU (65+)



Lot 312
1916-D 5c
Ch BU (60+)

Lot 313
1916-S 5c
Gem BU (65)



Lot 315
1917-D
Gem BU (65)

Lot 316
1917-S 5c
Gem BU (65)

Lot 319
1918-D 5c
Gem BU (65)

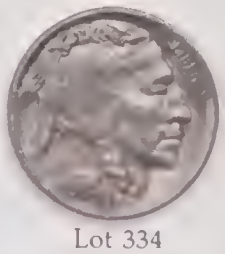
Lot 320
1918-S 5c
Ch BU (60+)

Lot 322
1919-D 5c
Gem BU (65)

Lot 326
1920-D 5c
Ch BU (60+)

Lot 329
1921-S 5c
Ch BU (60+)

Lot 332
1923-S 5c
BU (60)



Lot 334
1924-D 5c
Gem BU (65)

200 1845 ABOUT UNCIRCULATED (50)

201 1846 VERY FINE (20) An attractive, defect free, evenly worn example of this highly desirable date.

202 1847 CHOICE ABOUT UNCIRCULATED (55)

203 1848 Medium Date BRILLIANT UNCIRCULATED (60) Well struck and fairly attractive with prooflike surfaces.

204 1848 Large Date BRILLIANT UNCIRCULATED (60) The date overlaps the base of the obverse device.

205 1848 Large Date CHOICE BRILLIANT UNCIRCULATED (60+) Very sharp, with much luster radiating beneath toning that began to appear over a century ago. (see color photo)

206 1849 GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible, luscious toning on impeccable surfaces. Exquisite beyond expression! (see color photo)

207 1850 CHOICE BRILLIANT UNCIRCULATED (60+) Light golden peripheral toning. A Gem were it not for several short, parallel scratches in the obverse field below the ninth star. (see color photo)

208 1850-O GEM BRILLIANT UNCIRCULATED (65) Deep rich golden toning enhances this seldom encountered date. (see color photo)

209 1851 GEM BRILLIANT UNCIRCULATED (65) Only a couple of scant hairlines, visible when the coin is tilted at the proper angle, prevent a superb classification. Prooflike and extremely sharp. (see color photo)

210 1851-O GEM BRILLIANT UNCIRCULATED (65+) Superb! A remarkable coin. Of such ethereal beauty that it grips the eye and transfixes the viewer to its lovely surfaces. Subtle, pastel toning and enough luster for a dollar's worth of Half Dimes make this coin a most memorable one. (see color photo)

211 1853 No Arrows EXTREMELY FINE (40) Peripheral toning. Unusual grade.

212 1853-O No Arrows FINE (12) A few light handling marks. One of the most highly sought Liberty Seated issues.

213 1853 Arrows BRILLIANT UNCIRCULATED (60) Artificially colored.

214 1853 Arrows GEM BRILLIANT UNCIRCULATED (65) A particularly sharp strike. Nice mint brilliance. (see color photo)

215 1853 Arrows GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. Well struck. (see color photo)

216 1853-O Arrows CHOICE ABOUT UNCIRCULATED (55+) Alluring, original toning. As desirable as many Mint State examples. Underrated date.

217 1854-O CHOICE ABOUT UNCIRCULATED (55)

218 1855 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

219 1855 Arrows GEM BRILLIANT UNCIRCULATED (65+) Superb! An outstanding type coin. (see color photo)

220 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Nearly a Gem. Totally original, with overall, light golden toning deepening to green, yellow and maroon at the edge.

221 1856-O CHOICE ABOUT UNCIRCULATED (55) Well struck.

222 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning.

223 1857-O GEM BRILLIANT UNCIRCULATED (65+) Superb! A superior strike for a New Orleans Half Dime. Light golden toning throughout. Perhaps the finest known. (see color photo)

224 1858 GEM BRILLIANT UNCIRCULATED (65) Temptingly close to superb, with gorgeous toning and immaculate, prooflike surfaces. (see color photo)

225 1858-O CHOICE ABOUT UNCIRCULATED (55) Rainbow toning.

226 1859 CHOICE ABOUT UNCIRCULATED (55) Essentially Mint State, but cleaned long ago. Peripheral toning.

227 1859-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

228 1863 GEM BRILLIANT UNCIRCULATED (65) From the complete collection of Liberty Seated Half Dimes offered as part of our Brazos Sale, October 1977, wherein it was described: "Full, frosty luster. Light, golden color and excellent surfaces. No Proof characteristcs at all, save for the wire rim caused by the superior strike. Worth a four figure bid." (see color photo)

229 1863 CHOICE PROOF (60+) Deep, peripheral toning. A few scattered hairlines. Still quite acceptable.

230 1863-S VERY FINE (30)

231 1864 CHOICE PROOF (60+) Scarce date.

232 1865 BRILLIANT UNCIRCULATED (60) Prooflike obverse; frosty reverse. Each side possesses a narrow, deep ring of toning.

233 1866 CHOICE PROOF (60+) Attractive toning; frosted devices.

234 1867 CHOICE PROOF (60+) A few old hairlines. The toning and depth of the surfaces maintain its desirability.

235 1867-S EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

236 1868-S BRILLIANT UNCIRCULATED (60) Some light spots. Mottled, golden toning. Scarce. Very sharply struck for the issue.

237 1869-S BRILLIANT UNCIRCULATED (60) Mostly brilliant, with a few patches of light toning of various hues. Scarce.

238 1870 CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem.

239 1870 GEM BRILLIANT UNCIRCULATED (65+) Superb! Light golden toning. The perfect type coin. (see color photo)

240 1871-S ABOUT UNCIRCULATED (50)

The color plate for Liberty Seated Half Dimes—Buffalo Nickels is located on page 9.

SEATED HALF DIMES, (cont'd)

241 1872 CHOICE PROOF (60+) Lavender toning. (see color photo)

242 1872-S "S" in Wreath GEM BRILLIANT UNCIRCULATED (65+) Superb! Exhilarating toning. An original Gem! (see color photo)

243 1873 PROOF (60)

244 1873-S CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

SHIELD NICKELS

245 1866 CHOICE ABOUT UNCIRCULATED (55) Strong strike, with full horizontal shield lines.

246 1866 CHOICE ABOUT UNCIRCULATED (55) Nearly full shield lines.

247 1866 BRILLIANT UNCIRCULATED (60) Full, sharp shield lines. Semi-prooflike

248 1866 GEM BRILLIANT UNCIRCULATED (65) Full shield lines. Nice luster. A premium example. (see color photo)

249 1867 Rays EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Dull in luster but extremely sharp in strike. ANACS #E-3370A.

250 1867 Rays ABOUT UNCIRCULATED (50) Well struck.

251 1867 Rays CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous. A bit weak in the center.

252 1867 Rays GEM BRILLIANT UNCIRCULATED (65) Much above average strike. A nice example of this two year type. A premium coin. (see color photo)

253 1867 No Rays BRILLIANT UNCIRCULATED (60) Prooflike, cleaned.

254 1868 CHOICE ABOUT UNCIRCULATED (55)

255 1868 PROOF (60) The obverse is choice; the reverse has light hairlines, and a small planchet defect on the rim.

256 1869 GEM BRILLIANT UNCIRCULATED (65) Not at all a common date in Mint State. (see color photo)

257 1869 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. Recut date, quite interesting. (see color photo)

258 1869 CHOICE PROOF (60+)

259 1870 GEM BRILLIANT UNCIRCULATED (65) Fully lustrous and well struck. Appropriate for a Gem date or type set. (see color photo)

260 1870 PROOF (60) A Gem were it not for a light scratch through the "5".

261 1871 PROOF (60) Scarce.

262 1872 GEM BRILLIANT UNCIRCULATED (65)

263 1872 GEM PROOF (65) (see color photo)

264 1873 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. Well struck. An excellent type coin. (see color photo)

265 1873 CHOICE PROOF (60+) Attractive golden toning.

266 1873 GEM PROOF (65) Defect-free. (see color photo)

267 1874 GEM PROOF (65) Another lovely Shield Nickel.

268 1875 GEM BRILLIANT UNCIRCULATED (65) Very scarce as a non-Proof. This particular specimen is very frosty and original in every respect. (see color photo)

269 1875 CHOICE PROOF (60+) Nearly of Gem quality. (see color photo)

270 1876 GEM BRILLIANT UNCIRCULATED (65) Fully lustrous. Scarce. (see color photo)

271 1876 GEM PROOF (65)

272 1877 GEM PROOF (65) Popular Proof-only issue. (see color photo)

273 1878 GEM PROOF (65) (see color photo)

274 1879 GEM PROOF (65) (see color photo)

275 1880 CHOICE PROOF (60+)

276 1880 CHOICE PROOF (60+) A few minor spots (not carbon) away from Gem.

277 1881 CHOICE PROOF (60+)

278 1882 GEM PROOF (65) Beautiful golden toning.

279 1883 CHOICE ABOUT UNICRCULATED (55+)

280 1883 BRILLIANT UNCIRCULATED (60)

281 1883 CHOICE PROOF (60+)

282 1883 CHOICE PROOF (60+)

LIBERTY NICKELS

283 1883 No Cents PROOF (60) Evidence of light handling.

284 1883 No Cents CHOICE PROOF (60+)

285 1883 With Cents CHOICE BRILLIANT UNCIRCULATED (60+)

286 1883 With Cents GEM BRILLIANT UNCIRCULATED (65) Fully lustrous. Well struck. (see color photo)

287 1885 CHOICE PROOF (60+) Brilliant. (see color photo)

288 1887 BRILLIANT UNCIRCULATED (60) Prooflike. Slightly flat strike.

289 1888 CHOICE PROOF (60+) Alluring golden toning. (see color photo)

290 1892 GEM BRILLIANT UNCIRCULATED (65) Well struck, lightly toned. Not a common date. (see color photo)

291 1900 GEM BRILLIANT UNCIRCULATED (65)

292 1904 CHOICE PROOF (60+) Lustrous. (see color photo)

The color plate for Liberty Seated Half Dimes—Buffalo Nickels is located on page 9

293 1912-D CHOICE ABOUT UNCIRCULATED (55+) Fully lustrous.

294 1912-S GEM BRILLIANT UNCIRCULATED (65) Attractive toning. (see color photo)

BUFFALO NICKELS

295 1913 Type 1 GEM BRILLIANT UNCIRCULATED (65+) Superb!

296 1913-D Type 1 CHOICE BRILLIANT UNCIRCULATED (60+)

297 1913-D Type 1 GEM BRILLIANT UNCIRCULATED (65) Brilliant and fully struck. (see color photo)

298 1913-S Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

299 1913 Type 2 GEM BRILLIANT UNCIRCULATED (65)

300 1913-D Type 2 GEM BRILLIANT UNCIRCULATED (65) Attractive golden toning. (see color photo)

301 1913-D Type 2 GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible strike and luster. For the perfectionist. (see color photo)

302 1913-S Type 2 BRILLIANT UNCIRCULATED (60) Average strike. Light golden toning.

303 1913-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Well struck, pristine. A very scarce coin in Mint State. (see color photo)

304 1914 GEM BRILLIANT UNCIRCULATED (65)

305 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! A pristine example. (see color photo)

306 1914-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Semi-prooflike surfaces. (see color photo)

307 1915 GEM BRILLIANT UNCIRCULATED (65)

308 1915 GEM BRILLIANT UNCIRCULATED (65)

309 1915-D CHOICE BRILLIANT UNCIRCULATED (60+) Not quite a full strike. (see color photo)

310 1915-S GEM BRILLIANT UNCIRCULATED (65+) Superb! A rare Buffalo in this grade. A razor-sharp strike. (see color photo)

311 1916 GEM BRILLIANT UNCIRCULATED (65)

312 1916-D CHOICE BRILLIANT UNCIRCULATED (60+) Very well struck. A virtual Gem. (see color photo)

313 1916-S GEM BRILLIANT UNCIRCULATED (65) As sharp as any of this date we have handled. Sure to attract much attention. (see color photo)

314 1917 GEM BRILLIANT UNCIRCULATED (65)

315 1917-D GEM BRILLIANT UNCIRCULATED (65) Another unusually well struck Buffalo! (Do not underestimate the importance of strike in this series - it can make a difference of up to 2000 per cent!) Full split tail. (see color photo)

316 1917-S GEM BRILLIANT UNCIRCULATED (65) Almost never seen fully struck - but here's one! Attractively toned as well. (see color photo)

317 1918 GEM BRILLIANT UNCIRCULATED (65)

318 1918 GEM BRILLIANT UNCIRCULATED (65) A pristine fully struck example.

319 1918-D GEM BRILLIANT UNCIRCULATED (65) Fully struck. Vastly superior to most. (see color photo)

320 1918-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Lustrous. Slight planchet lamination on the Indian's cheek. (see color photo)

321 1919 GEM BRILLIANT UNCIRCULATED (65)

322 1919-D GEM BRILLIANT UNCIRCULATED (65) Yet another fully detailed example of a normally weakly struck issue. Virtually full hair on the Buffalo's head. Every crevice of the tail is sharp. Almost as nice as our Stanford Sale specimen, which brought $1,050.00 last July. (see color photo)

323 1919-S BRILLIANT UNCIRCULATED (60) Well struck. Somewhat dull.

324 1919-S CHOICE BRILLIANT UNCIRCULATED (60+) Above average, but not full, strike. Nice luster.

325 1920 GEM BRILLIANT UNCIRCULATED (65)

326 1920-D CHOICE BRILLIANT UNCIRCULATED (60+) Above average strike. Only the Buffalo's head shows weakness. The tail is sharp. Fully lustrous, with a light golden tone. (see color photo)

327 1920-S VERY FINE (30)

328 1921 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful luster and color.

329 1921-S CHOICE BRILLIANT UNCIRCULATED (60+) Nicely struck, although not fully so. Excellent luster and surfaces. (see color photo)

330 1923 CHOICE BRILLIANT UNCIRCULATED (60+) Colorful peripheral toning.

331 1923 GEM BRILLIANT UNCIRCULATED (65+) Superb!

332 1923-S BRILLIANT UNCIRCULATED (60) Sharp obverse. Typically weak reverse. (see color photo)

333 1924 GEM BRILLIANT UNCIRCULATED (65)

334 1924-D GEM BRILLIANT UNCIRCULATED (65) Much above average strike. We've never seen a 1924-D with a truly full Buffalo's head. This piece is as close as we've come. (see color photo)

335 1924-S GEM BRILLIANT UNCIRCULATED (65) Well struck. Fully lustrous with light, original toning. A true Gem example of the toughest regular issue member of this challenging series. (see color photo)

The color plate for Buffalo Nickels—Barber Dimes is located on page 13.

Buffalo Nickels—Barber Dimes

Lots 335—493

Lot 335
1924-S 5c
Gem BU (65)

Lot 337
1925 5c
Gem BU (65+)

Lot 338
1925-D 5c
Ch BU (60+)

Lot 339
1925-S 5c
Gem BU (65)

Lot 342
1926-D 5c
Gem BU (65+)

Lot 343
1926-S 5c
Ch BU (60+)

Lot 346
1927-S 5c
Gem BU (65)

Lot 350
1929-S 5c
Gem BU (65+)

Lot 376
1855 10c
Ch AU (55+)

Lot 380
1859 10c
Ch Proof (60+)

Lot 385
1864 10c
Ch BU (60+)

Lot 386
1865 10c
Ch BU &60+)

Lot 388
1866-S 10c
Gem BU (65)

Lot 395
1870-S 10c
Ch AU (55+)

Lot 397
1871 10c
Gem Proof (65+)

Lot 399
1873 10c
Gem Proof (65)

Lot 400
1873 Arrows 10c
Gem Proof (65)

Lot 404
1875-CC Mintmark
below Wreath 10c
Gem BU (65)

Lot 406
1876-CC 10c
Gem BU (65+)

Lot 410
1879 10c
Gem BU (65+)

Lot 412
1879 10c
Gem Proof (65+)

Lot 414
1881 10c
Ch Proof (60+)

Lot 415
1882 10c
Gem BU (65)

Lot 429
1890 10c
Gem Proof (65)

Lot 432
1891-O 10c
Gem BU (65)

Lot 437
1892-O 10c
Gem BU (65+)

Lot 443
1894 10c
Gem BU (65+)

Lot 444
1894 10c
Gem Proof (65+)

Lot 446
1895 10c
Gem BU (65+)

Lot 448
1895 10c
Gem Proof (65+)

Lot 449
1895-O 10c
Ch AU (55)

Lot 453
1897 10c
Gem BU (65)

Lot 454
1897 10c
Gem BU (65+)

Lot 455
1897 10c
Gem Proof (65)

Lot 456
1897-O 10c
Gem BU (65)

Lot 462
1899 10c
Gem BU (65+)

Lot 464
1899-O 10c
Gem BU (65)

Lot 468
1901 10c
Gem Proof (65)

Lot 470
1901-S 10c
Ch BU (60+)

Lot 471
1902 10c
Gem BU (65+)

Lot 472
1902-O 10c
BU (60)

Lot 480
1905-S 10c
Gem BU (65)

Lot 481
1906 10c
Gem BU (65+)

Lot 483
1906-S 10c
Gem BU (65)

Lot 487
1907-D 10c
Gem BU (65)

Lot 488
1907-O 10c
Ch BU (60+)

Lot 490
1908 10c
Gem Proof (65+)

Lot 491
1908 10c
Gem Proof (65+)

Lot 493
1908-S 10c
Gem BU (65+)

336 1925 CHOICE BRILLIANT UNCIRCULATED (60+)

337 1925 GEM BRILLIANT UNCIRCULATED (65+) Superb! Ultra-lustrous. (see color photo)

338 1925-D CHOICE BRILLIANT UNCIRCULATED (60+) Unbelievably well struck for this notoriously weak issue. Excellent luster and surfaces. Light golden toning. Only a small rim nick below "CENTS" on the reverse keeps it away from a solid Gem classification. (see color photo)

339 1925-S GEM BRILLIANT UNCIRCULATED (65) Fully struck - a statement that can be made for only one in several hundred 1925-S Nickels. Should bring a record price. (see color photo)

340 1926 GEM BRILLIANT UNCIRCULATED (65)

341 1926-D BRILLIANT UNCIRCULATED (60) Typical weak reverse, although it could be worse.

342 1926-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually full hair and tail. This coin will end someone's long search. Worth a four figure bid. (see color photo)

343 1926-S CHOICE BRILLIANT UNCIRCULATED (60+) Above average strike. Nice luster, with some light golden toning. (see color photo)

344 1927 GEM BRILLIANT UNCIRCULATED (65+)

345 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) A decent strike.

346 1927-S GEM BRILLIANT UNCIRCULATED (65) One of the most underrated Twentieth Century coins in Gem BU fully struck condition. This coin easily qualifies. (see color photo)

347 1928 GEM BRILLIANT UNCIRCULATED (65)

348 1928-D GEM BRILLIANT UNCIRCULATED (65)

349 1928-S CHOICE BRILLIANT UNCIRCULATED (60+)

350 1929-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Absolutely fully struck. (see color photo)

351 1930-S GEM BRILLIANT UNCIRCULATED (65)

352 1931-S GEM BRILLIANT UNCIRCULATED (65)

353 1934-D GEM BRILLIANT UNCIRCULATED (65)

354 1937-D Three Legged ABOUT UNCIRCULATED (50)

EARLY DIMES

355 1807 VERY FINE (20) Some weakness about the peripheries due to the strike, which is usual for this date.

356 1820 VERY FINE (20) Large "O".

357 1823 VERY FINE (20) 3 over 2, small "E's".

358 1823 VERY FINE (20) 3 over 2, large "E's".

359 1832 EXTREMELY FINE (40) Sharp.

360 1833 ABOUT UNCIRCULATED (50) Sharp and nearly in full brilliance. Nice type coin.

361 1835 VERY FINE (35)

SEATED LIBERTY DIMES

362 1838-O No Stars FINE/VERY FINE (15+)

363 1838 EXTREMELY FINE (45) Large stars.

364 1839 ABOUT UNCIRCULATED (50) Attractive peripheral toning.

365 1840 No Drapery EXTREMELY FINE/ABOUT UNCIRCULATED (45+)Multicolored peripheral toning.

366 1840 With Drapery FINE (15)

367 1841-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

368 1843 EXTREMELY FINE/ABOUT UNCIRCULATED (45+)Much luster remains. Attractive toning.

369 1845 EXTREMELY FINE/ABOUT UNCIRCLATED (45+) Brilliant.

370 1845-O VERY FINE (30) A seldom encountered date.

371 1846 ABOUT UNCIRCULATED (50) Somewhat lustrous and prooflike. Unlisted above EF in *The Guidebook*.

372 1849 BRILLIANT UNCIRCULATED (60) Uncommon in Mint State.

373 1853 No Arrows VERY FINE (20)

374 1853-O Arrows EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

375 1854-O Arrows BRILLIANT UNCIRCULATED (60) A light but tragic scratch across the figure of Liberty demotes this otherwise beautiful type coin to the lowest Mint State classification. Very lustrous, with gorgeous obverse toning.

376 1855 CHOICE ABOUT UNCIRCULATED (55+) Essentially Mint State. (see color photo)

377 1857 CHOICE ABOUT UNCIRCULATED (55)

378 1857-O CHOICE ABOUT UNCIRCULATED (55) Deep peripheral toning.

379 1859 PROOF (60) Not in full brilliance.

380 1859 CHOICE PROOF (60+) Attractive toning of medium density conceals scattered hairlines. (see color photo)

381 1860 CHOICE PROOF (60+) Deeply toned.

382 1861 PROOF (60) Evidence of handling.

383 1862-S VERY FINE (20)

384 1863 PROOF (60) Peripheral toning. Thoroughly hairlined. Not altogether unattractive.

385 1864 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty and pleasing, with an enhancing amount of toning surrounding the bright centers. (see color photo)

The color plate for [illegible] Nickels—Barber Dimes is located on page 13.

SEATED LIBERTY DIMES, (cont'd)

386 1865 CHOICE BRILLIANT UNCIRCULATED (60+) Similar in appearance, quality and rarity to the 1864 just offered. Seldom seen as a non-Proof. (see color photo)

387 1866 PROOF (60) Light hairlines.

388 1866-S GEM BRILLIANT UNCIRCULATED (65) Prooflike surfaces. Slightly softly struck, as all are. Beautiful, subtle peripheral toning. Considering the fragile nature of the mirrorlike field, there are amazingly few surface marks, and absolutely no significant ones. The mintmark is complete and relatively sharp. There are many remarkable things about this coin - its dazzling prooflike fields, its beautiful toning, its rarity and, not least of all, its mystery of how it survived in such a state of preservation to be offered today. It is likely the finest or second finest known. What is it worth? You'll determine that. Ahwash suggests $2,000.00 in Unc (60) in his *Dime Encyclopedia*, the definitive work on the series. In any case, the sale of this coin represents an important landmark. (see color photo)

389 1867 GEM PROOF (65) Deep, natural toning.

390 1868 CHOICE PROOF (60+) Light golden toning.

391 1869 PROOF (60) Light hairlines. Attractive toning.

392 1869 CHOICE PROOF (60+) Mostly brilliant.

393 1869-S ABOUT UNCIRCULATED (50)

394 1870 CHOICE PROOF (60+) Pretty toning, especially on the reverse.

395 1870-S CHOICE ABOUT UNCIRCULATED (55+) Even though it is not strictly Mint State, this exciting coin is among the finest few known. Well struck for this issue. Considerable luster on the obverse; the reverse is less brilliant. Sharp mintmark. Sure to attract much attention. (see color photo)

396 1871 GEM PROOF (65)

397 1871 GEM PROOF (65+) Superb! A sensational coin with gorgeous blue and gold peripheral toning. A real jewel and worth a premium bid. (see color photo)

398 1872 PROOF (60) Mottled toning obverse. A few light handling marks.

399 1873 GEM PROOF (65) A stunning example with lovely toning. (see color photo)

400 1873 Arrows GEM PROOF (65) A lovely example of this two year type coin. Handsome blue and gold peripheral toning enhances brilliant surfaces. (see color photo)

401 1874-S Arrows VERY FINE (20) Better by degree of wear, but a few minor abrasions reduce its grade.

402 1875 CHOICE PROOF (60+) An eyecatching piece, with splashes of gold and russet toning.

403 1875-S Mintmark in Wreath GEM BRILLIANT UNCIRCULATED (65) The obverse is covered with beautiful toning; the reverse is frosty and mostly brilliant, with the colors just beginning to creep toward the center.

404 1875-CC Mintmark Below Wreath GEM BRILLIANT UNCIRCULATED (65) Sharply struck. Plethoric mint luster upon excellent surfaces, which are graced with pleasant peripheral toning. Scarcer than the variety with the mintmark within the wreath. (see color photo)

405 1876-S GEM BRILLIANT UNCIRCULATED (65) Another beautifully toned type coin. It is certainly a pleasure to offer so many wonderful coins that exhibit the "old-time quality" so elusive on the market today.

406 1876-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck. The obverse is blanketed by enchanting toning; the reverse is peripherally toned. The luster and surfaces are virtually unimprovable. Similar to our Trinity Sale specimen at $460.00. (see color photo)

407 1877 PROOF (60) Toned. Appears to be lightly coated with petroleum jelly.

408 1878 PROOF (60) Pleasant in appearance despite considerable hairlines.

409 1878-CC EXTREMELY FINE (45)

410 1879 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)

411 1879 PROOF (60) A few light hairlines.

412 1879 GEM PROOF (65+) Superb! A splendid coin with lovely blue and gold toning. A jewel for the finest type set. (see color photo)

413 1880 GEM PROOF (65)

414 1881 CHOICE PROOF (60+) Rather deeply toned. (see color photo)

415 1882 GEM BRILLIANT UNCIRCULATED (65) Beautiful multicolored toning. An exquisite type coin. (see color photo)

416 1882 CHOICE PROOF (60+) Beautiful lavender toning.

417 1883 PROOF (60) Lovely toning. A few scant hairlines away from choice.

418 1884-S ABOUT UNCIRCULATED (50) Scarce.

419 1885 GEM PROOF (65) Crystalline surfaces. Subtle toning.

420 1885-S EXTREMELY FINE/ABOUT UNCIRCULATED (45+) A highly respected date. Many advanced collections lack this issue.

421 1886 PROOF (60) Lightly cleaned.

422 1887 PROOF (60) Acceptable, for the scattered handling marks are barely perceptible to the unaided eye.

423 1887-S ABOUT UNCIRCULATED (50)

424 1888 GEM PROOF (65)

425 1888-S ABOUT UNCIRCULATED (50) Lustrous.

426 1889 GEM PROOF (65) Beautifully toned.

427 1889-S CHOICE ABOUT UNCIRCULATED (55) Golden toning. Scarcer issue.

428 1890 PROOF (60) Frosty surfaces.

The color plate for Buffalo Nickels—Barber Dimes is located on page 13

429 1890 GEM PROOF (65) Lovely uniform blue toning. A very appealing type coin. (see color photo)

430 1890-S ABOUT UNCIRCULATED (50)

431 1891 PROOF (60) Lavender toning.

432 1891-O GEM BRILLIANT UNCIRCULATED (65) Perfect date and mintmark. Light toning. A bit soft in portions, as usual. Quite lustrous, and the surfaces are void of blemishes. (see color photo)

433 1891-S CHOICE ABOUT UNCIRCULATED (55+) The barest trace of friction. Lustrous, with appealing peripheral toning.

BARBER DIMES

434 1892 CHOICE BRILLIANT UNCIRCULATED (60+) Warmly toned.

435 1892 GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse.

436 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Rich toning. A few scuffs in the reverse field.

437 1892-O GEM BRILLIANT UNCIRCULATED (65+) From our first auction sale (How long ago that seems!), the Gateway Sale. Worth more now than the $240.00 it realized then. (see color photo)

438 1892-S BRILLIANT UNCIRCULATED (60) Fully brilliant.

439 1893 BRILLIANT UNCIRCULATED (60) Golden toning on the obverse, which is choice. A few marks within the wreath.

440 1893-O ABOUT UNCIRCULATED (50)

441 1893-O BRILLIANT UNCIRCULATED (60) Brilliant.

442 1893-S ABOUT UNCIRCULATED (50)

443 1894 GEM BRILLIANT UNCIRCULATED (65+) Superb! Radiant luster and alluring toning. Gorgeous mint frost throughout. (see color photo)

444 1894 GEM PROOF (65+) Superb! Brilliant fields and creamy white devices. An outstanding coin by any measure. (see color photo)

445 1894-O CHOICE ABOUT UNCIRCULATED (55) A nice, problem-free example of this tough date.

446 1895 GEM BRILLIANT UNCIRCULATED (65+) Superb! The finest of this date and mint we have ever encountered. Magnificent surfaces accented by gorgeous blue, green and gold toning. A premium coin worthy of runaway bidding. (see color photo)

447 1895 CHOICE PROOF (60+) Scattered, very light hairlines. A long, thin lint mark appears intermittently on the reverse.

448 1895 GEM PROOF (65+) Superb! Light golden toning, very attractive. (see color photo)

449 1895-O CHOICE ABOUT UNCIRCULATED (55) Much luster adheres to the somewhat prooflike surfaces. Peripheral toning. A nice problem-free example, and an unusual grade. Most honest AU's have been "upgraded" by nefarious means. (see color photo)

450 1895-S EXTREMELY FINE (45)

451 1896 CHOICE ABOUT UNCIRCULATED (55)

452 1897 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant.

453 1897 GEM BRILLIANT UNCIRCULATED (65) Luscious sunset toning. (see color photo)

454 1897 GEM BRILLIANT UNCIRCULATED (65+) Superb! Rich toning. Formerly Lot 1032 of the 1977 ANA Sale. (see color photo)

455 1897 GEM PROOF (65) Fully brilliant surfaces with frosted white devices. (see color photo)

456 1897-O GEM BRILLIANT UNCIRCULATED (65) A delightful coin, well struck with excellent surfaces. One of the most difficult Barber Dimes to locate in true Gem. Ridiculously undervalued in *The Guidebook*, this coin may reach the four figure mark. (see color photo)

457 1897-S BRILLIANT UNCIRCULATED (60) Lustrous; slight evidence of friction.

458 1898 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant; nearly a Gem.

459 1898-O ABOUT UNCIRCULATED (50)

460 1898-S ABOUT UNCIRCULATED (50)

461 1899 BRILLIANT UNCIRCULATED (60)

462 1899 GEM BRILLIANT UNCIRCULATED (65+) Superb! Engaging toning. (see color photo)

463 1899-O CHOICE ABOUT UNCIRCULATED (55)

464 1899-O GEM BRILLIANT UNCIRCULATED (65) A pristine, fully struck example of this elusive date. Underrated and sure to catch the eye of the Barber Dime specialist. (see color photo)

465 1899-S CHOICE BRILLIANT UNCIRCULATED (60+)

466 1900 CHOICE BRILLIANT UNCIRCULATED (60+) A few tiny marks on Liberty's cheek away from Gem.

467 1900-O BRILLIANT UNCIRCULATED (60) Prooflike. A Gem that was once cleaned.

468 1901 GEM PROOF (65) Light multicolored toning. A very pretty coin. (see color photo)

469 1901-O CHOICE ABOUT UNCIRCULATED (55+) Scarce.

470 1901-S CHOICE BRILLIANT UNCIRCULATED (60+) A very attractive example of this long-respected date. As sharp as it can be, with rich golden toning. An old, solitary scratch on Liberty's jaw is all that separates this coin and a solid Gem label. (see color photo)

The color plate for Barber Dimes and Liberty Seated Quarters is located on page 17.

Barber Dimes—Seated Liberty Quarters

Lots 489—590

Lot 489
1908 10c
Gem BU (65)

Lot 498
1910 10c
Ch BU (60+)

Lot 499
1910 10c
Gem BU (65+)

Lot 502
1910-S 10c
Gem BU (65+)

Lot 503
1911 10c
Gem BU (65+)

Lot 504
1911 10c
Gem Proof (65)

Lot 506
1911-S 10c
Gem BU (65)

Lot 509
1912 10c
Gem Proof (65)

Lot 515
1914-D 10c
Gem BU (65+)

Lot 518
1915 10c
Gem BU (65)

Lot 519
1915 10c
Gem Proof (65)

Lot 522
1916-S 10c
Gem BU (65)

Lot 529
1919-D 10c
Gem BU (65)

Lot 530
1919-S 10c
Gem BU (65)

Lot 534
1924-D 10c
Gem BU (65)

Lot 535
1924-S 10c
Gem BU (65+)

Lot 537
1925-D 10c
Gem BU (65)

Lot 538
1926-S 10c
Gem BU (65)

Lot 539
1928-D 10c
Gem BU (65+)

Lot 550
1875 20c
Gem BU (65)

Lot 553
1875-S 20c
Gem BU (65)

Lot 554
1875-CC 20c
Ch BU (60+)

Lot 555
1876 20c
Ch Proof (60+)

Lot 556
1878 20c
Proof (60)

Lot 567
1853 Arrows and
Rays 25c
BU (60)

Lot 569
1856 25c
Gem BU (65)

Lot 571
1857 25c
Gem BU (65)

Lot 573
1865 25c
Ch BU (60+)

Lot 576
1873 Arrows 25c
Ch BU (60+)

Lot 577
1873-S Arrows 25c
Ch BU (60+)

Lot 578
1874 Arrows 25c
Gem BU (65)

Lot 579
1874-S Arrows 25c
Gem BU (65)

Lot 581
1877 25c
Gem Proof (65+)

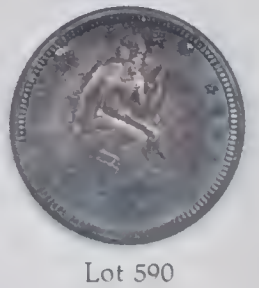
Lot 582
1877-S 25c
Gem BU (65)

Lot 583
1877-S 25c
Gem BU (65)

Lot 586
1878-CC 25c
Gem BU (65)

Lot 587
1879 25c
Gem BU (65)

Lot 589
1880 25c
Gem BU (65)


Lot 590
1880 25c
Gem Proof (65+)

471 1902 GEM BRILLIANT UNCIRCULATED (65+) Superb! The obverse is practically MS 70. Worthy of consideration by the radically quality-conscious collector. (see color photo)

472 1902-O BRILLIANT UNCIRCULATED (60) Perhaps lightly cleaned at one time. (see color photo)

473 1902-S CHOICE ABOUT UNCIRCULATED (55) Stunning, prooflike fields. Nice toning. A never-circulated piece on which the cheek of Liberty appears to have been lightly burnished.

474 1903-O ABOUT UNCIRCULATED (50) Brilliant.

475 1904 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant and nearly of Gem quality.

476 1904-S BRILLIANT UNCIRCULATED (60) Extremely scarce and underrated in high grades.

477 1905 CHOICE BRILLIANT UNCIRCULATED (60+)

478 1905 GEM BRILLIANT UNCIRCULATED (65) Well struck and just beginning to tone.

479 1905-S BRILLIANT UNCIRCULATED (60) Brilliant.

480 1905-S GEM BRILLIANT UNCIRCULATED (65) Brilliant and quite scarce in this grade. (see color photo)

481 1906 GEM BRILLIANT UNCIRCULATED (65+) Superb! Brilliant, shimmering surfaces. Fully struck. (see color photo)

482 1906-D BRILLIANT UNCIRCULATED (60) A true Gem were it not for an unfortunate slide mark on the cheek.

483 1906-S GEM BRILLIANT UNCIRCULATED (65) An enchanting coin, with bright, white centers encircled by colorful toning. (see color photo)

484 1907 CHOICE BRILLIANT UNCIRCULATED (60+)

485 1907 CHOICE BRILLIANT UNCIRCULATED (60+)

486 1907 GEM BRILLIANT UNCIRCULATED (65) Some light toning.

487 1907-D GEM BRILLIANT UNCIRCULATED (65) The reverse is fully brilliant; the obverse exhibits a ring of turquoise and gold. (see color photo)

488 1907-O CHOICE BRILLIANT UNCIRCULATED (60+) A gorgeous, nearly mark-free example. Graded conservately for the slight softness of strike. (see color photo)

489 1908 GEM BRILLIANT UNCIRCULATED (65) Enriching splashes of golden toning. (see color photo)

Note to Mail Bidders: Do you wish you could bid on *all* the Gem Barber Dimes in this sale? With our innovative CompuBid system, you can, regardless of your coin-buying budget! See details in the introductory section of the catalog.

490 1908 GEM PROOF (65+) Superb! Splendid multicolored toning. A stunning type coin worthy of the finest set. (see color photo)

491 1908 GEM PROOF (65+) Superb! Another beautiful multi-colored example. (see color photo)

492 1908-D CHOICE BRILLIANT UNCIRCULATED (60+) A beautiful coin eliminated from the Gem category by a tiny slide mark beneath the eye.

493 1908-S GEM BRILLIANT UNCIRCULATED (65+) A near perfect, splendidly toned specimen. (see color photo)

494 1909 CHOICE BRILLIANT UNCIRCULATED (60+)

495 1909-D BRILLIANT UNCIRCULATED (60) Definitely uncommon.

496 1909-O GEM BRILLIANT UNCIRCULATED (65) Streaks of color on the obverse; the reverse is radiantly lustrous. An obviously original piece.

497 1909-S CHOICE ABOUT UNCIRCULATED (55)

498 1910 CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning throughout. (see color photo)

499 1910 GEM BRILLIANT UNCIRCULATED (65+) A well struck, pristine example with light golden toning. A premium coin worthy of the finest type set. (see color photo)

500 1910-D CHOICE BRILLIANT UNCIRCULATED (60+) The obverse is prooflike, although not quite fully brilliant. A deceptively tough date.

501 1910-D GEM BRILLIANT UNCIRCULATED (65) Deeply toned and scarcer than generally considered.

502 1910-S GEM BRILLIANT UNCIRCULATED (65+) Inexpressably beautiful toning upon immaculate surfaces. Splendiferous! (see color photo)

503 1911 GEM BRILLIANT UNCIRCULATED (65+) Superb! Overwhelming radiance and color. This coin rests at the threshold of perfection. (see color photo)

504 1911 GEM PROOF (65) Mostly brilliant with frosted devices. (see color photo)

505 1911-D CHOICE BRILLIANT UNCIRCULATED (60+)

506 1911-S GEM BRILLIANT UNCIRCULATED (65) Sharp and attractive. (see color photo)

507 1912 CHOICE BRILLIANT UNCIRCULATED (60+)

508 1912 GEM BRILLIANT UNCIRCULATED (65) In complete brilliance.

509 1912 GEM PROOF (65) Light golden toning. (see color photo)

510 1912-D BRILLIANT UNCIRCULATED (60) Gray toning.

511 1912-S BRILLIANT UNCIRCULATED (60) Nicely toned.

512 1912-S CHOICE BRILLIANT UNCIRCULATED (60+) Seldom encountered in Mint State.

The color plate for Barber Dimes—Liberty Seated Quarters is located on page 17.

BARBER DIMES (cont'd)

513 1914 GEM BRILLIANT UNCIRCULATED (65) A frosty example of Barber coinage.

514 1914-D CHOICE BRILLIANT UNCIRCULATED (60+)

515 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully brilliant with an incredible amount of blazing mint luster. Worth a premium bid. (see color photo)

516 1914-S GEM BRILLIANT UNCIRCULATED (65) Well struck. Light golden toning, with a darker streak across Liberty's temple.

517 1915 BRILLIANT UNCIRCULATED (60) Brilliant

518 1915 GEM BRILLIANT UNCIRCULATED (65) Quite lustrous and very appealing. (see color photo)

519 1915 GEM PROOF (65) Light golden toning enchances this scarce date. (see color photo)

520 1915-S CHOICE ABOUT UNCIRCULATED (55)

521 1916 CHOICE ABOUT UNCIRCULATED (55)

522 1916-S GEM BRILLIANT UNCIRCULATED (65) Light golden toning. (see color photo)

MERCURY DIMES

523 1916-S GEM BRILLIANT UNCIRCULATED (65) Full split bands.

524 1917 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

525 1917-S GEM BRILLIANT UNCIRCULATED (65) Almost split bands.

526 1918-D GEM BRILLIANT UNCIRCULATED (65) Virtually full split bands and quite scarce as such.

527 1918-S CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands, lightly toned.

528 1919 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

529 1919-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. One of the hardest Mercury Dimes to locate in this condition. (see color photo)

530 1919-S GEM BRILLIANT UNCIRCULATED (65) A nice pristine example just beginning to tone. (see color photo)

531 1920-D CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands.

532 1923-S CHOICE BRILLIANT UNCIRCULATED (60+) Split bands.

533 1924 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

534 1924-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. (see color photo)

535 1924-S GEM BRILLIANT UNCIRCULATED (65+) Full split bands. Light splashes of golden toning. Very attractive. (see color photo)

536 1925 GEM BRILLIANT UNCIRCULATED (65) Full split bands.

537 1925-D GEM BRILLIANT UNCIRCULATED (65) Full split bands. Nice mint luster. (see color photo)

538 1926-S GEM BRILLIANT UNCIRCULATED (65) Full split bands. A very elusive coin this nice. (see color photo)

539 1928-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands. Perfect surfaces with blazing mint luster. For the finest set. (see color photo)

540 1929-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands.

541 1931-D GEM BRILLIANT UNCIRCULATED (65) Full split bands.

542 1931-D GEM BRILLIANT UNCIRCULATED (65) Full split bands.

543 1931-S GEM BRILLIANT UNCIRCULATED (65) Virtually full split bands.

544 1934-D GEM BRILLIANT UNCIRCULATED (65+) Fully prooflike and scarce as such. Worth a premium bid.

545 1936 PROOF (60) A few light hairlines obverse.

546 1939-S GEM BRILLIANT UNCIRCULATED (65) Full split bands.

547 1940-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full split bands.

548 1942 GEM PROOF (65+) Superb! Gorgeous peripheral toning. For that ultimate type set.

549 1945 Micro "S" GEM BRILLIANT UNCIRCULATED (65+) Superb! Split bands. Exquisite obverse toning.

TWENTY CENT PIECES

550 1875 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nearly flawless fields. Ex-NERCA auction of July, 1976, Lot 888, at $1,500.00. (see color photo)

551 1875-S EXTREMELY FINE/ABOUT UNCIRCULATED (45+) ANACS #E-3368-A.

552 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Ex-NERCA Auction of March, 1976 Lot 539 at $725.00.

553 1875-S GEM BRILLIANT UNCIRCULATED (65) Quite well struck with nice mint brilliance. A splendid type coin. (see color photo)

554 1875-CC CHOICE BRILLIANT UNCIRCULATED (60+) A much above average strike for this issue. (see color photo)

555 1876 CHOICE PROOF (60+) Excellent contrast between the frosty, white devices and the steel gray, mirrored field. From a NERCA Sale of March, 1976. (see color photo)

556 1878 PROOF (60) Slightly mishandled. Still acceptable and rare. (see color photo)

The color plate for Barber Dimes—Liberty Seated Quarters is located on page 17.

EARLY QUARTERS

557 1818 EXTREMELY FINE/ABOUT UNCIRCULATED (45+) ANACS #E-3362-A. Sharply struck.

558 1821 EXTREMELY FINE (40)

559 1821 EXTREMELY FINE (40) Somewhat lustrous.

560 1825 23 VERY FINE (20) The first digit of the denomination has been effaced.

561 1831 VERY FINE/EXTREMELY FINE (35+) A light planchet defect protrudes from Liberty's chin.

562 1833 VERY FINE/EXTREMELY FINE (35+)

SEATED QUARTERS

563 1849 EXTREMELY FINE (40) Scarce.

564 1850-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

565 1851 EXTREMELY FINE (40)

566 1853 Arrows and Rays EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Cleaned and retoned. ANACS #3365-A.

567 1853 Arrows and Rays BRILLIANT UNCIRCULATED (60) A lustrous example that is well struck and overall quite pleasing. (see color photo)

568 1856 BRILLIANT UNCIRCULATED (60) Outstanding luster and color. Softly struck on the eagle's right leg and Liberty's upper body.

569 1856 GEM BRILLIANT UNCIRCULATED (65) Apropos for the finest type set. (see color photo)

570 1857 BRILLIANT UNCIRCULATED (60) Brilliant. A decent strike.

571 1857 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Razor sharp strike. Very bright and dazzling in appearance. (see color photo)

572 1863 PROOF (60) Essentially choice, with a touch of golden toning.

573 1865 CHOICE BRILLIANT UNCIRCULATED (60+) A few light marks above the eagle's head away from Gem. Very scarce as a non-Proof. (see color photo)

574 1867 PROOF (60) Nice color. Appealing, yet affordable.

575 1870 BRILLIANT UNCIRCULATED (60) Attractive color and mint frost, although it may have been cleaned decades ago. Not at all a common date.

576 1873 Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Popular type. Full brilliance. (see color photo)

577 1873-S Arrows CHOICE BRILLIANT UNCIRCULATED (60+) One small scratch in the right obverse field otherwise close to Gem quality. A much scarcer date than generally recognized and vastly underrated. Auction records in excess of $3,500.00. (see color photo)

578 1874 Arrows GEM BRILLIANT UNCIRCULATED (65) A beautiful frosty example. Quite well struck and worthy of the finest type set. (see color photo)

579 1874-S Arrows GEM BRILLIANT UNCIRCULATED (65) Mottled gold and russet toning. The most popular date of the arrows type. For some reason, San Francisco minted Quarter Dollars of exceptional quality in 1874, and a modest supply of pieces survived a century to grace collectors' cabinets today. (see color photo)

580 1875 CHOICE PROOF (60+) A trivial hairline or two away from Gem.

581 1877 GEM PROOF (65+) Superb! Wondrous multicolored toning. Impeccable surfaces. (see color photo)

582 1877-S GEM BRILLIANT UNCIRCULATED (65) Gold and aqua toning. (see color photo)

583 1877-S GEM BRILLIANT UNCIRCULATED (65) Golden toning of medium density. A nice strike. (see color photo)

584 1878 PROOF (60) Pleasing, despite faint hairlines.

585 1878-S EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Two small obverse edge nicks. Once cleaned. Scarce.

586 1878-CC GEM BRILLIANT UNCIRCULATED (65) Nearly superb. The reverse bears light violet and gold toning. The obverse is nicely toned as well. Sharply struck, and not from the cancelled die (a die with a straight cut through the center of the obverse). The last Carson City Quarter. (see color photo)

587 1879 GEM BRILLIANT UNCIRCULATED (65) A frosty prize for the successul bidder. (see color photo)

588 1879 GEM BRILLIANT UNCIRCULATED (65) Mint State Quarter Dollars of 1879-1890 have a dual reason for being so popular: When located, they are usually in Gem condition, and they have scant mintages.

589 1880 GEM BRILLIANT UNCIRCULATED (65) Frosty. (see color photo)

590 1880 GEM PROOF (65+) Gorgeous toning. (see color photo)

591 1881 CHOICE ABOUT UNCIRCULATED (55)

592 1881 GEM PROOF (65+) A nice match for the 1880 Gem Proof just offered. In fact, they acquired their beautiful toning side by side in the same collection over the years. (see color photo)

593 1882 CHOICE PROOF (60+) A V-shaped scuff in the right obverse field is all that keeps this glittering beauty out of the Gem category.

594 1882 CHOICE PROOF (60+) Warmly toned.

595 1884 PROOF (60) The obverse is not quite in full brilliance.

596 1885 PROOF (60) Faint hairlines.

597 1885 GEM PROOF (65) Full Proof brilliance. The stars are flat, but the rest of the coin is sharp. (see color photo)

598 1886 EXTREMELY FINE (45) Unusual grade.

The color plate for Barber and Liberty Seated Quarters is located on page 17.

Seated Liberty Quarters—Washington Quarters

Lots 592-686

Lot 592
1881 25c
Gem Proof (65+)

Lot 597
1885 25c
Gem Proof (65)

Lot 600
1887 25c
Gem Proof (65)

Lot 602
1888 25c
Gem Proof (65)

Lot 605
1891 25c
Gem BU (65+)

Lot 608
1892 25c
Gem BU (65)

Lot 611
1894 25c
Gem Proof (65)

Lot 621
1899 25c
Gem BU (65)

Lot 622
1899 25c
Ch Proof (60+)

Lot 623
1899 25c
Gem Proof (65+)

Lot 625
1900-S 25c
Gem BU (65)

Lot 626
1901 25c
Ch BU (60+)

Lot 627
1904 25c
Gem Proof (65+)

Lot 628
1905-O 25c
Gem BU (65)

Lot 634
1909-S 25c
Gem BU (65)

Lot 638
1915-S 25c
Gem BU (65)

Lot 639
1916 25c
Ch BU (60+)

Lot 642
1917 Type 1 25c
Gem BU (65)

Lot 644
1917-D Type 1 25c
Gem BU (65)

Lot 647
1917 Type 2 25c
Gem BU (65)

Lot 652
1919 25c
Gem BU (65)

Lot 653
1919-D 25c
Gem BU (65)

Lot 660
1924-D 25c
Gem BU (65)

Lot 661
1924-S 25c
Gem BU (65)

Lot 663
1926 25c
Gem BU (65)

Lot 667
1926-S 25c
Gem BU (65)

Lot 671
1927 25c
Gem BU (65)

Lot 672
1927-D 25c
Ch BU (60+)

Lot 674
1927-S 25c
Ch BU (60+)

Lot 676
1928-D 25c
Gem BU (65)

Lot 677
1928-S 25c
Gem BU (65)

Lot 681
1929-S 25c
Gem BU (65+)

Lot 683
1930 25c
Gem BU (65)

Lot 684
1930 25c
Gem BU (65)

Lot 685
1932-D 25c
Ch BU (60+)

Lot 686
1932-D 25c
Gem BU (65)

SEATED QUARTERS, (cont'd)

599 1886 CHOICE PROOF (60+) Very appealing in overall appearance.

600 1887 GEM PROOF (65) Toned. Very attractive. (see color photo)

601 1888 PROOF (60) Dulled by cleaning.

602 1888 GEM PROOF (65) Creamy devices. (see color photo)

603 1889 CHOICE ABOUT UNCIRCULATED (55)

604 1890 CHOICE BRILLIANT UNCIRCULATED (60+)

605 1891 GEM BRILLIANT UNCIRCULATED (65+) Superb! As close to a Mint State 70 as we have in this sale. Well struck, immaculate surfaces with amazing blue, green and golden toning. A magnificent coin for the connoisseur's type set. A candidate for runaway bidding. (see color photo)

606 1891 CHOICE PROOF (60+) Evenly toned.

BARBER QUARTERS

607 1892 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. ANACS #8715.

608 1892 GEM BRILLIANT UNCIRCULATED (65) Well struck, lightly toned. (see color photo)

609 1892-O BRILLIANT UNCIRCULATED (60)

610 1893-S CHOICE ABOUT UNCIRCULATED (55)

611 1894 GEM PROOF (65) The frosted devices and intense toning impart a cameo effect. (see color photo)

612 1894-S CHOICE ABOUT UNCIRCULATED (55)

613 1895-S ABOUT UNCIRCULATED (50) Lightly burnished. Heavy slide mark on the cheek.

614 1896 CHOICE ABOUT UNCIRCULATED (55+) Prooflike.

615 1897-O CHOICE ABOUT UNCIRCULATED. (55) Scarce.

616 1897-S CHOICE ABOUT UNCIRCULATED (55)

617 1898 CHOICE BRILLIANT UNCIRCULATED (60+)

618 1898-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck - not a common date.

619 1899 CHOICE ABOUT UNCIRCULATED (55) Ashen toning on the obverse.

620 1899 BRILLIANT UNCIRCULATED (60)

621 1899 GEM BRILLIANT UNCIRCULATED (65) Lightly toned, very appealing. (see color photo)

622 1899 CHOICE PROOF (60+) Fully brilliant - no toning. (see color photo)

623 1899 GEM PROOF (65+) Superb! Perfect surfaces, lightly toned. An ideal type coin. (see color photo)

624 1899-S CHOICE ABOUT UNCIRCULATED (55)

625 1900-S GEM BRILLIANT UNCIRCULATED (65) Deep-mirror prooflike. A premium coin and an excellent opportunity for the Barber Quarter specialist.(see color photo)

626 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat prooflike. Kept away from a higher grade by some inobtrusive marks on the check. (see color photo)

627 1904 GEM PROOF (65+) Superb! Splendid multi-olored toning. A beautiful coin worthy of the finest type set. (see color photo)

628 1905-O GEM BRILLIANT UNCIRCULATED (65) A well struck, frosty Mint State example. An extremely hard date to locate this nice and surely worth a premium bid. (see color photo)

629 1906 GEM PROOF (65) Just beginning to tone. Very pleasant coin.

630 1907 GEM BRILLIANT UNCIRCULATED (65) A brilliant example. Excellent for type.

631 1908-S ABOUT UNCIRCULATED (50)

632 1909 ABOUT UNCIRCULATEDJ (50)

633 1909-D CHOICE ABOUT UNCIRCULATED (55+) Lustrous; evenly toned.

634 1909-S GEM BRILLIANT UNCIRCULATED (65) A brilliant example of this scarce date. (see color photo)

635 1910 ABOUT UNCIRCULATED (50) Cleaned.

636 1913-D GEM BRILLIANT UNCIRCULATED (65)In full brilliance. Scarce, although the commonest mintmark for the year.

637 1914-S CHOICE ABOUT UNCIRCULATED (55) Nearly Mint State, but somewhat dull.

638 1915-S GEM BRILLIANT UNCIRCULATED (65) Lightly toned. Another scarce date Barber Quarter in Mint State. (see color photo)

LIBERTY STANDING QUARTERS

639 1916 CHOICE BRILLIANT UNCIRCULATED (60+) Full head. Somewhat lackluster, as many of this issue are. An above average strike and acceptable example of one of the most popular Twentieth Century American coins. (see color photo)

640 1917 Type 1 BRILLIANT UNCIRCULATED (60) Full head. A bit dull.

641 1917 Type 1 BRILLIANT UNCIRCULATED (60) Full head. Lustrous.

642 1917 Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head. A premium type coin. (see color photo)

643 1917-D Type 1 CHOICE ABOUT UNCIRCULATED (55+)

644 1917-D Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head. Cartwheel luster. (see color photo)

645 1917 Type 2 CHOICE BRILLIANT UNCIRCULATED (60+) Almost full head.

646 1917 Type 2 CHOICE BRILLIANT UNCIRCULATED (60+)

The color plate for Liberty Seated Quarters—Washington Quarters is located on page 21.

LIBERTY STANDING QUARTERS, (cont'd)

647 1917 Type 2 GEM BRILLIANT UNCIRCULATED (65) Full head; every shield rivet is sharp. (see color photo)

648 1917 Type 2 GEM BRILLIANT UNCIRCULATED (65) Full head. Gorgeous golden toning.

649 1917-D Type 2 CHOICE ABOUT UNCIRCULATED (55+) Faintest trace of rub on the knee.

650 1917-S Type 2 CHOICE BRILLIANT UNCIRCULATED (60+) Full head and rare as such. Close to Gem quality.

651 1918-S GEM BRILLIANT UNCIRCULATED (65) Full head and quite scarce. An excellent opportunity for the Standing Liberty Quarter specialist.

652 1919 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Three-fourths head. (see color photo)

653 1919-D GEM BRILLIANT UNCIRCULATED (65) Nice luster and surfaces. A good strike, with a nice head. (see color photo)

654 1920-D ABOUT UNCIRCULATED (50) Three-fourths head.

655 1920-S ABOUT UNCIRCULATED (50)

656 1921 CHOICE ABOUT UNCIRCULATED (55) Lustrous. A bit of honest rub away from Mint State.

657 1923 CHOICE ABOUT UNCIRCULATED (55)

658 1923 GEM BRILLIANT UNCIRCULATED (65)

659 1923-S CHOICE ABOUT UNCIRCULATED (55) A nice substitute for a Gem BU coin. Quite lustrous.

660 1924-D GEM BRILLIANT UNCIRCULATED (65) Frosty luster. (see color photo)

661 1924-S GEM BRILLIANT UNCIRCULATED (65) Superb luster and well struck, with about a nine-tenths head. A light scratch on the eagle's right wing prevents an earnest superb classification. (see color photo)

662 1925 GEM BRILLIANT UNCIRCULATED (65)

663 1926 GEM BRILLIANT UNCIRCULATED (65) Almost full head. (see color photo)

664 1926-D BRILLIANT UNCIRCULATED (60) Light scrape on eagle.

665 1926-D CHOICE BRILLIANT UNCIRCULATED (60+)

666 1926-D CHOICE BRILLIANT UNCIRCULATED (60+)

667 1926-S GEM BRILLIANT UNCIRCULATED (65) Beautiful golden toning. An underrated coin. (see color photo)

668 1927 BRILLIANT UNCIRCULATED (60)

669 1927 CHOICE BRILLIANT UNCIRCULATED (60+) Almost full head.

670 1927 CHOICE BRILLIANT UNCIRCULATED (60+) Full head, close to Gem quality.

671 1927 GEM BRILLIANT UNCIRCULATED (65) Gorgeous golden toning. Well struck with a full sharp head. Perfect for type. (see color photo)

672 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) Slightly better date. (see color photo)

673 1927-D GEM BRILLIANT UNCIRCULATED (65) Partial head.

674 1927-S CHOICE BRILLIANT UNCIRCULATED (60+) Typical, or a bit better, strike. Fully lustrous. Small defect on Liberty's shin. Would fit nicely in a Gem set. Always a coin which creates considerable attention. (see color photo)

675 1928 BRILLIANT UNCIRCULATED (60) Somewhat dull.

676 1928-D GEM BRILLIANT UNCIRCULATED (65) Very lustrous. (see color photo)

677 1928-S GEM BRILLIANT UNCIRCULATED (65) (see color photo)

678 1929 CHOICE ABOUT UNCIRCULATED (55)

679 1929-D CHOICE BRILLIANT UNCIRCULATED (60+)

680 1929-S CHOICE ABOUT UNCIRCULATED (55+) Almost full head.

681 1929-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full head. A pristine type coin and virtually unimprovable. (see color photo)

682 1930 GEM BRILLIANT UNCIRCULATED (65) Almost full head.

683 1930 GEM BRILLIANT UNCIRCULATED (65) Full head. Quite nice. (see color photo)

684 1930 GEM BRILLIANT UNCIRCULATED (65) Full head. Golden toning. (see color photo)

WASHINGTON QUARTERS

685 1932-D CHOICE BRILLIANT UNCIRCULATED (60+) Full mint brilliance. (see color photo)

686 1932-D GEM BRILLIANT UNCIRCULATED (65) Always greatly in demand. (see color photo)

End of First Session

The color plate for Liberty Seated Quarters—Washington Quarters is located on page 21.

Early Halves—Seated Liberty Halves

Lots 689—765

Lot 689
1805 50c
EF (40)

Lot 693
1815 50c
VF/EF (35+)

Lot 695
1820/19 50c
Ch AU (55+)

Lot 698
1824 50c
Gem BU (65)

Lot 700
1832 50c
Gem BU (65)

Lot 707
1837 50c
Ch BU (60+)

Lot 720
1854 Arrows 50c
Ch BU (60+)

Lot 729
1860-O 50c
Ch AU (55)

Lot 736
1870 50c
Gem Proof (65)

Lot 737
1873 No Arrows 50c
Gem Proof (65)

Lot 739
1874 Arrows 50c
Ch Proof (60+)

Lot 740
1875-S 50c
Gem BU (65)

Lot 741
1875-S 50c
Gem BU (65)

Lot 745
1877-S No Drapery 50c
Gem BU (65)

Lot 748
1879 50c
Ch Proof (60+)

Lot 749
1880 50c
Proof (60)

Lot 750
1881 50c
Gem BU (65)

Lot 752
1882 50c
Ch Proof (60+)

Lot 755
1884 50c
Ch BU (60+)

Lot 757
1886 50c
Gem BU (65)

Lot 759
1887 50c
Gem BU (65)

Lot 760
1887 50c
Gem Proof (65)

Lot 761
1888 50c
Gem BU (65)

Lot 763
1888 50c
Gem Proof (65+)

Lot 765
1890 50c
Gem BU (65)

Second Session
Saturday, April 15, 6:30 P.M. (Lots 687-1359)
Fairmont Hotel

EARLY HALVES

687 1795 FINE (12) An evenly worn example with no problems.

688 1805 5 Over 4 VERY FINE (20) Popular overdate. ANACS #B-4714.

689 1805 EXTREMELY FINE (40) (see color photo)

690 1806 VERY FINE (20) Overton 114. Pointed 6, stem through claw.

691 1806 EXTREMELY FINE (45) Pointed 6, stem through claw. A very sharp specimen. Unfortunately, someone tried to make it appear to be a higher grade by processing the surfaces and then retoning them. A streak of laminated planchet traverses the upper right obverse. ANACS #E-8124-A.

692 1811 ABOUT UNCIRCULATED (50) Some luster remains. Light golden toning.

693 1815 VERY FINE/EXTREMELY FINE (35+) An evenly worn example, remarkably free of marks and abrasions. Much in demand. (see color photo)

694 1819 CHOICE ABOUT UNCIRCULATED (55) Small 9 over 8. Lustrous.

695 1820/19 CHOICE ABOUT UNCIRCULATED (55+) Excellent luster and surfaces. Beautiful golden toning. Although not technically Mint State, this piece is more desirable than many offered as such. Bold overdate. (see color photo)

696 1821 ABOUT UNCIRCULATED (50) Bright and lustrous

697 1824 EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

698 1824 GEM BRILLIANT UNCIRCULATED (65) Well struck. Beautiful golden toning. Excellent for type. (see color photo)

699 1828 ABOUT UNCIRCULATED (50) Light scratches in the left obverse field. Lustrous. Common variety.

700 1832 GEM BRILLIANT UNCIRCULATED (65) A gorgeous coin toned in blues and golds which is enhanced by flawless surfaces. This coin will no doubt cause considerable interest among type collectors. (see color photo)

701 1834 CHOICE ABOUT UNCIRCULATED (55+)

702 1836 Reeded Edge GOOD (6) Full "LIBERTY", stars and date. The tops of the reverse letters merge with the rim.

703 1837 VERY FINE (30)

704 1837 EXTREMELY FINE (40) Lightly cleaned at one time. ANACS #B-4715.

705 1837 EXTREMELY FINE (45) Light peripheral toning that lends an attractive air to this circulated type coin.

706 1837 ABOUT UNCIRCULATED (50) Lightly, and relatively inoffensively, cleaned. ANACS #E-3350-A.

707 1837 CHOICE BRILLIANT UNCIRCULATED (60+) Rich, mostly violet toning. Quite well struck and excellent for type. (see color photo)

708 1839-O FINE (15) ANACS #B-4717.

LIBERTY SEATED HALVES

709 1839 With Drapery EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

710 1841-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Weakly struck.

711 1843 EXTREMELY FINE (45)

712 1845-O EXTREMELY FINE (45) Lightly cleaned long ago, leaving a ghostlike outline to the devices.

713 1846 Tall Date EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

714 1846 Medium Date ABOUT UNCIRCULATED (50) Deeply toned.

715 1847 EXTREMELY FINE (40)

716 1848-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Short scratch near the eighth star.

717 1849 EXTREMELY FINE (40)

718 1850 EXTREMELY FINE (40) Scarce date.

719 1852 ABOUT UNCIRCULATED (50) Low mintage. Nicely toned.

720 1854 Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning. A very pleasing example of this two-year type coin. (see color photo)

721 1856 EXTREMELY FINE (45)

722 1856-O ABOUT UNCIRCULATED (50) Lustrous. Fairly well struck.

723 1858 CHOICE ABOUT UNCIRCULATED (55) Lustrous, with light golden toning.

724 1858-O EXTREMELY FINE (45)

The color plate for Early Halves—Liberty Seated Halves is located on page 24

Barber Halves

Lots 774—831

Lot 774
1893 50c
Proof (60)

Lot 775
1893-O 50c
Ch BU (60+)

Lot 777
1895-O 50c
Ch BU (60+)

Lot 780
1896-S 50c
Gem BU (65)

Lot 781
1897 50c
Ch Proof (60+)

Lot 782
1897-O 50c
Ch BU (60+)

Lot 783
1897-S 50c
Gem BU (65)

Lot 788
1899 50c
Ch BU (60+)

Lot 791
1899-S 50c
Gem BU (65)

Lot 793
1900 50c
Ch BU (60+)

Lot 797
1902-O 50c
BU (60)

Lot 798
1902-S 50c
Gem BU (65+)

Lot 800
1903-S 50c
Gem BU (65)

Lot 802
1904-S 50c
Ch AU (55)

Lot 805
1906 50c
Proof (60)

Lot 807
1906-O 50c
Gem BU (65)

Lot 808
1906-S 50c
Ch AU (55)

Lot 813
1907-O 50c
Gem BU (65)

Lot 814
1907-S 50c
Ch BU (60+)

Lot 815
1908 50c
Gem BU (65)

Lot 817
1908-O 50c
Ch BU (60+)

Lot 819
1909-O 50c
Ch BU (60+)

Lot 825
1911-S 50c
Ch BU (60+)

Lot 828
1912-S 50c
Gem BU (65)

Lot 831
1913-S 50c
Gem BU (65+)

LIBERTY SEATED HALVES, (cont'd)

725 1859-O EXTREMELY FINE (45)

726 1859-S VERY FINE (25) A couple of light reverse scratches.

727 1860 GEM PROOF (65) Many Silver Proof coins minted in 1860 display considerable business strike characteristics. This is one such piece. The proof surfaces are enhanced (in our opinion) by a frosty grainy texture. A few trivial hairlines, but still a real beauty.

728 1860-O ABOUT UNCIRCULATED (50)

729 1860-O CHOICE ABOUT UNCIRCULATED (55) (see color photo)

730 1864 PROOF (60) Ultra-thin hairlines whose presence does not drastically detract from the overall pleasant appearance.

731 1866 BRILLIANT UNCIRCULATED (60) Frosty luster. A little soft on Liberty's right thigh - otherwise sharp.

732 1866 PROOF (60) Lightly hairlined, most noticeably in the right obverse field. Frosted devices.

733 1867 PROOF (60) Grayish toning - not in full brilliance.

734 1868 PROOF (60) Full brilliant.

735 1870 PROOF (60)

736 1870 GEM PROOF (65) Magnificent toning. (see color photo)

737 1873 No Arrows GEM PROOF (65) Beautiful mottled toning. (see color photo)

738 1873 Arrows EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Lustrous. Light scuff in right obverse field.

739 1874 Arrows CHOICE PROOF (60+) Light golden toning. (see color photo)

740 1875-S GEM BRILLIANT UNCIRCULATED (65) Splendid golden toning and quite well struck. A premium type coin. (see color photo)

741 1875-S GEM BRILLIANT UNCIRCULATED (65) Satin luster enhanced by attractive toning. (see color photo)

742 1876-S CHOICE ABOUT UNCIRCULATED (55) Prooflike.

743 1876-CC CHOICE ABOUT UNCIRCULATED (55) Prooflike. Obverse golden toning.

744 1877-S CHOICE ABOUT UNCICULATED (55+) An iota of rub away from Mint State.

745 1877-S No Drapery GEM BRILLIANT UNCIRCLATED (65) Semi-prooflike. Attractive golden toning. (see color photo)

746 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Light hairlines.

747 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike; frosted devices. Some light golden toning.

748 1879 CHOICE PROOF (60+) A virtual Gem. Some light peripheral toning. (see color photo)

749 1880 PROOF (60) Very attractive toning. (see color photo)

750 1881 GEM BRILLIANT UNCIRCULATED (65) Pleasing blue and gold peripheral toning. (see color photo)

751 1881 CHOICE PROOF (60+) Just beginning to tone. Attractive contrast.

752 1882 CHOICE PROOF (60+) Lightly toned. A few hairlines - otherwise choice. (see color photo)

753 1883 EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Prooflike.

754 1883 CHOICE PROOF (60+) Beautiful gold, aqua and russet toning.

755 1884 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant and somewhat prooflike. (see color photo)

756 1885 PROOF (60) Lovely lavender toning.

757 1886 GEM BRILLIANT UNCIRCULATED (65) Full mint brilliance. An especially pleasing coin worthy of the finest set. (see color photo)

758 1886 PROOF (60) The left portion of the reverse is dull.

759 1887 GEM BRILLIANT UNCIRCULATED (65) A brilliant, virtually flawless coin. A real jewel which will no doubt bring a premium bid. (see color photo)

760 1887 GEM PROOF (65) Absolutely gorgeous color. (see color photo)

761 1888 GEM BRILLIANT UNCIRCULATED (65) Satin luster enhanced by virtually flawless fields. (see color photo)

762 1888 CHOICE PROOF (60+) Creamy devices. Nearly of Gem quality.

763 1888 GEM PROOF (65+) Absolutely superb! An incredibly beautiful coin. Exquisitely blue, green, and gold toning. For the perfectionist. (see color photo)

764 1889 PROOF (60) Golden toning. Several hairlines, the most noticeable between the first and second stars.

765 1890 GEM BRILLIANT UNCIRCULATED (65) A pristine example. (see color photo)

766 1891 CHOICE ABOUT UNCIRCULATED (55)

767 1891 CHOICE ABOUT UNCIRCULATED (55+)

768 1891 CHOICE BRILLIANT UNCIRCULATED (60+) Light scratch beneath the motto.

769 1891 ABOUT UNCIRCULATED (50) An impaired Proof.

770 1891 PROOF (60) Fine hairlines, but nicely toned and really quite appealing.

BARBER HALVES

771 1892 CHOICE PROOF (60+) Strikingly frosted devices. A few hairlines, but nonetheless a beautiful coin that needs no apologies.

772 1892-O ABOUT UNCIRCULATED (50) Lustrous and original. A very scarce coin in this grade.

The color plate for Early Halves—Liberty Seated Halves is located on page 24.

773 1892-S CHOICE ABOUT UNCIRCULATED (55) Never processed to appear Mint State, as, regrettably, so many Barber Halves were in the 1960's. What a challenge to complete this series with uncleaned coins in the EF (40) to Ch AU (55) range!

774 1893 PROOF (60) Very attractive toning. (see color photo)

775 1893-O CHOICE BRILLIANT UNCIRCULATED (60+) Deep mirror surfaces with beautiful deep golden toning. Very similar in appearance to several branch mint Barber Halves we have seen offered as presentation pieces. (see color photo)

776 1894-O CHOICE ABOUT UNCIRCULATED (55) Fully lustrous, with virtually no rubbing. However, a few small handling marks on Liberty's cheek detract somewhat from the coin's value.

777 1895-O CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

778 1896 PROOF (60) Covered with light hairlines, the severity of which is lessend by lavender toning.

779 1896-O EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Shiny surfaces due to an old cleaning.

780 1896-S GEM BRILLIANT UNCIRCULATED (65) 100% fully struck and brilliant. Scarce in Mint State. Another excellent opportunity for the Barber Half specialist. (see color photo)

781 1897 CHOICE PROOF (60+) Brilliant with frosted devices. (see color photo)

782 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, light golden peripheral toning. (see color photo)

783 1897-S GEM BRILLIANT UNCIRCULATED (65) Well struck, beautiful peripheral toning. One or two marks on the obverse away from superb! (see color photo)

784 1898 CHOICE PROOF (60+) Nice contrast. Suitable for those who prefer untoned coins.

785 1898-O CHOICE ABOUT UNCIRCULATED (55) Lustrous, especially on the reverse.

786 1898-S ABOUT UNCIRCULATED (50) Peripheral toning.

787 1899 ABOUT UNCIRCULATED (50) Even, gray color.

788 1899 CHOICE BRILLIANT UNCIRCULATED (60+) A pristine example with light peripheral toning. (see color photo)

789 1899 CHOICE PROOF (60+) A few obverse hairlines.

790 1899-O ABOUT UNCIRCULATED (50)

791 1899-S GEM BRILLIANT UNCIRCULATED (65) Quite well struck, with light golden toning. (see color photo)

792 1900 CHOICE ABOUT UNCIRCULATED (55)

793 1900 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

794 1901 EXTREMELY FINE (45)

795 1901-O ABOUT UNCIRCULATED (50) Softly struck.

796 1902 CHOICE ABOUT UNCIRCULATED (55) A slide mark on the cheek prevents a Mint State attribution.

797 1902-O BRILLIANT UNCIRCULATED (60) Light peripheral toning. An exceedingly hard date in Mint State. (see color photo)

798 1902-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Full mint brilliance with splashes of golden toning. A premium coin by anyone's measure. (see color photo)

799 1903 ABOUT UNCIRCULATED (50) Very lightly polished, making the high points too reflective.

800 1903-S GEM BRILLIANT UNCIRCULATED (65) Very frosty luster with magnificent blue and gold peripheral toning. (see color photo)

801 1904-O ABOUT UNCIRCULATED (50)

802 1904-S CHOICE ABOUT UNCIRCULATED (55) Just the slightest bit of rub. (see color photo)

803 1905 ABOUT UNCIRCULATED (50) Lustrous and pleasing, with a virtual Mint State reverse. Scarce.

804 1905-O EXTREMELY FINE (40)

805 1906 PROOF (60) Brilliant. (see color photo)

806 1906-D ABOUT UNCIRCULATED (50) Russet toning.

807 1906-O GEM BRILLIANT UNCIRCULATED (65) Very well struck and rare as such. (see color photo)

808 1906-S CHOICE ABOUT UNCIRCULATED (55) (see color photo)

809 1907 EXTREMELY FINE/ABOUT UNCIRCULATED (45+) A small cut on the cheek, and a larger one on the chin.

810 1907 CHOICE PROOF (60+) Light slide marks.

811 1907-D ABOUT UNCIRCULATED (50) Lustrous.

812 1907-O CHOICE BRILLIANT UNCIRCULATED (60+) Although a couple of bag marks keep this piece out of the Gem category, it is nonetheless worthy of a premium bid due to its superior strike for this date and mint.

813 1907-O GEM BRILLIANT UNCIRCULATED (65) Very well struck. Full, pristine mint luster with light golden toning. An appealing coin worthy of a premium bid. (see color photo)

814 1907-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike surface. Light golden toning. (see color photo)

815 1908 GEM BRILLIANT UNCIRCULATED (65) Beautiful gold and blue toning. (see color photo)

816 1908-D CHOICE BRILLIANT UNCIRCULATED (60+)

817 1908-O CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

The color plates for Barber Halves is located on page 26.

BARBER HALVES, (cont'd)

818 1909 CHOICE BRILLIANT UNCIRCULATED (60+) Sharply struck and fully lustrous.

819 1909-O CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster; peripheral toning. (see color photo)

820 1909-S CHOICE BRILLIANT UNCIRCULATED (60+) A light slide mark away from Gem.

821 1910 CHOICE PROOF (60+) Three small marks on Liberty's cheek. Relatively free of hairlines.

822 1910-S CHOICE ABOUT UNCIRCULATED (55)

823 1911 ABOUT UNCIRCULATED (50)

824 1911-D CHOICE BRILLIANT UNCIRCULATED (60+) A single milling mark on the cheek. Nice toning. Scarce.

825 1911-S CHOICE BRILLIANT UNCIRCULATED (60+) Lightly toned. (see color photo)

826 1912 CHOICE ABOUT UNCIRCULATED (55) Lustrous.

827 1912-D CHOICE BRILLIANT UNCIRCULATED (60+) Pleasant green and gold tones.

828 1912-S GEM BRILLIANT UNCIRCULATED (65) Splashes of golden toning. Very well struck and not a common date. (see color photo)

829 1913 GEM PROOF (65) Lavender toning.

830 1913-D BRILLIANT UNCIRCULATED (60)

831 1913-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Rose toning. (see color photo)

832 1914 GEM BRILLIANT UNCIRCULATED (65) A frosty, well struck example of this rare date. (see color photo)

833 1915 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Seldom offered as a non-Proof. (see color photo)

834 1915-D BRILLIANT UNCIRCULATED (60) Lustrous, blemish-free surfaces. Average strike.

835 1915-S GEM BRILLIANT UNCIRCULATED (65) Frosty luster. Well struck and virtually blemish-free. (see color photo)

WALKING LIBERTY HALVES

836 1916 BRILLIANT UNCIRCULATED (60) Sharp strike.

837 1916 BRILLIANT UNCIRCULATED (60)

838 1916 GEM BRILLIANT UNCIRCULATED (65) A brilliant, well struck, frosty example. (see color photo)

839 1916 GEM BRILLIANT UNCIRCULATED (65) Deep golden toning. (see color photo)

840 1916-D ABOUT UNCIRCULATED (50) Close to Mint State by degree of wear, but the surfaces are replete with hairlines.

841 1916-D CHOICE ABOUT UNCIRCULATED (55+)

842 1916-S GEM BRILLIANT UNCIRCULATED (65) An ultra-lustrous example of this key date. Well struck, too. (see color photo)

843 1917 GEM BRILLIANT UNCIRCULATED (65+) Superb! Warm, original toning. Well struck.

844 1917-D Obverse ABOUT UNCIRCULATED (50)

845 1917-S Reverse GEM BRILLIANT UNCIRCULATED (65+) Superb! Well struck up, lovely golden toning. A premium example of this scarce and undervalued coin. (see color photo)

846 1918-S GEM BRILLIANT UNCIRCULATED (65) Full mint brilliance. (see color photo)

847 1919 CHOICE ABOUT UNCIRCULATED (55) Very sharp, though not quite in full brilliance. ANACS #E-3356-A.

848 1920 CHOICE BRILLIANT UNCIRCULATED (60+)

849 1920-D GEM BRILLIANT UNCIRCULATED (65) Ninety-eight percent fully struck, with a full head and full sandals. Frosty luster emanating from virtually perfect surfaces. An overlookable edge nick at two o'clock on the reverse is all that keeps this out of the superb class. (see color photo)

850 1920-S GEM BRILLIANT UNCIRCULATED (65) An above average strike with pristine mint luster and virtually mark-free surfaces. A slendid coin worthy of the finest set. (see color photo)

851 1921 CHOICE BRILLIANT UNCIRCULATED (60+) Very sharply struck. A small, shallow planchet flake in the right obverse field. (see color photo)

852 1921-D ABOUT UNCIRCULATED (50) Golden toning. Short scratch between the "I" and "B" of "LIBERTY". Well struck. (see color photo)

853 1927-S BRILLIANT UNCIRCULATED (60) Average strike. Nice luster. Some light green verdigris (Probably removable) on the obverse.

854 1928-S CHOICE ABOUT UNCIRCULATED (55) Poorly struck, as many are.

855 1929-D ABOUT UNCIRCULATED (50)

856 1933-S CHOICE ABOUT UNCIRCULATED (55+) (see color photo)

857 1934-D ABOUT UNCIRCULATED (50)

858 1934-S GEM BRILLIANT UNCIRCULATED (65) Well struck. A solitary abrasion in the right obverse field.

859 1935-D GEM BRILLIANT UNCIRCULATED (65)

860 1936-D GEM BRILLIANT UNCIRCULATED (65)

861 1936-S GEM BRILLIANT UNCIRCULATED (65)

862 1936-S GEM BRILLIANT UNCIRCULATED (65)

863 1937-S GEM BRILLIANT UNCIRCULATED (65)

864 1938-D EXTREMELY FINE ABOUT UNCIRCULATED (45+) Lightly cleaned. ANACS #F-8125-A.

865 1941-S CHOICE BRILLIANT UNCIRCULATED (60+)

The color plate for Barber Halves—Morgan Dollars is located on page 31.

BUST DOLLARS

866 1798 Heraldic Eagle GOOD VERY GOOD (6+) A nice example with no defects.

867 1798 Heraldic Eagle EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Quite sharp and free of defects. ANACS #E-8126-A.

868 1802 VERY FINE EXTREMELY FINE (35+) Medium gray toning.

LIBERTY SEATED DOLLARS

869 1866 GEM PROOF (65) A very desirable example of Proof Seated Liberty coinage. Lovely uniform toning enhances very nice surfaces. For the discriminating type collector. (see color photo)

870 1870 CHOICE ABOUT UNCIRCULATED (55) Lustrous, Mint State reverse. The obverse is less brilliant.

871 1871 CHOICE PROOF (60+) Brilliant and a virtual Gem save a few light hairlines. Worthy of a good bid. (see color photo)

872 1873 CHOICE BRILLIANT UNCIRCULATED (60+) A "one-sided Proof", with a deep mirror obverse and frosty reverse. Interesting.

MORGAN DOLLARS

873 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Lovely toning covers the obverse.

874 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Deep mirror obverse.

875 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65+) Far, far fewer marks than usual.

876 1878 8 Tail Feathers CHOICE PROOF (60+) Fully brilliant. An issue with many attributes. First year of major design; only year of type (eight feathers); one of the scarcest Proof Morgans (700 minted). This coin will always be in great demand. (see color photo)

877 1878 7/8 Tail Feathers CHOICE BRILLIANT UNCIRCULATED (60+) VAM 38, (Doubled Liberty), R-5.

878 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) VAM 31, (Doubled Legs), R-5.

879 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) VAM 33, (3 Tail Feathers), R-4.

880 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65)

881 1878 7 Tail Feathers CHOICE BRILLIANT UNCIRCULATED (60+) VAM 43, (Doubled Legs), R-5. Prooflike.

882 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) VAM 30, (Extra Talons), R-4.

883 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) VAM 201 (Round Breast), R-4. Popular variety. The reverse of 1879.

884 1878 7 Tail Feathers CHOICE PROOF (60+) Gorgeous surfaces enhanced by subtle golden toning. Of immense importance, as any advanced Morgan collector can tell you. Rarer as a Proof than the 1895. Destined someday to bear a five-figure price tag. (see color photo)

885 1878-CC GEM BRILLIANT UNCIRCULATED (65) Gorgeous, multicolored obverse.

886 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse.

887 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror fields obverse and reverse.

888 1879 GEM PROOF (65) Cameo appearance. Virtually void of hairlines. (see color photo)

889 1879-O GEM BRILLIANT UNCIRCULATED (65) Alluring violet reverse toning.

890 1879-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

891 1879-S Second Reverse GEM BRILLIANT UNCIRCULATED (65) Reverse of '78. Nearly superb.

892 1879-CC GEM BRILLIANT UNCIRCULATED (65) Lovely, original lavender toning. Well struck from perfect dies. The reverse is superb, as the obverse would be were it not for one light scrape on the cheek. (see color photo)

893 1880 GEM BRILLIANT UNCIRCULATED (65) Delicate toning.

894 1880 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Difficult to find as such.

895 1880 CHOICE PROOF (60+) Beautiful contrast. A Gem at first glance, but a closer examination reveals very faint hairlines. Ex-1965 ANA Sale.

896 1880-O GEM BRILLIANT UNCIRCULATED (65) VAM 4, (80 over 79), R-4.

897 1880-O GEM BRILLIANT UNCIRCULATED (65)

898 1880-O GEM BRILLIANT UNCIRCULATED (65) Appealing golden obverse toning.

899 1880-S GEM BRILLIANT UNCIRCULATED (65) VAM 11, (0 over 9), R-3; cameo prooflike.

900 1880-CC CHOICE BRILLIANT UNCIRCULATED (60+) 8 over low 7.

901 1880-CC CHOICE BRILLIANT UNCIRCULATED (60+) VAM 4, (80 over 79), R-4.

902 1880-CC GEM BRILLIANT UNCIRCULATED (65) VAM 5, (8/7 High) R-4. Semi-prooflike.

903 1880-CC GEM BRILLIANT UNCIRCULATED (65) The scarce perfect date variety. Lovely golden toning upon shimmering, semi-prooflike surfaces. A bit soft above Liberty's ear.

904 1880-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite gold and violet toning. Mirror surfaces. The most elusive Carson City issue of the 1880's in prooflike (except, of course, for the 1889-CC). (see color photo)

905 1881 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

The color plate for Barber Halves—Morgan Dollars is located on page 31.

Barber Halves—Morgan Dollars

Lots—832-957

Lot 832
1914 50c
Gem BU (65)

Lot 833
1915 50c
Gem BU (65)

Lot 835
1915-S 50c
Gem BU (65)

Lot 838
1916 50c
Gem BU (65)

Lot 839
1916 50c
Gem BU (65)

Lot 842
1916-S 50c
Gem BU (65)

Lot 845
1917-S Reverse 50c
Gem BU (65+)

Lot 846
1918-S 50c
Gem BU (65)

Lot 849
1920-D 50c
Gem BU (65)

Lot 850
1920-S 50c
Gem BU (65)

Lot 851
1921 50c
Ch BU (60+)

Lot 852
1921-D 50c
AU (50)

Lot 856
1933-S 50c
Ch AU (55+)

Lot 869
1866 $1
Gem Proof (65)

Lot 871
1871 $1
Ch Proof (60+)

Lot 884
1878 7 TF $1
Ch Proof (60+)

Lot 876
1878 8 TF $1
Ch Proof (60+)

Lot 888
1879 $1
Gem Proof (65)

Lot 892
1879-CC $1
Gem BU (65)

Lot 904
1880-CC
Gem BU (65+)

Lot 925
1883 $1
Gem Proof (65)

Lot 926
1883 $1
Gem Proof (65+)

Lot 939
1884-S $1
Gem BU (65)

Lot 952
1885-S $1
Gem BU (65+)

Lot 957
1886 $1
Gem Proof (65+)

906 1881 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp.

907 1881 CHOICE PROOF (60+) Subtle russet toning.

908 1881-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Semi-prooflike. This coin was used by Wayne Miller as the plate coin in his book *An Analysis of Morgan and Peace Dollars.* The coin is accompanied by a signed notarized statement by the author attesting to this fact.

909 1881-CC GEM BRILLIANT UNCIRCULATED (65)

910 1881-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

911 1881-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! No mentionable bag marks. Frosty, with pleasant, golden toning. A premium Morgan.

912 1881-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Sharp, with shimmering surfaces. Another of Wayne Miller's plate coins used in his book *An Analysis of Morgan and Peace Dollars* as shown on page 83 of his book. Again, the coin is accompanied by a notarized statement by Mr. Miller attesting to this fact.

913 1882 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

914 1882 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Brilliant.

915 1882 GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtually mark-free. Frosty. A plate coin from the popular reference work *An Analysis of Morgan and Peace Dollars* by noted numismatist Wayne Miller. Included is a notarized statement from Mr. Miller certifying this fact.

916 1882 CHOICE PROOF (60+) Golden reverse toning.

917 1882 CHOICE PROOF (60+) Nice contrast. Well struck (Proof 1882 Morgans sometimes are weakly struck. Both Donovan Sale specimens are sharp, however.)

918 1882-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

919 1882-O GEM BRILLIANT UNCIRCULATED (65) VAM 4, (O/S), R-3.

920 1882-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. An arc of color on the reverse.

921 1882-CC GEM BRILLIANT UNCIRCULATED (65) Reverse toning.

922 1882-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

923 1882-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Incredible mirror surfaces enhanced by a natural patina. This one certainly didn't come from the government sales!

924 1883 PROOF (60) Excellent color. Light hairlines. Pedigreed to the 1965 ANA Sale, conducted by the late Al C. Overton.

925 1883 GEM PROOF (65) Golden toning. Excellent surfaces. Worthy of the finest date or type set. (see color photo)

926 1883 GEM PROOF (65+) Superb! Artistic toning on virginal surfaces. The most beautiful Proof Morgan Dollar imaginable. A numismatic masterpiece that may well inspire runaway bidding. (see color photo)

927 1883-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike obverse.

928 1883-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Semi-prooflike. This coin was also used as a plate coin in Miller's *An Analysis of Morgan and Peace Dollars* and has accompaning notarized statement attesting this fact.

929 1883-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous. The reverse is Gem.

930 1883-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp. Usual bag marks.

931 1883-S GEM BRILLIANT UNCIRCULATED (65)

932 1883-S GEM BRILLIANT UNCIRCULATED (65)

933 1883-S GEM BRILLIANT UNCIRCULATED (65) Quite mark-free for the issue. Virtually superb.

934 1883-CC GEM BRILLIANT UNCIRCULATED (65)

935 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Appealing originality.

936 1884 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautifully toned on the obverse. Free of significant marks.

937 1884 CHOICE PROOF (60+)

938 1884-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Cameo prooflike. Once again, a plate coin from Miller's *An Analysis of Morgan and Peace Dollars*, complete with notarized statement.

939 1884-S GEM BRILLIANT UNCIRCULATED (65) Fully struck. Full cartwheel luster. The hint of golden toning bespeaks the coins originality - it's never been cleaned or dipped, and here's hoping it never will be. Wonderfully lustrous. This gem would fit perfectly into a well-matched set of MS (65) Morgan Dollars. A generous bid is recommended. (see color photo)

940 1884-CC GEM BRILLIANT UNCIRCULATED (65) Lovely golden tone. Pre-government.

941 1884-CC GEM BRILLIANT UNCIRCULATED (65) VAM 9, (Dash under 8), R-4.

942 1884-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

943 1884-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

944 1884-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

945 1885 PROOF (60) Lightly hairlined.

946 1885-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

947 1885-S GEM BRILLIANT UNCIRCULATED (65) Absolute full strike. Semi-prooflike obverse. Mirror reverse.

948 1885-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

The color plate for Morgan Dollars is located on page 34-35.

949 1885-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nearly superb - would be if the eagle's breast were completely struck up.

950 1885-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. A premium example.

Note: Please don't make the mistake of thinking 1885-S is a common date with prooflike surfaces because we offer several pieces - it is anything but common (Miller rates it an R-6) Steve Ivy Numismatic Auctions has become renown for bringing quality Silver Dollar collections to the market. For the Donovan Sale, we were in the envious position of choosing dollars from many superb consignments. All the better for you!

951 1885-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Fabulous golden toning obverse.

952 1885-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. A mate to the preceding lot. (see color photo)

953 1885-CC GEM BRILLIANT UNCIRCULATED (65)

954 1885-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

955 1885-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Excellent surfaces.

956 1886 GEM BRILLIANT UNCIRCULATED (65+) Superb! Immaculate. The new owner will be spoiled forever. No bag marks!

957 1886 GEM PROOF (65+) Superb! This and the preceding coin would make a collection in itself. Virtual perfection. (see color photo)

958 1886-O BRILLIANT UNCIRCULATED (60) VAM 1A, (E on reverse),R-4. Gray brilliant prooflike. Full strike. Not quite pristine, but should not be overlooked by prooflike collectors.

959 1886-O CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

960 1886-O GEM BRILLIANT UNCIRCULATED (65) Fully struck. Excellent luster.

961 1886-O GEM BRILLIANT UNCIRCULATED (65) Fully struck and relatively free of marks. Suitable for an advanced set. (see color photo)

962 1886-O GEM BRILLIANT UNCIRCULATED (65) Original, frosty luster. Fully struck. (see color photo)

963 1886-S BRILLIANT UNCIRCULATED (60) Somewhat prooflike.

964 1886-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

965 1886-S GEM BRILLIANT UNCIRCULATED (65) Light russet toning.

966 1886-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Amazingly unimpaired surfaces for this normally heavily bag marked issued. Definitely not from the Redfield hoard. (see color photo)

967 1887/6 GEM BRILLIANT UNCIRCULATED (65) VAM 2, (7 over 6), R-5.

968 1887 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

969 1887 CHOICE PROOF (60+) An arm's length Gem. The obverse only is lightly hairlined, however. Excellent color and contrast.

970 1887-O CHOICE BRILLIANT UNCIRCULATED (60+) VAM 8, (Doubled 87), R-4.

971 1887-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. (see color photo)

972 1887-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

973 1887-S GEM BRILLIANT UNCIRCULATED (65) Fewer marks than usual.

974 1888 CHOICE PROOF (60+) Frosted devices. Trivial hairlines.

975 1888-O BRILLIANT UNCIRCULATED (60) Prooflike.

976 1888-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

977 1888-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Nice, mirror fields. Full breast feathers. Several auction records over $100.00. (see color photo)

978 1888-S GEM BRILLIANT UNCIRCULATED (65) A hint of golden toning.

979 1888-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror surfaces.

980 1888-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Perfectly reflective fields. Fewer marks than usual, especially on the obverse. (see color photo)

981 1889 CHOICE PROOF (60+) Attractive. A few tiny circles of tarnish. Nearly negligible hairlines. (see color photo)

982 1889-O GEM BRILLIANT UNCIRCULATED (65) Full strike; frosty luster. Nearly superb.

983 1889-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Full strike.

984 1889-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike. Not quite as nice as out Stanford Sale specimen sold last July, but the best prooflike we've offered since then. (see color photo)

985 1889-S CHOICE ABOUT UNCIRCULATED (55)

986 1889-S CHOICE BRILLIANT UNCIRCULATED (60+)

987 1889-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Free of injurious marks. 100% fully struck. (see color photo)

988 1889-CC VERY FINE (25) No problems.

989 1889-CC EXTREMELY FINE/ABOUT UNCIRCULATED (45+) Some luster remains. A desirable, key-date coin. (see color photo)

The color plate for Morgan Dollars is located on page 34-35.

Morgan Dollars

Lots 962—1039

Lot 962
1886-O $1
Gem BU (65)

Lot 961
1886-O $1
Gem BU (65)

Lot 966
1886-S $1
Gem BU (65+)

Lot 971
1887-O $1
Gem BU (65)

Lot 977
1888-O $1
Gem BU (65+)

Lot 980
1888-S $1
Gem BU (65+)

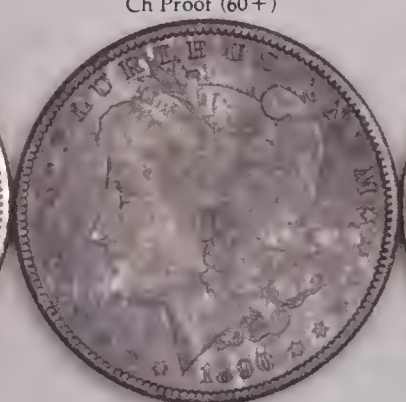
Lot 981
1889 $1
Ch Proof (60+)

Lot 984
1889-O $1
Gem BU (65+)

Lot 987
1889-S $1
Gem BU (65+)

Lot 989
1889-CC $1
EF/AU (45+)

Lot 990
1889-CC $1
Gem BU (65)



Lot 996
1890-S $1
Gem BU (65+)

Lot 999
1890-CC $1
Gem BU (65+)

Lot 1012
1891-CC $1
Gem BU (65+)

Lot 1015
1892 $1
Gem BU (65)

Lot 1022
1892-S $1
Ch BU (60+)

Lot 1023
1892-S $1
Gem BU (65)

Lot 1027
1892-CC $1
Gem BU (65)

Lot 1028
1893 $1
Gem BU (65)

Lot 1031
1893-O $1
Ch BU (60+)

Lot 1035
1893-CC $1
Gem BU (65+)

Lot 1037
1894 $1
Gem BU (65)

Lot 1038
1894 $1
Gem Proof (65+)

Lot 1039
1894 $1
Gem Proof (65+)

Morgan Dollars

Lots 1042—1111

Lot 1042
1894-O $1
Gem BU (65)

Lot 1044
1894-S $1
Gem BU (65)

Lot 1047
1895-O $1
Ch BU (60+)

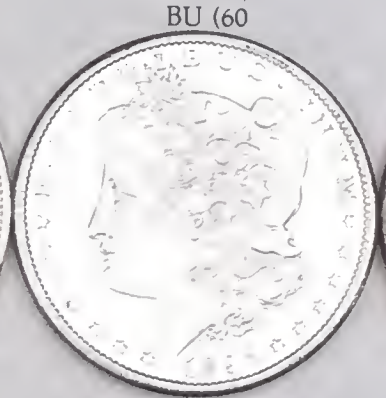
Lot 1048
1895-S $1
BU (60

Lot 1049
1895-S $1
Gem BU (65)

Lot 1051
1896 $1
Gem Proof (65)

Lot 1052
1896-O $1
Ch BU (60+)

Lot 1054
1896-O $1
Gem BU (65)



Lot 1055
1896-S $1
Gem BU (65)

Lot 1056
1896-S $1
Gem BU (65+)

Lot 1057
1897 $1
Gem Proof (65)

Lot 1060
1897-O $1
Gem BU (65)

Lot 1064
1898-O $1
Gem BU (65+)

Lot 1065
1898-S $1
Gem BU (65)

Lot 1067
1898-S $1
Gem BU (65)

Lot 1075
1899-S $1
Gem BU (65+)

Lot 1076
1900 $1
Ch Proof (60+)

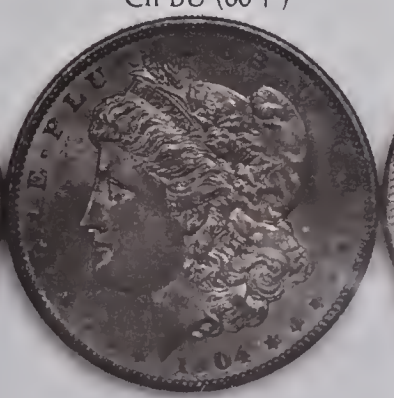
Lot 1082
1901 $1
Ch BU (60+)

Lot 1083
1901 $1
Ch BU (60+)

Lot 1091
1902 $1
Gem Proof (65+)

Lot 1097
1903 $1
Gem Proof (65+)

Lot 1102
1903-S $1
Gem BU (65+)



Lot 1107
1904 $1
Gem BU (65+)

Lot 1110
1904-S $1
Gem BU (65)

Lot 1111
1904-S $1
Gem BU (65)

990 1889-CC GEM BRILLIANT UNCIRCULATED (65) By a considerable margin, the nicest example of this key issue that we have ever offered in our acution sales. Entirely lustrous and perfectly struck. Radiant, frosty surfaces. A single milling mark near the nose is all that separates it from the superb category. (see color photo)

991 1890 PROOF (60) Rather thoroughly hairlined.

992 1890-O GEM BRILLIANT UNCIRCULATED (65)

993 1890-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Fully struck.

994 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Well struck.

995 1890-O GEM BRILLIANT UNCIRCULATED (65) Virtually superb. Extraordinary strike and nearly fully prooflike surfaces.

996 1890-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Enchanting obverse toning. A prize for the fastidious collector. (see color photo)

997 1890-CC GEM BRILLIANT UNCIRCULATED (65) VAM 4, (Tail Bar), R-5. An excellent example of this highly popular variety.

998 1890-CC GEM BRILLIANT UNCIRCULATED (65+) Cameo prooflike. Superb despite a sole milling mark on the eagle's breast.

999 1890-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! As deeply prooflike as any non-Proof Morgan could be. (see color photo)

1000 1891 GEM BRILLIANT UNCIRCULATED (65)

1001 1891 CHOICE PROOF (60+) Frosted devices. A few light hairlines.

1002 1891-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Mirror surfaces that are amazing for this issue. Well struck, though the breast feathers are not quite full. A rare opportunity.

1003 1891-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Incredibly, we offer a second prooflike example of this Rarity 9 date. While the surfaces are not quite as mirrrored as those of the previous lot, this coin is more sharply struck, with full breast feathers. A few contact marks are visible upon the fragile plain of the left obverse field.

1004 1891-O GEM BRILLIANT UNCIRCULATED (65) Slightly above average strike.

1005 1891-O GEM BRILLIANT UNCIRCULATED (65) Full strike.

1006 1891-S GEM BRILLIANT UNCIRCULATED (65)

1007 1891-S GEM BRILLIANT UNCIRCULATED (65)

1008 1891-S GEM BRILLIANT UNCIRCULATED (65) Golden toning.

1009 1891-S GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike.

1010 1891-CC GEM BRILLIANT UNCIRCULATED (65)

1011 1891-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Creamy devices.

1012 1891-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful, well-matched obverse and reverse toning. (see color photo)

1013 1892 GEM BRILLIANT UNCIRCULATED (65) Excellent luster - a hint of toning.

1014 1892 GEM BRILLIANT UNCIRCULATED (65) A frosty Gem that borders on superb.

1015 1892 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Virtually superb. At least equal to the prooflike Gem in our Henderson Sale that brought $660.00. The all-important cheek of Liberty is frosty white and free of bag marks. (see color photo)

1016 1892 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full strike. Minimal marks.

1017 1892-O BRILLIANT UNCIRCULATED (60) Gray brilliant prooflike. Of immense importance for its rarity in prooflike condition. Very well struck. Mirror fields. Light handling evidence. Sure to attract much interest.

1018 1892-O GEM BRILLIANT UNCIRCULATED (65) Average strike.

1019 1892-O GEM BRILLIANT UNCIRCULATED (65) Average strike.

1020 1892-O GEM BRILLIANT UNCIRCULATED (65) Average strike. Golden obverse toning.

1021 1892-O GEM BRILLIANT UNCIRCULATED (65) Above average strike. Quite free of marks.

1022 1892-S CHOICE BRILLIANT UNCIRCULATED (60+) Nice strike and luster. Never cleaned or dipped. An attractive coin that would be welcomed to any Gem set. (see color photo)

1023 1892-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Dazzling, unimpaired mirror fields. One hundred per cent struck up, with razor sharp breast feathers. The most magnificent 1892-S we have seen in some time - more desirable than the Stanford specimen at $9,500.00, and the values of key Morgans have moved upward considerably since then. Certainly deserving of a low-five figure bid. (see color photo)

1024 1892-CC GEM BRILLIANT UNCIRCULATED (65) Sharply struck.

1025 1892-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.

1026 1892-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck.

1027 1892-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp strike. (see color photo)

1028 1893 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Popular date. (see color photo)

1029 1893 PROOF (60) Weakly struck, as many Proofs of the date are. Light hairlines.

1030 1893 CHOICE PROOF (60+) Well struck. A few trivial hairlines.

1031 1893-O CHOICE BRILLIANT UNCIRCULATED (60+) Above average, though not full, strike. Nice luster and surfaces. (see color photo)

The color plate for Morgan Dollars is located on page 34-35.

MORGAN DOLLARS, (cont'd)

1032 1893-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Well struck. A shallow scrape across Liberty's chin and upper lip.

1033 1893-S EXTREMELY FINE (40) Apparently cleaned or processed at one time; now retoned to an even gray.

1034 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) Typical strike. Usual light abrasions.

1035 1893-CC GEM BRILLIANT UNCIRCULATED (65+) Superb! The most sharply struck 1893-CC we've ever handled! Free of all but negligible abrasions as well. A premium specimen for the advanced Morgan or Carson City collector. (see color photo)

1036 1894 CHOICE BRILLIANT UNCIRCULATED (60+) Light scratch across Liberty's temple. Sharp and lustrous.

1037 1894 GEM BRILLIANT UNCIRCULATED (65) Sharp, and free of serious marks. A barely perceptible slide mark brushes Liberty's cheek. (see color photo)

1038 1894 GEM PROOF (65+) Superb! The frosty devices, contrasted against the deep, gold-tinted gray field produces an enthralling cameo effect. Simply splendid. (see color photo)

1039 1894 GEM PROOF (65+) Superb! Toning so beautiful that it defies belief. What a thrill to have two such magnificent 1894 Proof Dollars in the same sale! Even if this coin were a common date, it would fetch well into four figures. Record potential. (see color photo)

1040 1894-O CHOICE BRILLIANT UNCIRCULATED (60+) Typcial strike.

1041 1894-O GEM BRILLIANT UNCIRCULATED (65) Typical strike. Fewer bag marks then the preceding.

1042 1894-O GEM BRILLIANT UNCIRCULATED (65) Above average strike. So mark-free and ultra-lustrous that it is temptingly close to superb. Scarce. (see color photo)

1043 1894-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

1044 1894-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. A few light hairlines on the reflective surfaces. (see color photo)

1045 1894-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Exquisite, mark-free surfaces on the obverse. The reverse has a couple of abrasions, but not of sufficient severity to prevent the superb classification.

1046 1895-O CHOICE ABOUT UNCIRCULATED (55) Fully struck. Nice luster. The only mentionable mark is one to the right of Liberty's eye.

1047 1895-O CHOICE BRILLIANT UNCIRCULATED (60+) Tendency toward semi-prooflike surfaces, giving the coin a shimmery appearance. A decent strike, certainly above average for the issue. One of the most elusive members of the series in Mint State. (see color photo)

1048 1895-S BRILLIANT UNCIRCULATED (60) Peppered with light marks, but fully struck and lustrous. (see color photo)

1049 1895-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Incredible mirror surfaces. Some 1895-S's were a part of the Redfield release, but none were as prooflike, and few were as free of marks as this exceptional coin. (see color photo)

1050 1896 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

1051 1896 GEM PROOF (65) Obverse peripheral toning. (see color photo)

1052 1896-O CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Attractive mirror surfaces that, inevitably, show minor handling marks. Well struck. Not a Gem, but only the very patient, fortunate and affluent collector will ever be able to purchase a true prooflike Gem of this Rarity 9 date. (see color photo)

1053 1896-O GEM BRILLIANT UNCIRCULATED (65) Well struck; frosty. Worth near four figures.

1054 1896-O GEM BRILLIANT UNCIRCULATED (65) Well struck; virtually fully so. Free and clear of major marks. A second example of a date so seldom seen in well struck, Gem condition. (see color photo)

1055 1896-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Full strike. Brilliant mirror surfaces with a fewer than average number of contact marks. Another coin of great significance to prooflike collectors (of which there are every-growing number, due greatly to Mr. Miller's book, but mainly to the magnetic charisma of the coins themselves.) (see color photo)

1056 1896-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Pleasantly sprinkled with russet and aqua toning. Well struck; negligible marks. A prize! (see color photo)

1057 1897 GEM PROOF (65) Exciting contrast, a quality the mint generously imparted to Proof silver coins of 1896,1897 and 1898. Beautiful. (see color photo)

1058 1897-O CHOICE ABOUT UNCIRCULATED (55+) Semi-prooflike. Lustrous.

1059 1897-O GEM BRILLIANT UNCIRCULATED (65) Fully struck with excellent luster. No toning, but never cleaned. An eminently collectable coin.

1060 1897-O GEM BRILLIANT UNCIRCULATED (65) Fully struck. Light golden toning. The end of the era of tough O-mints. (see color photo)

1061 1897-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

1062 1898 CHOICE PROOF (60+) Gray, lightly hairlined fields; white devices.

1063 1898-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Superb reverse; nearly so obverse. Creamy devices.

1064 1898-O GEM BRILLIANT UNCIRCULATED (65+) Superb! The penultimate grade - that nearest to perfection as possible. Light golden toning throughout. Not one in a thousand, not one in one hundred thousand, not even one business strike Morgan Dollar in a million could be this free of marks. A rarity in its own right. (see color photo)

1065 1898-S GEM BRILLIANT UNCIRCULATED (65) Obverse peripheral toning. (see color photo)

1066 1898-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Small scratch on Liberty's cheek.

The color plate for Morgan Dollars is located on page 34-35.

Morgan Dollars—Commemorative Halves

Lots 1113-1234

Lot 1113
1921-D $1
Gem BU (65+)

Lot 1119
1921 $1
Gem BU (65)

Lot 1139
1927-D $1
Gem BU (65)

Lot 1148
1934-S $1
Gem BU (65)

Lot 1149
1934-S $1
Gem BU (65+)

Lot 1151
1935 $1
Gem BU (65+)

Lot 1154
1935-S $1
Gem BU (65)

Lot 1155
1874 $1
Gem Proof (65)

Lot 1156
1874-S $1
Gem BU (65)

Lot 1157
1875 $1
Gem Proof (65+)

Lot 1160
1876 $1
Gem BU (65)

Lot 1162
1876-S $1
Ch BU (60+)

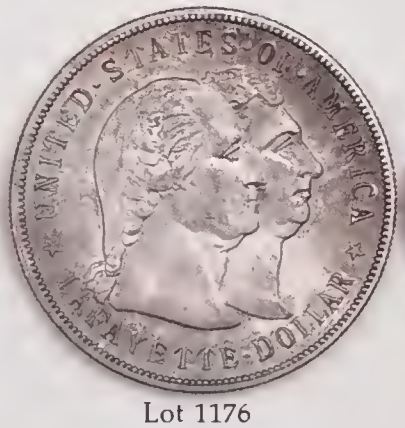
Lot 1167
1880 $1
Proof (60)

Lot 1168
1880 $1
Gem Proof (65+)

Lot 1169
1880 $1
Gem Proof (65+)

Lot 1170
1881 $1
Gem Proof (65)

Lot 1172
1883 $1
Proof (60)

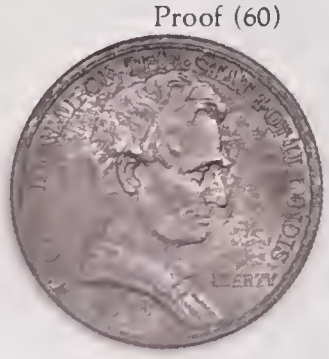


Lot 1176
1900 Lafayette $1
Gem BU (65+)

Lot 1195
1936 Connecticut 50c
Gem BU (65)

Lot 1198
1936 Elgin 50c
Gem BU (65+)

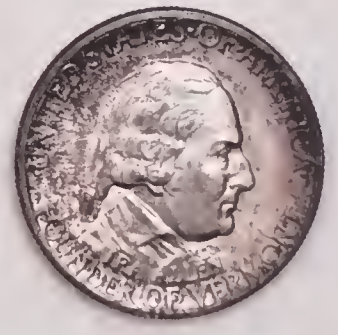
Lot 1203
1935 Hudson 50c
Gem BU (65+)



Lot 1207
1918 Lincoln 50c
Gem BU (65+)

Lot 1219
1937 Roanoke 50c
Gem BU (65+)

Lot 1225
1935 Spanish Trail 50c
Gem BU (65+)



Lot 1234
1927 Vermont 50c
Gem BU (65+)

MORGAN DOLLARS, (cont'd)

1067 1898-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Brilliant surfaces. Not quite fully struck. Quite free of marks. (see color photo)

1068 1899 GEM BRILLIANT UNCIRCULATED (65)

1069 1899 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

1070 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

1071 1899 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Lovely surfaces. One tiny nick at the corner of Liberty's mouth away from superb.

1072 1899 PROOF (60) Light slide marks. Still in full brilliance.

1073 1899-S GEM BRILLIANT UNCIRCULATED (65)

1074 1899-S GEM BRILLIANT UNCIRCULATED (65)

1075 1899-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Obviously original. Pleasantly free of ill-placed marks, fully struck, of course. (see color photo)

1076 1900 CHOICE PROOF (60+) (see color photo)

1077 1900-O/CC CHOICE BRILLIANT UNCIRCULATED (60+) VAM 12, (O over CC High Shifted Right), R-4. The reverse is Gem.

1078 1900-O/CC GEM BRILLIANT UNCIRCULATED (65+) Superb! Gorgeous toning. Almost never offered in such exceptional condition.

1079 1900-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.

1080 1900-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike.

1081 1901 CHOICE ABOUT UNCIRCULATED (55+) Lustrous.

1082 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Very well struck, with none of that unpopular "metal flow effect." This coin would be a solid Gem were it not for a couple of light marks on Liberty's cheek. Quite acceptable. (see color photo)

1083 1901 CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem. From the same collection as the Gem 1884-S and the Choice 1892-S, plus many others in this sale. Like those coins, this possesses a pleasant aura of originality and wholesomness that so many Dollars lose after years of bagging, cleaning, dipping, etc. This coin could very easily be called a Gem, yet we must discipline ourselves to adhere to the same standards of grading for all Morgans, and not make "allowances" for certain dates. It is certainly an excellent coin, with a good strike and fewer than average marks. Acceptable to any Gem set. (see color photo)

1084 1901 CHOICE PROOF (60+) Choice despite an area of light rubbing behind Liberty's head. Attractively toned.

1085 1901-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike obverse. Typical strike.

1086 1901-S GEM BRILLIANT UNCIRCULATED (65) Well struck. Light golden toning.

1087 1901-S GEM BRILLIANT UNCIRCULATED (65+) Superb! The obverse is immaculate - the reverse has a few light abrasions, but this is nonetheless the nicest seen in a long while. Well struck.

1088 1902 GEM BRILLIANT UNCIRCULATED (65)

1089 1902 GEM BRILLIANT UNCIRCULATED (65)

1090 1902 PROOF (60) Light hairlines.

1091 1902 GEM PROOF (65+) Superb! Lovely toning and free of hairlines. Could reach a four-figure bid. (see color photo)

1092 1902-S GEM BRILLIANT UNCIRCULATED (65) Supremely struck. Lacks the unpopular roller marks seen so often on this date and mint.

1093 1902-S GEM BRILLIANT UNCIRCULATED (65) A virtual twin to the preceding.

1094 1903 GEM BRILLIANT UNCIRCULATED (65) Pretty golden toning.

1095 1903 GEM BRILLIANT UNCIRCULATED (65+) Superb! Brilliant prooflike. Virtually mark-free.

1096 1903 GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully prooflike surfaces subtly enhanced by light golden toning.

1097 1903 GEM PROOF (65+) Superb! Another outstanding Proof Morgan which is free of hairlines. Gorgeous gold toning. May equal the $1,100.00 fetched by the 1903 Proof in our Henderson Sale. (see color photo)

1098 1903-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

1099 1903-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Remarkably clean for this usually heavily bag marked issue.

1100 1903-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Approaches perfection. Still another plate coin from the reference work *An Analysis of Morgan and Peace Dollars* by Wayne Miller. Included is a notarized statement by the author certifying this fact.

1101 1903-S GEM BRILLIANT UNCIRCULATED (65) Well struck. A true Gem guaranteed to please. Original light peripheral toning.

1102 1903-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Cartwheel luster. Vibrant surfaces adorned by a pleasing mixture of lavender and gold. For those who like the finer things. (see color photo)

1103 1904 CHOICE BRILLIANT UNCIRCULATED (60+)

1104 1904 CHOICE BRILLIANT UNCIRCULATED (60+)

1105 1904 GEM BRILLIANT UNCIRCULATED (65) Green and gold toning.

1106 1904 GEM BRILLIANT UNCIRCULATED (65+) Superb; Fully struck and frosty. Rounded, mark free cheek. The last obtainable plate coin in this sale from Miller's *Analysis*. . . . The certifying notarized statement accompanies the coin.

1107 1904 GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredibly beautiful toning. Fully struck. (see color photo)

The color plate for Morgan Dollars is located on page 34-35.

1108 1904 CHOICE PROOF (60+) Slightly scarcer Proof date. Light slide mark on the cheek.

1109 1904-O GEM BRILLIANT UNCIRCULATED (65+) Superb! Deep prooflike.

1110 1904-S GEM BRILLIANT UNCIRCULATED (65) Exquisite originality. Well struck. (see color photo)

1111 1904-S GEM BRILLIANT UNCIRCULATED (65) Brilliant prooflike. Shares a Rarity 10 rating with 1892-O, 1894, 1901 and other dates almost impossible to locate with prooflike surfaces. Sure to attract many bids, only one of which will procure this prize. (see color photo)

1112 1921-D GEM BRILLIANT UNCIRCULATED (65)

1113 1921-D GEM BRILLIANT UNCIRCULATED (65+) Superb! The arc of colors on the obverse perfectly matches the blanket of toning that covers the reverse. Virtually mark-free. Underrated. (see color photo)

1114 1921-S GEM BRILLIANT UNCIRCULATED (65) Very sharp.

1115 1921-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. A particularly pleasing example.

PEACE DOLLARS

1116 1921 GEM BRILLIANT UNCIRCULATED (65) Nice strike.

1117 1921 GEM BRILLIANT UNCIRCULATED (65) Quite lustrous. Much above average detail.

1118 1921 GEM BRILLIANT UNCIRCULATED (65) Fully struck.

1119 1921 GEM BRILLIANT UNCIRCULATED (65) Fully struck. The strike and satiny, somewhat prooflike surfaces are suggestive proof characteristics. (see color photo)

1120 1922-D GEM BRILLIANT UNCIRCULATED (65) Very sharply struck.

1121 1922-D GEM BRILLIANT UNCIRCULATED (65)

1122 1922-D GEM BRILLIANT UNCIRCULATED (65)

1123 1922-S GEM BRILLIANT UNCIRCULATED (65)

1124 1923-D GEM BRILLIANT UNCIRCULATED (65)

1125 1923-S CHOICE BRILLIANT UNCIRCULATED (60+)

1126 1924-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

1127 1924-S GEM BRILLIANT UNCIRCULATED (65) Well struck and free of serious marks. Brilliant.

1128 1925-S CHOICE BRILLIANT UNCIRCULATED (60+)

1129 1925-S GEM BRILLIANT UNCIRCULATED (65) Typical strike.

1130 1925-S GEM BRILLIANT UNCIRCULATED (65) Nice golden toning. Nearly superb.

1131 1926 CHOICE BRILLIANT UNCIRCULATED (60+)

1132 1926-D GEM BRILLIANT UNCIRCULATED (65) Nearly superb.

1133 1926-S CHOICE BRILLIANT UNCIRCULATED (60+)

1134 1927 BRILLIANT UNCIRCULATED (60)

1135 1927 GEM BRILLIANT UNCIRCULATED (65)

1136 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) Sharp.

1137 1927-D CHOICE BRILLIANT UNCIRCULATED (60+)

1138 1927-D GEM BRILLIANT UNCIRCULATED (65)

1139 1927-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)

1140 1927-S GEM BRILLIANT UNCIRCULATED (65) Unusually bag mark-free.

1141 1928 CHOICE ABOUT UNCIRCULATED (55)

1142 1928 BRILLIANT UNCIRCULATED (60) A bit dull on the reverse.

1143 1928 GEM BRILLIANT UNCIRCULATED (65)

1144 1928-S CHOICE BRILLIANT UNCIRCULATED (60+)

1145 1928-S GEM BRILLIANT UNCIRCULATED (65) Pleasant reverse toning. Sharp strike.

1146 1934 GEM BRILLIANT UNCIRCULATED (65)

1147 1934-D CHOICE BRILLIANT UNCIRCULATED (60+)

1148 1934-S GEM BRILLIANT UNCIRCULATED (65) A lovely example of the rarest Peace Dollar. Destined for an outstanding set. (see color photo)

1149 1934-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Virtual perfection. May endanger the auction record of $2,700.00 set in our Stanford Sale. (see color photo)

1150 1935 GEM BRILLIANT UNCIRCULATED (65)

1151 1935 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)

1152 1935-S GEM BRILLIANT UNCIRCULATED (65) Three rays.

1153 1935-S GEM BRILLIANT UNCIRCULATED (65) Three rays.

1154 1935-S GEM BRILLIANT UNCIRCULATED (65) Four rays. Pleasant gold toning. (see color photo)

TRADE DOLLARS

1155 1874 GEM PROOF (65) A hint of golden toning on the rims. A nice match to our Henderson Sale specimen at $1,450.00. (see color photo)

The color plate for Morgan Dollars—Commemorative Halves is located on page 38.

Commemorative Gold—Half Eagles

Lots 1242—1311

Lot 1242
1905 Lewis
& Clark $1
Ch BU (60+)

Lot 1240
1903 La. Pur.
—McKin. $1
Gem Proof (65)

Lot 1243
1915-S Pan.
—Pac. $1
Gem BU (65+)

Lot 1244
1915-S Pan.
—Pac. $2½
Gem BU (65+)

Lot 1248
1915-S Pan.—Pac. Set

Lot 1252
1851 $1
Gem BU (65)

Lot 1253
1851-C $1
Ch BU (60+)

Lot 1256
1853 $1
BU (60)

Lot 1257
1854 Type 1 $1
Gem BU (65)

Lot 1260
1855 Type 2 $1
AU (50)

Lot 1261
1855 Type 2 $1
Ch AU (55)

Lot 1262
1856 $1
Gem BU (65)

Lot 1266
1874 $1
Gem BU (65)

Lot 1268
1888 $1
Gem BU (65)

Lot 1269
1889 $1
Gem BU (65)

Lot 1270
1889 $1
Gem BU (65+)

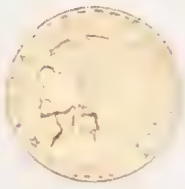
Lot 1275
1887 $2½
Ch Proof (60+)

Lot 1276
1893 $2½
Gem BU (65)

Lot 1278
1903 $2½
Gem BU (65)

Lot 1280
1906 $2½
Gem BU (65+)

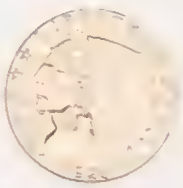
Lot 1281
1907 $2½
Ch BU (60+)



Lot 1282
1911-D $2½
Gem BU (65)

Lot 1283
1912 $2½
Gem BU (65)

Lot 1285
1925-D
Gem BU (65)



Lot 1286
1926 $2½
Gem BU (65)

Lot 1288
1928 $2½
Gem BU (65)

Lot 1289
1868 $3
Ch AU (55+)

Lot 1293
1879 $3
Gem BU (65)

Lot 1294
1880 $3
Gem BU (65)

Lot 1295
1887 $3
Proof (60)

Lot 1297
1888 $3
Gem BU (65)

Lot 1298
1823 $5
Ch BU (60+)

Lot 1301
1880-CC $5
Ch AU (55)

Lot 1303
1901-S 1/0 $5
Gem BU (65)

Lot 1304
1908-D $5
Gem BU (65)

Lot 1305
1908-D $5
Gem BU (65)

Lot 1306
1908-S $5
Gem BU (65)

Lot 1307
1909 $5
Gem BU (65+)

Lot 1310
1909-D $5
Gem BU (65)

Lot 1311
1909-O $5
AU (50)

1156 1874-S GEM BRILLIANT UNCIRCULATED (65) Remarkably free of abrasions. Exquisite light golden toning. Worthy of a premium bid. (see color photo)

1157 1875 GEM PROOF (65+) Superb! Fantastic violet and lavender toning. For the connoisseur. (see color photo)

1158 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Full mint frost. A nice type coin.

1159 1876 GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse; frosty reverse. Gray and gold toning throughout. Scarce date.

1160 1876 GEM BRILLIANT UNCIRCULATED (65) Full, blazing mint frost and an incredible strike. One of the two or three nicest of this date we can remember seeing. A premium coin worthy of your consideration. (see color photo)

1161 1876-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.

1162 1876-S CHOICE BRILLIANT UNCIRCULATED (60+) Excellent type coin. (see color photo)

1163 1876-CC BRILLIANT UNCIRCULATED (60) Sharp strike.

1164 1877 CHOICE PROOF (60+) Fantastic color and brilliance. With the obvious exceptions of 1884 and 1885, the most difficult Trade Dollar to find in Proof. This is a lovely example of the very few remaining of the original 510 mintage.

1165 1878 PROOF (60) Light hairlines.

1166 1879 GEM PROOF (65+) Superb! Immaculate surfaces with splashes of deep russet toning. One of the most alluring Trade Dollars we've seen.

1167 1880 PROOF (60) Lavender toning. Light hairlines. (see color photo)

1168 1880 GEM PROOF (65+) Superb! Incredible cameo appearance. A light lint mark in the right field, as made, is mentioned for the sake of accuracy. (see color photo)

1169 1880 GEM PROOF (65+) Superb! Another remarkable specimen - this one more heavily, but no less beautifully, toned. An unusual opportunity. (see color photo)

1170 1881 GEM PROOF (65) Enhancing peripheral toning. (see color photo)

1171 1882 CHOICE PROOF (60+) Nice contrast. Light hairlines.

1172 1883 PROOF (60) Somewhat dulled by hairlines. The last of an outstanding selection. (see color photo)

COMMEMORATIVE SILVER

1173 1900 Lafayette $1 CHOICE ABOUT UNCIRCULATED (55+) Attractive toning. Slight rub on cheek.

1174 1900 Lafayette $1 BRILLIANT UNCIRCULATED (60) Lustrous.

1175 1900 Lafayette $1 CHOICE BRILLIANT UNCIRCULATED (60+) Golden toning.

1176 1900 Lafayette $1 GEM BRILLIANT UNCIRCULATED (65+) Superb! How rare this issue is in truly Gem condition! Lovely toning and immaculate surfaces. Runaway potential. (see color photo)

1177 1893 Isabella 25c BRILLIANT UNCIRCULATED (60) ANACS #A-2500.

1178 1937 Antietam 50c GEM BRILLIANT UNCIRCULATED (65)

1179 1937 Antietam 50c GEM BRILLIANT UNCIRCULATED (65)

1180 1936 Arkansas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65)

1181 1938 Arkansas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65) In the original box of issue.

1182 1921 Alabama 50c BRILLIANT UNCIRCULATED (60)

1183 1921 Alabama 50c GEM BRILLIANT UNCIRCULATED (65) Excellent strike. Not often found this nice.

1184 1936 Albany 50c GEM BRILLIANT UNCIRCULATED (65)

1185 1934 Boone 50c GEM BRILLIANT UNCIRCULATED (65) Original toning.

1186 1935/34 Boone 50c GEM BRILLIANT UNCIRCULATED (65)

1187 1936 Bridgeport 50c GEM BRILLIANT UNCIRCULATED (65)

1188 1936 Bridgeport 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Iridescent toning.

1189 1925-S California 50c GEM BRILLIANT UNCIRCULATED (65)

1190 1925-S California 25c GEM BRILLIANT UNCIRCULATED (65+) Simply superb! Somewhat prooflike. Gold and lavender toning over sixty percent of the surfaces. For the ultimate set.

1191 1936-S Cincinnati 50c GEM BRILLIANT UNCIRCULATED (65)

1192 1936 Cleveland 50c BRILLIANT UNCIRCULATED (60)

1193 1936 Cleveland 50c GEM BRILLIANT UNCIRCULATED (65+) Original toning. A premium example.

1194 1893 Columbian 50c GEM BRILLIANT UNCIRCULATED (65) Toned beautifully.

1195 1936 Connecticut 50c GEM BRILLIANT UNCIRCULATED (65) Gorgeous toning of various rose and purple shades. (see color photo)

1196 1936 Delaware 50c GEM BRILLIANT UNCIRCULATED (65)

1197 1936 Elgin 50c GEM BRILLIANT UNCIRCULATED (65)

1198 1936 Elgin 50c GEM BRILLIANT UNCIRCULATED (65+) Light golden toning overall, enhanced by peripheral shades of deeper intensity. (see color photo)

1199 1936 Gettysburg 50c GEM BRILLIANT UNCIRCULATED (65)

The color plate for Morgan Dollars—Commemorative Halves is located on page 38.

COMMEMORATIVE SILVER, (cont'd)

1200 1922 Grant With Stars, No "S" 50c BRILLIANT UNCIRCULATED (60) Marks on forehead.

1201 1928 Hawaiian 50c GEM BRILLIANT UNCIRCULATED (65) Sharply struck and fully lustrous. The crowning glory of a Gem set.

1202 1935 Hudson 50c GEM BRILLIANT UNCIRCULATED (65)

1203 1935 Hudson 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Excellent surfaces; beautiful golden toning. Well struck. For an outstanding set. (see color photo)

1204 1946 Iowa 50c GEM BRILLIANT UNCIRCULATED (65)

1205 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65) In the original box of issue.

1206 1925 Lexington 50c GEM BRILLIANT UNCIRCULATED (65) Intriguing toning.

1207 1918 Lincoln 50c GEM BRILLIANT UNCIRCULATED (65+) A virtual 70 that is worth triple the usual Lincoln. Beautifully toned. (see color photo)

1208 1936 Long Island 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Iridescent toning.

1209 1936 Lynchburg 50c GEM BRILLIANT UNCIRCULATED (65)

1210 1934 Maryland 50c GEM BRILLIANT UNCIRCULATED (65+) Very sharp for this typically weak Commemorative. Original toning.

1211 1921 Missouri 50c BRILLIANT UNCIRCULATED (60)

1212 1921 Missouri 2 x 4 50c GEM BRILLIANT UNCIRCULATED (65) Excellent luster and strike.

1213 1936 Norfolk 50c GEM BRILLIANT UNCIRCULATED (65)

1214 1938-D Oregon 50c GEM BRILLIANT UNCIRCULATED (65) Seldom seen singly.

1215 1920 Pilgrim 50c GEM BRILLIANT UNCIRCULATED (65)

1216 1936 Rhode Island 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Original toning.

1217 1937 Roanoke 50c CHOICE BRILLIANT UNCIRCULATED (60+)

1218 1937 Roanoke 50c GEM BRILLIANT UNCIRCULATED (65)

1219 1937 Roanoke 50c GEM BRILLIANT UNCIRCULATED (65+) A virtual 70. (see color photo)

1220 1936 Robinson 50c GEM BRILLIANT UNCIRCULATED (65)

1221 1935-S San Diego 50c GEM BRILLIANT UNCIRCULATED (65) Sharp.

1222 1936-D San Diego 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Uncommon this nice.

1223 1926 Sesquicentennial 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Well struck with original toning. As rare in this grade as many more expensive issues.

1224 1935 Spanish Trail 50c CHOICE BRILLIANT UNCIRCULATED (60+) No major defects.

1225 1935 Spanish Trail 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! "Cherry-picked" from a small group of original pieces put away the day they were issued. The winning bidder will be the first collector to own this coin since it was minted! (see color photo)

1226 1925 Stone Mountain 50c GEM BRILLIANT UNCIRCULATED (65) Golden toning.

1227 1925 Stone Mountain 50c GEM BRILLIANT UNCIRCULATED (65+) Superb!

1228 1934 Texas 50c GEM BRILLIANT UNCIRCULATED (65)

1229 1935-D Texas 50c GEM BRILLIANT UNCIRCULATED (65) Prooflike obverse.

1230 1936 Texas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65) Three piece set.

1231 1937 Texas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65)

1232 1938 Texas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65)

1233 1927 Vermont 50c GEM BRILLIANT UNCIRCULATED (65)

1234 1927 Vermont 50c GEM BRILLIANT UNCIRCULATED (65+) Unusually nice. (see color photo)

1235 1936 Wisconsin 50c GEM BRILLIANT UNCIRCULATED (65+) Superb! Commemoratives of exceptional quality such as this surely have a bright investment future.

1236 1925 Norse Thick GEM BRILLIANT UNCIRCULATED (65)

1237 1925 Norse Thin GEM BRILLIANT UNCIRCULATED (65)

COMMEMORATIVE GOLD

1238 1903 Louisiana Purchase—McKinley $1 GEM BRILLIANT UNCIRCULATED (65)

1239 1903 Louisiana Purchase—McKinley $1 GEM BRILLIANT UNCIRCULATED (65)

1240 1903 Louisiana Purchase—McKinley $1 GEM PROOF (65+) Superb! Full brilliant Proof surfaces and a virtual MS (70) coin. Walter Breen lists this coin in his recent book on Proof Coinage. We would guess less than a dozen pieces now exist and surely none could surpass the quality of this coin. A stunning coin for the discriminating collector. An outstanding numismatic rarity. (see color photo)

1241 1904 Lewis and Clark $1 FINE (15) Once used in jewelry.

1242 1905 Lewis and Clark $1 CHOICE BRILLIANT UNCIRCULATED (60+) Deep, rich color. Nice planchet. (see color photo)

The color plate for Commemorative Gold—Half Eagles is located on page 41.

Half Eagles—Patterns

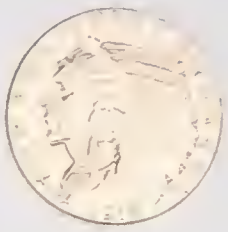
Lots 1312-1380

Lot 1312
1909-O $5
Ch BU (60+)

Lot 1314
1912 $5
Ch BU (60+)

Lot 1316
1913 $5
Gem BU (65)

Lot 1317
1915 $5
Gem Proof (65+)



Lot 1318
1916-S $5
Ch BU (60+)

Lot 1319
1856-S $10
Ch AU (55)

Lot 1324
1893-O $10
Gem BU (65)

Lot 1329
1903-O $10
Gem BU (65)

Lot 1330
1907 No Motto $10
Gem BU (65)

Lot 1332
1910-S $10
Ch BU (60+)

Lot 1333
1911 $10
Gem BU (65)

Lot 1335
1915 $10
Gem BU (65+)

Lot 1337
1916-S $10
Gem BU (65)

Lot 1340
1861 $20
Gem BU (65)

Lot 1341
1871-CC $20
VF (20)

Lot 1344
1873-CC $10
EF (40)

Lot 1352
1907 High Relief $20
Ch AU (50+)

Lot 1353
1907 High Relief $20
Gem BU (65)

Lot 1354
1912 $20
Gem BU (65)

Lot 1357
1926-S $20
Gem BU (65)

Lot 1358
Bechtler $1
Ch AU (55)

Lot 1359
1853
U.S. Assay $20
VF (20)

Lot 1360
1917-S Type 2 25c
BU (60)

Lot 1361
1904 $20
Gem BU (65)

Lot 1371
J-338 1863 50c
Gem Proof (65)

Lot 1372
J-397 1864 $1
Ch Proof (60+)

Lot 1373
J-489 1866 5c
Gem Proof (65)

Lot 1375
J-817 1870 ½-10c
Ch Proof (60+)

Lot 1378
J-876 1870 25c
Gem Proof (65)

Lot 1380
J-886 1870 25c
Gem Proof (65)

COMMEMORATIVE GOLD, (cont'd)

1243 1915-S Panama—Pacific $1 GEM BRILLIANT UNCIRCULATED (65+) Superb! Just a hint of rose toning. (see color photo)

1244 1915-S Panama—Pacific $2½ GEM BRILLIANT UNCIRCULATED (65+) Superb! A frosty well struck example with flawless surfaces. A premium coin for the finest set. (see color photo)

1245 1926 Sesquicentennial $2½ CHOICE BRILLIANT UNCIRCULATED (60+)

1246 1926 Sesquicentennial $2½ GEM BRILLIANT UNCIRCULATED (65)

PANAMA—PACIFIC SETS

1247 Three piece "mini" Panama—Pacific Set in original box which includes the One Dollar piece in GEM BRILLIANT UNCIRCULATED (65), the Quarter Eagle in GEM BRILLIANT UNCIRCULATED (65) and the Half Dollar in GEM BRILLIANT UNCIRCULATED (65+). An extremely interesting item and as a set, scarcer than the full five piece set. A fascinating piece of numismatic history.

1248 Five piece Panama—Pacific Set in the original box. The One Dollar piece in GEM BRILLIANT UNCIRCULATED (65), the Quarter Eagle is GEM BRILLIANT UNCIRCULATED (65), the Half Dollar is CHOICE BRILLIANT UNCIRCULATED (60+), the Octagonal is CHOICE BRILLIANT UNCIRCULATED (60+) and the Round is CHOICE BRILLIANT UNCIRCULATED (60+) with one small nick in front of Liberty's face. One of the most sought-after items in United States coinage. (see color photo)

ONE DOLLAR GOLD

1249 1849 Open Wreath FINE/VERY FINE (15+)

1250 1849 EXTREMELY FINE (40) Small head with "L", open wreath. Die crack bisecting reverse.

1251 1849-D VERY FINE (30) Cleaned, imparting an unnatural luster.

1252 1851 GEM BRILLIANT UNCIRCULATED (65) Well struck, lightly toned. A very pleasing coin. (see color photo)

1253 1851-C CHOICE BRILLIANT UNCIRCULATED (60+) An outstanding example of a Charlotte mint gold piece. This coin is fully lustrous and quite well struck. A premium coin and an excellent opportunity for the astute buyer. (see color photo)

1254 1853 CHOICE ABOUT UNCIRCULATED (55) Fully struck-up.

1255 1853 ABOUT UNCIRCULATED (50)

1256 1853 BRILLIANT UNCIRCULATED (60) (see color photo)

1257 1854 Type One GEM BRILLIANT UNCIRCULATED (65) A lovely pristine example. (see color photo)

1258 1854-D VERY GOOD (10) Mounting removed. Pebbled surfaces.

1259 1854 Type Two ABOUT UNCIRCULATED (50) Sharp.

1260 1855 Type Two ABOUT UNCIRCULATED (50) Lustrous. Nice color. (see color photo)

1261 1855 Type Two CHOICE ABOUT UNCIRCULATED (55) Very sharp and somewhat prooflike. (see color photo)

1262 1856 GEM BRILLIANT UNCIRCULATED (65) Nice luster, satin surfaces. A much scarcer date in Mint State than generally recognized. (see color photo)

1263 1862 BRILLIANT UNCIRCULATED (60) A light scratch on the cheek away from Choice.

1264 1864 VERY FINE (20) Slightly bent.

1265 1870-S VERY FINE (35) Light repair at 12 o'clock. Pebbled surfaces.

1266 1874 GEM BRILLIANT UNCIRCULATED (65) A handsome semi-prooflike example. (see color photo)

1267 1888 CHOICE ABOUT UNCIRCULATED (55)

1268 1888 GEM BRILLIANT UNCIRCULATED (65) Pristine, a real jewel. (see color photo)

1269 1889 GEM BRILLIANT UNCIRCULATED (65) Well struck, nice satin luster. Toned to a beautiful deep golden color. An ideal type coin. (see color photo)

1270 1889 GEM BRILLIANT UNCIRCULATED (65+) Superb! A glittering gem. Incredible luster with flawless surfaces. An immaculate coin and a candidate for runaway bidding. (see color photo)

QUARTER EAGLES

1271 1844-C FINE/VERY FINE (15+) No damage.

1272 1844-D EXTREMELY FINE (40) Some weakness through the center due to strike. Very lustrous and lightly toned.

1273 1859 ABOUT UNCIRCULATED (50) Scarce in this grade.

1274 1867-S VERY FINE (35)

1275 1887 CHOICE PROOF (60+) A beautiful, cameod example with a few light handling marks. (see color photo)

1276 1893 GEM BRILLIANT UNCIRCULATED (65) Pristine. (see color photo)

1277 1902 GEM BRILLIANT UNCIRCULATED (65)

1278 1903 GEM BRILLIANT UNCIRCULATED (65) Light coppery toning. (see color photo)

1279 1905 GEM BRILLIANT UNCIRCULATED (65) Beautiful color.

1280 1906 GEM BRILLIANT UNCIRCULATED (65+) Superb! A premium type coin. (see color photo)

1281 1907 CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous. (see color photo)

1282 1911-D GEM BRILLIANT UNCIRCULATED (65) A razor sharp strike with a lovely deep golden color. A sensational example of this highly sought-after date. A coin which will no doubt excite considerable interest. (see color photo)

1283 1912 GEM BRILLIANT UNCIRCULATED (65) Lightly toned. (see color photo)

The color plate for Commemorative Gold—Half Eagles is located on page 41

1284 1914 CHOICE BRILLIANT UNCIRCULATED (60+)

1285 1925-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)

1286 1926 GEM BRILLIANT UNCIRCULATED (65) Razor sharp. (see color photo)

1287 1927 BRILLIANT UNCIRCULATED (60)

1288 1928 GEM BRILLIANT UNCIRCULATED (65) A pristine example. (see color photo)

THREE DOLLAR GOLD

1289 1868 CHOICE ABOUT UNCIRCULATED (55+) A beautiful, semi-prooflike example whose shimmering surfaces bear a light halo of rub on the obverse. Very seldom seen this nice. (see color photo)

1290 1878 CHOICE BRILLIANT UNCIRCULATED (60+) Very lustrous with just a hint of toning. Nearly Gem quality.

1291 1878 BRILLIANT UNCIRCULATED (60) Nice luster. A few light signs of contact with other coins. Strictly Mint State.

1292 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous and prooflike.

1293 1879 GEM BRILLIANT UNCIRCULATED (65) A glittering gem. Prooflike and very pretty. A premium coin for that high-quality type set. (see color photo)

1294 1880 GEM BRILLIANT UNCIRCULATED (65) A stunning example. Full prooflike surfaces with frosted devices. An immaculate coin with a mintage of only 1,000 pieces. An excellent opportunity for the quality conscious collector. (see color photo)

1295 1887 PROOF (60) The reverse is in virtually full, original Proof brilliance. The obverse is a bit dull in the fields. (see color photo)

1296 1888 GEM BRILLIANT UNCIRCULATED (65) Lustrous; well struck.

1297 1888 GEM BRILLIANT UNCIRCULATED (65) Beautiful satin surfaces. A premium coin by any measure. (see color photo)

HALF EAGLES

1298 1823 CHOICE BRILLIANT UNCIRCULATED (60+) An outstanding example of the Capped Head Type, the series that contains more rarities than any other U.S. gold series. Superb color and well struck. Identifiable by a light scrape in the field near Liberty's chin. Auction record for a Gem - $14,000.00. This piece offered here once changed hands between dealers for $13,000.00.

With the growing intensity of the rare gold market, this elusive coin will surely soon recover and surpass its former value. (see color photo)

1299 1861 ABOUT UNCIRCULATED (50) A pleasing example of no motto gold.

1300 1869-S EXTREMELY FINE/ABOUT UNCIRCULATED (45+) A very scarce coin in this grade.

1301 1880-CC CHOICE ABOUT UNCIRCULATED (55) This coin is virtually unknown in Mint State. This coin is no doubt one of the finest known. (see color photo)

1302 1900 CHOICE BRILLIANT UNCIRCULATED (60+)

1303 1901-S, 1 over 0 GEM BRILLIANT UNCIRCULATED (65) A glittering gem example of this scarce and popular overdate. Worth close to its current *Guide Book* evaluation. (see color photo)

1304 1908-D GEM BRILLIANT UNCIRCULATED (65) Original toning. (see color photo)

1305 1908-D GEM BRILLIANT UNCIRCULATED (65) A pristine example of this hard to locate date. (see color photo)

1306 1908-S GEM BRILLIANT UNCIRCULATED (65) An exceedingly rare coin in this grade with auction records in excess of $3,500.00. This example has nice satin luster and is quite well struck. An excellent opportunity for the Indian Half Eagle specialist. (see color photo)

1307 1909 GEM BRILLIANT UNCIRCULATED (65+) An absolutely incredible example of Indian gold coinage. In fact, this is the only piece we have seen that we would consider grading MS (70). This coin has a magnificent strike, incredible color and flawless surfaces. Definitely worth a four figure price and perhaps destined for a new record. (see color photo)

1308 1909-D CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem.

1309 1909-D GEM BRILLIANT UNCIRCULATED (65)

1310 1909-D GEM BRILLIANT UNCIRCULATED (65) Well struck, nice surfaces. Very appealing. (see color photo)

1311 1909-O ABOUT UNCIRCULATED (50) Very bold mintmark - a significant characteristic for this tough issue. (see color photo)

1312 1909-O BRILLIANT UNCIRCULATED (60) Another exceedingly rare coin in Mint State. This is the third or fourth finest piece of this date we can remember seeing. This piece exhibits full detail and nice luster. Recent auction record of $10,000.00 for a Mint State example. This coin is not worth that amount, but it is certainly a premium coin which should create considerable interest. (see color photo)

1313 1911-S ABOUT UNCIRCULATED (50) Quite scarce in high grades.

1314 1912 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

1315 1912 GEM BRILLIANT UNCIRCULATED (65) Superb luster and strike. An ideal type coin.

1316 1913 GEM BRILLIANT UNCIRCULATED (65) Nice luster, lovely toning. A very appealing coin. (see color photo)

1317 1915 GEM PROOF (65+) Superb! An outstanding example of the rarest Matte Proof Half Eagle. With a mintage of only 75 pieces this is surely one of the finest known. (see color photo)

1318 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, full mint brilliance. (see color photo)

The color plate for Commemorative Gold—Half Eagles is located on page 41.

EAGLES

1319 1856-S CHOICE ABOUT UNCIRCULATED (55) Well struck, very nice luster. One scratch on the reverse, otherwise close to perfect surfaces. We have seen many inferior pieces of No Motto Eagles offered as Mint State. This is a very scarce date and to our knowledge unknown in Mint State. A rare opportunity for the astute buyer. (see color photo)

1320 1860-O ABOUT UNCIRCULATED (50) Remnants of prooflike surfaces about the stars and devices. Very scarce in any grade.

1321 1890 CHOICE BRILLIANT UNCIRCULATED (60+) Decidedly scarcer date.

1322 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous.

1323 1893-O ABOUT UNCIRCULATED (50)

1324 1893-O GEM BRILLIANT UNCIRCULATED (65) Excellent color. A scarce "O" mint that should attract considerable attention. (see color photo)

1325 1896 CHOICE BRILLIANT UNCIRCULATED (60+) Deceptively scarce.

1326 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) Premium date.

1327 1900-S CHOICE BRILLIANT UNCIRCULATED (60+) Low mintage. High and infrequent auction records. Worth several hundred dollars.

1328 1903-O CHOICE ABOUT UNCIRCULATED (55)

1329 1903-O GEM BRILLIANT UNCIRCULATED (65) One of the best New Orleans Eagles we've seen in many months. (see color photo)

1330 1907 No Motto GEM BRILLIANT UNCIRCULATED (65) Gorgeous, rich yellow gold. (see color photo)

1331 1908 No Motto CHOICE BRILLIANT UNCIRCULATED (60+) Rare and in demand.

1332 1910-S CHOICE BRILLIANT UNCIRCULATED (60+) A fully lustrous, well struck example of this scarce date. Perennially undervalued. (see color photo)

1333 1911 GEM BRILLIANT UNCIRCULATED (65) Excellent color and surfaces. Well struck. Becoming scarcer all the time. (see color photo)

1334 1912-S CHOICE ABOUT UNCIRCULATED (55+) Nice luster. Rarely seen any better.

1335 1915 GEM BRILLIANT UNCIRCULATED (65+) Superb! Booming mint luster. Impeccable surfaces and beautiful color. One hundered per cent fully struck. For the person assembling the finest type set possible, or the advanced gold series collector. The successful bid should approach the four figure mark. (see color photo)

1336 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous.

1337 1916-S GEM BRILLIANT UNCIRCULATED (65) A plethora of luster on surfaces, less abraded than usual. Appealing, rose toning. A rare opportunity to own this elusive issue. (see color photo)

1338 1932 GEM BRILLIANT UNCIRCULATED (65)

DOUBLE EAGLES

1339 1858-S EXTREMELY FINE (45)

1340 1861 GEM BRILLIANT UNCIRCULATED (65) A premier gold type coin that possesses a remarkable combination of color, luster, strike and surfaces. As desirable as our Henderson Sale specimen. Auction records for the date to $3,750.00. (see color photo)

1341 1871-CC VERY FINE (20) Scarce and valuable in any grade. Free of problems - just worn. (see color photo)

1342 1872-CC VERY FINE (30) Lightly cleaned.

1343 1873 Open "3" BRILLIANT UNCIRCULATED (60)

1344 1873-CC EXTREMELY FINE (40) Lustrous. (see color photo)

1345 1877-CC EXTREMELY FINE/ABOUT UNCIRCULATED (45+)

1346 1878 ABOUT UNCIRCULATED (50)

1347 1878-S BRILLIANT UNCIRCULATED (60) Normal handling evidence.

1348 1879-CC EXTREMELY FINE (45) The fourth rarest Carson City Double Eagle. Catalogs $1,250.00 in Extremely Fine.

1349 1885-CC VERY FINE (20) Even wear.

1350 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Premium date.

1351 1907 High Relief VERY FINE/EXTREMELY FINE(35+) Wire edge. A bit worn, but thereby affordable, example of this lovely coin.

1352 1907 High Relief CHOICE ABOUT UNCIRCULATED (50+) Flat edge. Full detail with just a nuance of rub on the high points. Sure to bring a good bid. (see color photo)

1353 1907 High Relief GEM BRILLIANT UNCIRCULATED (65) Wire edge. A majestic coin, with outstanding color and excellent surfaces. (see color photo)

1354 1912 GEM BRILLIANT UNCIRCULATED (65) Scarce date. Relatively mark-free. (see color photo)

1355 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb!

1356 1924 GEM BRILLIANT UNCIRCULATED (65+) Superb!

1357 1926-S GEM BRILLIANT UNCIRCULATED (65) Virtually superb, and surely one of the finest known of this rare date. (see color photo)

TERRITORIAL GOLD

1358 Bechtler $1 CHOICE ABOUT UNCIRCULATED (55) A single file mark on the edge. N. Carolina 30 G.(see color photo)

1359 1853 U.S. Assay $20 VERY FINE (20) (see color photo)

End of Second Session

The color plate for Half Eagles—Patterns is located on page 44

Third Session
Sunday, April 16, 1:00 P.M. (Lots 1360-1805)
Fairmont Hotel

MINT ERRORS

1360 1917-S Type 2 25c BRILLIANT UNCIRCULATED (60) Struck about 15% off-center at 6 o'clock. (see color photo)

1361 1904 $20 GEM BRILLIANT UNCIRCULATED (65) All gold mint errors are rare. This particular one seems to have been struck through some foreign substance that was between the planchet and the obverse die at the time of striking, obliterating much obverse detail. The date is legible. Some careless mint employee didn't turn this one over! (see color photo)

1362 1904 $20 GEM BRILLIANT UNCIRCULATED (65) Struck in a loose collar. Slightly off center.

PROOF SETS

1363 1936 Proof Set GEM PROOF (65) With a beautiful, satin finish, toned Gem Proof Buffalo Nickel.

1364 1937 Proof Set GEM PROOF (65) Spotless. A few trivial hairlines on the Half.

1365 1939 Proof Set GEM PROOF (65)

1366 1941 Proof Set GEM PROOF (65) Half Dollar has designer's initials.

1367 1942 Proof Set GEM PROOF (65) 6 piece set.

1368 1942 Proof Set GEM PROOF (65) 6 pieces.

1369 1953 Proof Set GEM PROOF (65)

PATTERNS

1370 J-148 1852 $1 GEM PROOF (65) Copper-nickel, plain edge. R-7. One Dollar Gold struck in copper-nickel.

1371 J-338 1863 50c GEM PROOF (65) Silver, reeded edge, R-6. With motto, "GOD OUR TRUST" above the eagle. This motto later became "IN GOD WE TRUST" and first appeared on regular issue coinage in 1864 on the Two Cent Piece. (see color photo)

1372 J-397 1864 $1 CHOICE PROOF (60+) Copper, reeded edge, R-7. An attractive, popular pattern. (see color photo)

1373 J-489 1866 5c GEM PROOF (65) Nickel, plain edge, R-6. Date separated by knob of shield. Reverse: ornate "5" surrounded by wreath. Well struck. (see color photo)

1374 J-684 1869 5c CHOICE PROOF (60+) Nickel, plain edge, R-4.

1375 J-817 1870 ½-10c CHOICE PROOF (60+) Copper, reeded edge, R-6. The beautiful Longacre design. (see color photo)

1376 J-818 1870 ½-10c GEM PROOF (65) Copper, plain edge, R-6. Identical to last save for the absence of edge reeding.

1377 J-834 1870 10c CHOICE PROOF (60+) Copper, plain edge, R-6. Attractively toned.

1378 J-876 1870 25c GEM PROOF (65) Silver, reeded edge, R-6. Nicely toned. Struck with "jumbo" rims. (see color photo)

1379 J-878 1870 25c CHOICE PROOF (60+) Copper, reeded edge, R-6. Companion piece to the previous lot.

1380 J-886 1870 25c GEM PROOF (65) Aluminum, reeded edge, R-6. A gorgeous pattern free of the problems associated with many pieces struck in aluminum. (see color photo)

1381 J-922 1870 25c GEM PROOF (65) Aluminum, reeded edge, R-6. Virtually superb!

1382 J-951 1870 50c GEM PROOF (65) Silver, reeded edge, R-6.

1383 J-1434 1875 $2½ PROOF (60) Copper gilt, reeded edge, R-7. Popular as a substitute for the rare regular issue.

HAWAIIAN COINAGE

1384 1883 Hawaii 10c ABOUT UNCIRCULATED (50)

FRACTIONAL CURRENCY SHIELD

1385 **Fractional Currency Shield.** One of the scarcer varieties of currency shield with the gray background. Three of the notes are autographed by Colby and Spinner, and one note (the 15c) autographed by Jefferies and Spinner. ($2,300-$2,700)

U.S. CURRENCY

1386 **A Pair of Aces.** Fr.#16 VERY FINE/EXTREMELY FINE A bit dark in color but much crispness remains, an interesting notation is written on the reverse in early pen: "Barclay Fawcett Apr. 1867 This is a souvenir of Abraham Lincoln". It is interesting to think that perhaps Mr. Lincoln once carried this note in his wallet; also Fr.#26 CRISP ABOUT UNCIRCULATED with attractive bright color. (Total: 2 pieces) ($300-$400)

1387 **Five Piece Lot of Scarcer Large Size $1 Notes.** Fr.#16 Nice fresh ABOUT UNCIRCULATED Cut close at bottom; Fr.#18 VERY FINE with good color but a small margin tear at left; Fr.#26 CHOICE ABOUT UNCIRCULATED with beautiful color; Fr. #347 EXTREMELY FINE or a bit better, mostly fresh with just a couple soiled spots; Fr.#216 CHOICE ABOUT UNCIRCULATED cut a bit close at bottom. Very fresh. (Total: 5 pieces) ($700-$800)

1388 **High Grade Lot of Large Paper.** Fr.#36 $1 Legal Tender Note of 1917 CRISP UNCIRCULATED; 8 pieces of Fr.#237 the $1 Silver Certificate of 1923, 5 are CHOICE ABOUT UNCIRCULATED and 3 CRISP UNCIRCULATED; Fr.#858 $5 F.R.N. of Cleveland, Ohio CRISP UNCIRCULATED. (Total: 10 pieces) ($425-$500)

1389 Fr.#229 $1 Silver Certificate CRISP UNCIRCULATED signed by Vernon and McClung. ($45-$65)

1390 Fr.#238 $1 Silver Certificate CRISP UNCIRCULATED with signature of Woods and White. ($40-$60)

1391 Fr.#258 $2 Silver Certificate. Only two folds keep this note from a higher grade. Displaying considerable crispness, the bill grades EXTREMELY FINE. ($65-$85)

1392 **$10 Treasury Note.** Fr.#366 $10 Treasury Note Nice VERY FINE with no holes or problems. Signature combination of Rosenerans and Houston. Very scarce. ($500-$550)

1393 **Small Lot of Texas Nationals.** Fr.#537 $5 Note, City National Bank of Dallas Charter #2455 ABOUT GOOD/GOOD; Fr.#589 $5 Note, American Exchange Bank of Dallas Charter #3623 VERY GOOD/FINE with a few frayed and soiled spots; Fr.#628 $10 Note, National Bank of Houston, Texas, Charter #10225. A nice EXTREMELY FINE: Fr.#650 $20 Note, National Bank of Commerce San Antonio, Texas Charter #6956. Grades FINE/VERY FINE. (Total: 4 pieces). ($125-$175)

1394 **Miscellaneous Group of Large and Small Currency.** Fr.#38 FAIR; Fr.#39 Star Note VERY GOOD; Fr.#233 VERY GOOD; Fr.#235 (2 pieces) both GOOD/VERY GOOD; Fr.#236 (4 pieces) ranging GOOD/FINE; Fr.#237 (4 pieces) (2) VERY GOOD (1) FINE (1) EXTREMELY FINE; Fr.#238 VERY GOOD; Fr.#728 VERY GOOD; Fr.#944 VERY GOOD/FINE; Fr. #1008 VERY GOOD; Fr.#1501 ABOUT UNCIRCULATED; Fr.#1502 VERY GOOD; Fr.#1503 FINE, soiled (very scarce); Fr.#1504 (2 pieces) (1) POOR (1) VERY GOOD with writing; Fr.#1505 (4 pieces) VERY GOOD/FINE; Fr.#1508 Torn; Fr.#1607 EXTREMELY FINE; Fr.#1608 (3) pieces) ABOUT UNCIRCULATED/UNCIRCULATED; Fr.#1611 CRISP UNCIRCULATED; Fr.#1613 (2 pieces) ABOUT UNCIRCULATED/UNCIRCULATED; Fr.#1614 (2 pieces) ABOUT UNCIRCULATED/UNCIRCULATED: Fr.#1619 UNCIRCULATED; Fr.#1620 ABOUT UNCIRCULATED; Fr.#1621 Star Notes (4 pieces) CRISP UNCIRCULATED; Fr.#1900K Star Note EXTREMELY FINE. (Total: 42 pieces). ($250-$300)

1395 **Complete Wet Ink Transfer.** Fr.#1905-G, Series of 1969-B. Complete wet ink transfer of entire obverse onto reverse. Quite scarce. ($75-$100)

1396 **Unusual Printed Fold.** Fr.#2022-H, Series of 1974. A product of the paper having been folded in between the second and third stages and remaining folded even through the cutting operation!! A portion of the upper note on the sheet is clearly visible.Very desirable. A must for the currency error specialist. ($150-$300)

1397 **Continental Currency.** $50 Issue of Sept. 26, 1778. Gem CRISP UNCIRCULATED, rare this choice. ($75-$100)

1398 **Fractional Currency Sheet.** Fr.#1242 10c Green, Full sheet of 20 with full margins (not trimmed as is usually found). CRISP UNCIRCULATED. ($900-$1,250)

1399 **Group of Confederate Currency** including two $5 Notes, twelve $10 Notes, and three $20 Notes. All are rated as a Criswell Rarity 1 or 2 and were issued in 1864. A nice assortment. (Total: 17 pieces). ($75-$100)

TEXANA

These notes, warrants, bonds, and issues of the Republic of Texas are from an old collection that spanned a thirty year period. Many are rare and all bring this historic time of Texas Independence into prospective. All are catalogued by Criswell or Medlar numbers.

1400 Velasco, Cr. V2 signed by A. Brigham and a second Velasco, Cr. V3 Texian Army Certificate. Both VERY FINE. ($140-$180)

1401 Columbia, M2, M3, and M4. Republic of Texas, M3 with COC. All VERY FINE. ($125-$175)

TEXANA, (cont'd)

1402 Columbia, M7, M8, M9, and M10. Republic of Texas. All VERY FINE. ($200-$300)

1403 Columbia, M11, M12, M13, and M15. Republic of Texas. The M15 is signed by the Paymaster General. All VERY FINE. ($20-$300)

1404 Houston, M2, M3, M10 and M14. Republic of Texas. The M2 is handwritten. All VERY FINE. ($200-$300)

1405 Houston, M19a,b,c. The three notes all VERY FINE. ($125-$175)

1406 Houston, M26 Imprint: Telegraph Print. VERY FINE. ($60-$100)

1407 Austin, M11, M12, and M13. Republic of Texas. All VERY FINE. ($150-$200)

1408 Austin, M15, M16, M17, and M18. Republic of Texas. All VERY FINE. ($200-$250)

1409 Austin, M43 $25.00 Texian Navy Note. VERY FINE. ($75-$$125)

1410 Austin, M44 and M46 $25.00 and $50.00. Texian Navy Note. VERY FINE. ($200-$275)

1411 Austin, M141, M142, M143, M144 Texas Civil War Warrants; M141's an error item. The four notes all VERY FINE. ($125-$175)

1412 Austin, M146, Treasury Warrant for Protection of the Frontier ($50.00). Endorsed on reverse by Sam Houston (his working signature as Governor). Error in spelling (Legisturr). VERY FINE. ($75-$125)

1413 Government of Texas Notes: $5, $10, $20, and $50. (Hl6, H17, H19, and H21A). The$10 and $50 Note were signed December 10, 1838, Sam Houston's last day in office. All are signed by General Houston. All VERY FINE. ($100-$150)

1414 Government of Texas Notes: $10, $20, and $50. (H17, H19, and H21A. All signed by Smith and Lamar. The $50 Note was signed on Lamar's first day as President. All VERY FINE. ($200-$250)

1415 Republic of Texas Notes: $1, $10, $20 and $50. (Cr. Al, A5, A6, and A7). All VERY FINE. ($75-$100)

1416 Seven Washington on the Brazos Treasury Warrants (M2, M6, M7, M8, M8A, M9 and M10). All VERY FINE. M8 on the reverse states "To be Paid in Exchequer Bills". ($300-$450)

1417 Bank of The United States Check for $1,800 dated April 10, 1840. Signed by William H. Paingerfield, Com. Pur. Texas Army. VERY FINE. ($50-$70)

1418 Three Consolidated Fund Certificates of Texas for $100, $50, and$500. (M69, M73, and M74). All VERY FINE. ($200-$250)

1419 Three Consolidated Fund Certificates of Texas for $100 each. (M77, M78 and M79). All VERY FINE. ($200-$300)

1420 Four Consolidated Fund Certificates: M81 for $1,000, M82 for $100, M83 for $500 and M84 for $1000. All VERY FINE. ($400-600)

1421 Town of Swartwout, Texas, Certificate of Stock in Town on Trinity River, Texas. Undated but during Republic Era. VERY FINE. ($75-$125)

1422 Texian Loan for $320. Receipt of $32 for first installment. Signed by Stephen F. Austin, B.T. Archer and Wm. H. Wharton, Commissioners. Dated at New Orleans, Jan. 11, 1836. The first Texas Bond. EXTREMELY FINE, but COC at center. Cr. 36A. ($100-$200)

1423 Cr.37½a Bond. Consolidated Fund of the Late Republic (spelled Republig) of Texas. Made to Thomas F. MacKinney, dated 1843. COC at right. VERY FINE. ($50-$100)

1424 $500 Bonds, Government of Texas, 8%, dated Feb.l, 1841, signed by David Burnet. Has all coupons. Cr.40B VERY FINE; $500 Republic of Texas Certificate of Stock,dated June 15, 1840. Also with all coupons. Cr.40F. VERY FINE. ($125-$150)

1425 K.H. Douglas Uncut Sheet 2-2-3-5 Nacogdoches. Unissued but pen cancelled, from the Republic Era. VERY FINE. ($100-$150)

1426 Washington County Scrip. Uncut Sheet: 50c, $1, $2, $3.Brehham, Texas. Unissued and unsigned. VERY FINE. ($40-$70)

1427 Two Texas Star Notes: $10 dated June 9, 1837, Cr. H3A signed by Henry Smith and Sam Houston. Superior to most Star Notes offered. FINE; $20 dated the same Cr.H5A with triangle cut cancel at left. FINE. ($400-$500)

1428 First Texas Scrip for 640 acres of land issued at Velasco, May 25,1836. Unlisted in Criswell. Issued by Thomas Toby, under authority of President Burnet.

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1429 **Interesting Array of Colonials.** Including three differenty varieties of New Jersey cents. The first is a 1786 Narrow Shield grading Fine; the second is a 1787 cent with the pronounced outline to shield in VG, slightly clipped at 7:00; the third is the popular 1787 Serpent head variety in Good but somewhat porous. Also included is a 1787 Connecticut draped bust facing left cent in VG and a North American Token dated 1781 in F/VF with some porosity. An interesting group. (Total: 5 pieces)

1430 **Group of Early Copper.** 1804 Crosslet 4 Half Cent VG; 1835 Half Cent VG; 1863 Civil War Token "First in War, First in Peace" and "Union Forever" VF; 1772 Imitation English Halfpence, listed in Scott's as C.258 in Poor; 1803 Cent Good; 1814 Cent Good, rim dents; and 1863 Cent EF. (Total: 7 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1431 **Partial Set of Large Cents.** Including: 1795 Plain Edge VG/F (10+)slightly porous; 1796 Liberty Cap G(6) heavily corroded; 1797 Third Reverse VG/F (10+) some corrosion; 1798 Third Reverse, second hair, with stems Fine (12) dark; 1800 Normal Date F/VF (15+) dark and corroded; 1801 Normal Date Fine, heavily corroded; 1801 Fraction 1/000 VG light obverse pitting; 1802 Normal Dies Fine (12); 1803 Small Date, small fraction Fine (12); 1805 VG light corrosion; 1806 G(6) three scratches on obverse; 1807 Small Fraction VG very heavily corroded; 1808 VG light corrosion; 1809 G (6) light pitting; 1810 G/VG (10+) light corrosion; 1811 VF (25) heavily corroded; 1812 VG (8) some corrosion; 1813 G/VG (10+) heavy obverse scratch; 1816 Fine (12); 1817 13 Stars VG (8); 1818 AG (3); 1819 Large Date AG (3); 1820 Large Date Fine (12) heavily corroded; 1821 Fair (2) heavy reverse scratches; 1822 Fine (12) several rim chips; 1823 3 over 2 VF (15) lightly pitted, cleaned and artificially recolored; 1824 VG (8) corroded, bent and straightened; 1825 Small "a's" Fine (12); 1827 F (12); 1828 Large Narrow Date VG (8); 1829 Large Letters Fine (12) several cuts on obverse; 1830 Large Letters VG (8); 1831 Large Lettrers VG (8) light pitting; 1832 Medium Letters VG (8) dark; 1833 VG (8) re-engraved reverse; 1834 Small "8", Large Stars, Medium Letters VG (8) rim nicks on obverse and some reverse damage; 1835 Large "8", Large Stars VG (8) rim chips; 1835 Head of '36 VF (20) cleaned at one time; 1836 VF (25) dark with some corrosion; 1837 Third Head VF (25) bent; 1838 VF (30) very light scratches in obverse and some light corrosion; 1839 Booby Head VF (20) trifle weakly struck; 1839 Head of '40 Fine (12) some cuts; 1840 Large Date VF (20); 1841 Fine (12) several obverse scratches; 1842 Large Date G (4) some corrosion; 1843 Obverse and Reverse of '42 F/VF (15+) cleaned and recolored; 1843 Sixth Head, Small Letters G(4) several scratches; 1843 Seventh Head, Large Letters Fine (12) few cuts; 1844 Normal Date F/VF (15+) with rim nicks; 1845 Fine (12); 1846 Small Date VG (6) some scratches; 1847 Fine (12) very light corrosion; 1848 VF (30); 1849 Fine (12) corroded; 1850 VF (30) light corrosion; 1851 VF (30); 1852 EF (40) a bit dark; 1853 Fine (12); 1855 Upright "5" VF (30) holed; 1856 Upright "5" VF (20); and 1857 Small Date VF (30) with a few reverse stains. This is an excellent opportunity for one wishing to start a set of Large Cents. (Total: 64 pieces)

1432 **Quality Large Cent Group.** 1816 EF (45) Nice chocolate brown surfaces; 1817 15 Stars EF (40) Again with very nice surfaces; 1844 EF (45) Attrative; 1854 AU (50) A minor spot at 7:00. Four extremely nice coins. (Total: 4 pieces)

1433 **Large Lot of Miscellaneous Type Coins:** 1832 ½c Fine cleaned; Three Large Cents: 1838 VG, 1844 G, 1854 damaged Fine; Two 1858 F.E. lc AG and Good; 1897 1c VF; Three Two Cent pieces: 1864 EF, 1866 G, 1868 VG; 1852 3c Silver VG, Three 3c Nickels: 1865 VG, 1868 G, 1868 VF; 1853 ½-10c VF;1868 5c G; 1883 N/C 5c EF; 1813 Type 2 Ch BU; 1827 10c AG; 1842-O 10c AG; 1850-O 10c VF; 1953 25c F; 1858 25c EF; 1875 25c F/VF; 1893 Columbian Expo 50c VF; and 1923-S Monroe AG. (Total: 27 pieces)

1434 **A Trio of Flying Eagle Cents.** 1857 EF (40) but weakly struck at 11:00 on obverse; 1858 Small Letters EF (40) whizzed; 1858 Large Letters Ch AU (55). An attractive set. (Total: 3 pieces)

1435 **Three Type Coins.** 1857 Flying Eagle Cent AU (50), well struck; 1906 Indian Cent BU (60) with evidence of an old cleaning beginning to retone nicely; and a 1866 rays nickel AU (50) with a typically weak obverse and a strong reverse. All suitable for type coins. (Total: 3 pieces)

1436 **Two Desirable Cents.** 1858 Flying Eagle Cent with Small Letters and 1909-S VDB. Both coins are attractive AU (50) by degree of wear. However, both have been whizzed and artificially retoned to appear Uncirculated. (Total: 2 pieces)

1437 **Two High Grade Copper-Nickel Indians.** 1859 Ch AU (55) and 1860 AU (50) Both lightly cleaned. (Total: 2 pieces)

1438 **Nice Starter Set of Indians:** 1863 AU (50); 1864 Cn Ch AU (55); 1864 Bronze Unc (60); 1879 BU (60); 1881 Ch BU (60+); 1882 Cleaned Unc (60); 1884 Ch BU (60+) but cleaned; 1887 BU (60); 1889 Ch Bu (60+); 1891 BU (60); 1893 Au (50); 1893 Ch BU (60+); 1899 cleaned BU (60); 1901 Ch BU (60+) but dipped; 1902 Ch BU (60+) with minor carbon spots; 1904 Ch AU (55) cleaned; 1906 Ch AU (55); 1907 cleaned AU (55); 1908 Ch AU (55+); 1909 Ch BU (60+). A very acceptable group of coppers. (Total: 20 pieces)

1439 **A Gathering of Proof Indians.** 1873 (closed 3) Proof (60) with light spotting; 1874 Proof (60); 1878 Proof (60) and 1889 Ch Proof (60+). Four hard to find Proof coins. (Total: 4 pieces)

1440 **Miscellaneous Coin Lot.** Two Indian Cents: 1899 and 1909, neither with "LIBERTY" visable on the headband; two 1909 VDB Cents grading Ch BU (60+); two 1913 Cents grading EF/AU (45+); 1916 Cent EF/AU (45+); 1921 Cent EF/AU (45+); three 3c Nickels dated 1869, 1871 and 1881 grading from AG to Fine; and 1888 10c AU (50) that has been whizzed and retoned to appear Unc. Interesting. (Total: 12 pieces)

1441 **A Nice Selection of Lincolns.** 1909 Ch BU (60+); 1910 Unc (60); 1915 Ch BU (60+); 1917 Ch BU (60+); 1920 BU (60); 1933 Ch BU (60+). An attractive group. (Total: 6 pieces)

1442 **Quality Lot of Lincolns:** 1909 VDB BU (60);1914 BU (60); 1914 Gem BU (65) print on reverse; 1915-D Unc (60); 1916-D BU (60); 1918 BU (60); 1918-S BU (60); 1924 BU (60); 1925-D Unc (60); 1927 Ch Unc (60+); 1927-D Ch BU (60+); 1928 Unc (60) spots. (Total: 12 pieces)

1443 **Pretty Penny Trio.** 1916 Gem BU (65); 1917 Gem BU (65); 1920 Gem BU (65). All full luster Gems worthy of any set. (Total: 3 pieces)

1444 **Trio of Gem Lincolns.** 1925 Gem BU (65); 1926 Gem BU (65); 1929-D Gem BU (65). Three pennies that look the way they are supposed to. (Total: 3 pieces)

1445 **Three Quite Unusual Error Coins.** A 1943 steel cent broad struck from 9:00 to 3:00 BU (60); a 1969-D Cent double struck off center displaying an additional "D We Trust" and the top of Lincoln's head below Liberty and Lincoln's shoulder on the original strike BU (60); and a 1973-D Cent also double struck off center from 7:00 to 9:00 Ch BU (60+). Today, many "errors" must have high magnification to be found. This is certainly not the case with this interesting and unusual grouping. (Total: 3 pieces)

1446 **Group of Obsolete Type Material.** Three Two Cent pieces: 1864 VG; 1866 VG; and 1867 VF. Two Three Cent Silvers: 1852 Good and 1853 VG. Five Three Cent Nickels: 1865 VG; 1866 Fine; 1867 VG; 1870 VG; and 1873 Good. (Total: 10 pieces)

1447 **Three Nice Type Coins:** 1864 2c Ch BU (60+) with planchet flaw near date; 1883 No Cent Nickel Gem BU (65); 1931-S Nickel Ch BU (60+). (Total: 3 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1448 **Lot of Circulated Type Coins.** Seven Shield Nickels averaging Good: 1867 No Rays; (4) 1868; 1872; and 1873. 1878 Quarter VG; 1835 Dime Fine; and 1875-S Twenty Cent Piece Good. (Total: 10 pieces)

1449 **Two Scarce Rolls:** One lot of 28 Liberty Nickels averaging Fine. One group of 21 Walking Liberty Halves all mintmarked mostly 1943-D and 1945-D grading About Uncirculated. (Total: 49 pieces)

1450 **Group of No Cent Nickels.** Six are BU (60) to Ch BU (60+); three are nice AU pieces, and two are EF. Always a popular piece because of its one year mintage. (Total: 11 pieces)

1451 **A Pair of "No Cent" Nickels.** 1883 No Cent Nickel in Ch Proof (60+) and 1883 No Cent Nickel in Ch BU (60+). The Proof is lightly toned in blue, while the business strike exhibits a golden hue. A lovely pair of type coins. (Total: 2 pieces)

1452 **Collection of V Nickel.** This set contains all dates and mintmarks except the 1885 and 1886. Some pieces are AG but the majority are Good. The 1884 is AG, the 1912-D is VG, and the 1912-S is VG. Lacking only two coins, the set may be easily completed. (Total: 31 pieces)

1453 **A Quartet of Nickels** 1884 EF (40); 1890 AU (50); 1896 AU (55) lightly cleaned; and 1913 Type 1 Buffalo BU (60). (Total: 4 pieces)

1454 **Large Herd of Buffalos.** 1913-D Type One Ch AU (55), several obverse spots; 1929 BU (60); 1929-D Ch AU (55) very weak strike; 1929-S Ch AU (55+); 1930 Ch AU (55); 1934 Ch AU (55+); 1934-D Ch BU (60+); 1935 BU (60); 1935-D Ch BU (60+) typical strike; 1935-S Ch BU (60+); 1936 Gem BU (65); 1936-D Ch BU (60+) a bit weakly struck; 1936-S Gem BU (65); 1937 BU (60); 1937-D BU (60); 1937-S Ch AU (55); 1938-D BU (60); another 1938-D Ch BU (60+). (Total: 18 pieces)

1455 **Circulated Set of Jeffersons.** One of each Nickel from 1938 through 1960-D. The average grade is F/VF. No overmintmarks included. (Total: 63 pieces)

1456 **Partial Set of Proof Jeffersons** 1950 through 1964 Ch Proof (60+) to Gem Proof (65) and 1968-S through 1971-S also in a plastic holder. (Total: 19 pieces)

1457 **A Group of Mintmark Nickels.** Five 1955-D over S Nickels. Under high magnification all show evidence of an overstrike above, within, and to the outside southwest of the "D" mintmark. Each is Ch BU (60+). (Total: 5 pieces)

1458 **Partial Type set of Early U.S. Coinage.** 1795 Half Dime Fine by degree of wear but several digs on both sides; 1837 No Stars Half Dime VG; 1823 Bust Dime G/VG; 1838-O No Stars Dime G; 1867 with Rays Shield Nickel EF/AU; 1806 Half Cent Fine, but porous; and 1832 Half Cent VF. (Total: 7 pieces)

1459 **Twenty Different Half Dimes.** 1840-O No Drapery VF (20); 1840 With Drapery VF (30); 1840-O With Drapery Fine (12); 1841-O Fine (15); 1842-O Good (6); 1844 VF (30); 1844-O VG (8) a bit of solder near rim; 1848-O VF (20) slightly bent; 1848-O Small "O" Fine (12) slightly bent; 1849-O VG (8) large "X" scratched into obverse; 1850-O VF (20) nice toning; 1852 VF (30); 1852 O Fine (12); 1854 Arrows EF (40) cleaned; 1855-O Fine (15); 1860 EF/AU (45+) nice toning; 1860-O VF (20); 1864 S VG (8); 1865-S VF (20); 1866-S VF (30). (Total: 20 pieces)

1460 **Small Group of Early Dimes.** 1798/7 16 Stars Good (4) light rainbow toning on obverse; 1801 Good (4) clean attractive coin; 1802 Good, however it has been holed and plugged at 11:00, 1804 14 Stars AG (3) no damage just wear. (Total: 4 pieces)

1461 **Unusual Group of Early Dimes.** 1811/9 Fine (15); 1814 Fine (12); 1822 VG (10); 1824/2 Fine (12); 1825 Fine (15); 1827 Fine (12); 1828 Large Date F/VF (15+); 1828 Small Date VF (30); 1829 VF (30); 1830 VF (35); 1831 VF (20); 1834 Large "4" VF (30); 1834 Small "4" VF (20); 1840-O No Drapery VF (30). A very clean lot of nice coins with no problems. (Total: 14 pieces)

1462 **A Group of Miscellaneous Type Coins:** 1838-O 10c N.S. VG (8); 1820 25c G (4); 1836 25c VG (10); 1840-O 25c No Drapery Fine (12); 1822 50c Fine (12); 1824 50c VG (10); 1834 50c Fine (12); 1858 50c Fine (15) and an 1878-S Trade Dollar in VF (30) condition with light lettering scratched in fields. Overall, a nice grouping. (Total: 9 pieces)

1463 **Seated Dime Starter Set.** 1841 VF (20); 1842 VF (30); 1842-O VF (20); 1843-O Fine (12) dark; 1844 VG (10) some rim bruises; 1847 VF (30); 1848 VF (35); 1849 Fine (15); 1849-O VG/F (10+) a few cuts in field; 1849-O Small "O" VF (20); 1850 VF (35); 1850-O Large "O" Fine (15); 1850-O Small "O" Good (6); 1851-O Fine (15) a few cuts; 1852 EF (40) cleaned; 1852-O VG (8); 1856-S VG (8) holed; 1858-O VF (35); 1858-O Fine (15) deep scratch in reverse; 1858-S (15); 1859-O VF (20); 1859-S VF (20) cleaned with some cuts; 1860-S VF (30); 1861-S Poor (1); 1863-S VG (8);1864-S VF (20); 1865-S Fine (15); 1867-S Fine (15); 1868-S VF (30); 1871-S VF (30); 1872-S F/VF (15+) with a circular scratch on obverse. (Total: 31 pieces)

1464 **Some Better Barber Dimes.** 1896-O Fine (15); 1896-S VF (20) cleaned; 1898 AU (50) with some corrosion; 1900-S EF (45); 1901 EF (40); 1903-S VF (30); 1904 AU (50) heavily cleaned; 1905-O AU (50) some obverse planchet striations; 1907-S EF/AU (45+) cleaned and polished; 1908-O EF (40); 1911-D VF/EF (35+); 1912 Ch AU (55+); 1913 AU (50+); 1914 AU (50); 1916-S EF (40). A nice quality lot. (Total: 15 pieces)

1465 **Quality Group of Miscellaneous Coins:** 1924 10c Gem BU (65) full split bands; 1875-S 20c EF (40); 1927 25c VF(30); 1942-S 25c AU (50); 1943-S 25c BU (60); 1941-D 50c Ch BU (60+); 1955 "Bugs Bunny" 50c Ch BU (60+). (Total: 7 pieces)

1466 **Two Gorgeous Mercury Dimes.**1938-D and 1941-D both Gem BU(65) with full split bands. (Total: 2 pieces)

1467 **Group of Dimes.** Two 1943 both Gem BU (65); 1943-D BU (60); two 1944 both Ch BU (60+); 1945 Gem BU (65); 1945-D AU (50); and 1955, 1955-D, 1955-S all Ch BU (60+). (Total: 10 pieces)

1468 **A Partial Set of Circulated Barber Quarters.** A nice beginners set averaging good 1893-O; 1894-O, 1895, 1895-S, 1900, 1904-O, 1906-O, 1909-O, 1910-D, 1911, and 1913 grading AG; 1892, 1893, 1894, 1894-S, 1895-O, 1896, 1897, 1897-O, 1898, 1899, 1899-S, 1900-O, 1902, 1905, 1905-S, 1906-D, 1907, 1907-S, 1908-D, 1908-O, 1909-S, 1910, 1911-D, 1911-S, 1912, 1913-D, 1914, 1914-D, 1915-D, 1916 and 1916-D grading Good; 1903, 1907-O, 1908-S, 1909, 1915 and 1915-S grading VG; and a 1904 grading Fine. (Total: 49 pieces)

1469 **Three Piece Lot of Type Coins.** 1875-S Twenty Cent Piece Fine (12); 1835 Bust Quarter Fine (12); and 1946-S Half Dollar Ch BU (60+). (Total: 3 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1470 **A Trio of Twenty Cent Pieces.** 1875-S VG (10); 1875-S Fine (15); and an 1875-CC VG (8). (Total: 3 pieces)

1471 **Lot of Two Twenty Cent Pieces.** Two 1875-S Twenty Cent Pieces EF/AU (45+) and AU (50). Both display a dull grayish color from having been cleaned and retoned. Each have an ANACS #E-3367-A and E-3369-A. (Total: 2 pieces)

1472 **A Group of Various Quarters.** 1835, ANACS #E-3363-A, EF (40) whizzed and recolored; 1838 No Drapery, ANACS #E-3364-A, VF (35) artificially recolored; 1860 ANACS #E-3366-A, AU (50); 1928 EF/AU (45+); 1929-S F/VF (15+); 1930-S AU (50) cleaned; and 1961 Ch Proof (60+). (Total: 7 pieces)

1473 **Miscellaneous Group of Seated Quarters.** 1858-S would grade VF (20) by standpoint of wear, but entire obverse has been re-tooled; 1859 EF (45) cleaned; 1859-O VF (20); 1860-O VF (30) rim nicks on reverse; 1861-S Fine (12); 1862-S VG (10) deep scratch in reverse; 1864-S AG (3); 1865-S Fine (12) rim ding; 1867-S Fine (15) very rough obverse surface; 1868-S VF (30) lightly polished; 1876-S VF (30); 1876-CC VF (30); and 1888-S VF (20). (Total: 13 pieces)

1474 **Four Seated Quarter Proofs.** 1872 Proof (55) mishandled or perhaps spent once, it has 90% of its Proof surface remaining but very heavily hairlined; 1876 Proof (55+) much nicer than the above with attractive toning; 1883 Proof (60) very attractive; 1883 Proof (60) some hairlines and attrative reverse toning. Four scarce coins. (Total: 4 pieces)

1475 **Six High Grade Standing Liberty Quarters.** 1917-S Type 2 EF (40) lightly cleaned; 1918 EF (45) with some luster; 1918-D EF (40) cleaned; 1919-S VF/EF (35+) polished; 1920 VF/EF (35+); 1924 EF (40). (Total: 6 pieces.

1476 **A Trio of Rare Quarters:** Three 1929-S Quarters grading Gem BU (65) with full head. A nice investment lot.(Total: 3 pieces)

1477 **Partial Set of Proof Washingtons.** A 1950 through 1964 Gem Proof (65) set of Quarters mounted in a custom white plastic holder. An attractive Set. (Total: 15 pieces.

1478 **Trio of Early Halves.** 1807 Bust Right F/VF (15+)somewhat weakly struck in the center; 1807 Bust Left Large Stars VF (30); 1808/7 EF/AU (45+). A nice quality lot. (Total: 3 pieces)

1479 **Half Dozen Halves.** 1808 VF (25); 1808/7 VF (30) but cleaned and artificially colored to conceal some obverse scratches; 1810 EF (40); 1811 Small 8 VF/EF (35+); 1811 Punctuated Date Variety VF (30); 1812 EF (40) cleaned. (Total: 6 pieces)

1480 **Another Half Dozen Halves.** 1821/1 Small 8 VF (20) a few rim nicks; 1813 VF (30) cleaned; 1814 VF (25); 1817 Normal Date VF (25); 1818/7 Large 8 VF (20) artificially colored; 1819/8 Small 9 VF (20) rim bruise at 9:00. (Total: 6 pieces)

1481 **Group of Better Grade Bust Halves.** 1813 EF (40); 1819/18 Large 9 VF/EF (35+); 1820/19 Curled 2 EF (40); 1822/1 VF/EF (35+) cleaned with some reverse scratches and edge damage; 1824/4 EF (40) but artificially colored and rough in parts of obverse and reverse; 1824 Normal Date EF (45) one area of porosity in obverse; 1825 EF (40) harshly cleaned. (Total: 7 pieces)

1482 **Three Early Halves.** 1825 EF (40); 1836 EF/AU (45+); and 1858 VF/EF (35+). All nice examples (Total: 3 pieces.)

1483 **Another Bust Half Group.** 1826 EF (40); 1827/6 EF/AU (45+); 1827 VF (30); 1828 Square Base 2, Small 8, Large Letters EF (40); 1829/7 VF (35); 1829 VF (30) cleaned; 1830 VF (20). (Total: 7 pieces)

1484 **A Trio of Bust Halves.** 1830 Large "O" VF; 1831 VF; and 1832 Large Letters F/VF. (Total: 3 pieces)

1485 **And Another Group of Halves.** 1831 VF (30); 1832 VF/EF (35+) polished; 1833 EF/AU (45+); 1834 EF cleaned; 1835 VF (30); 1836 VF (30) cleaned. (Total: 6 pieces)

1486 **Small Group of Reeded Edge Halves.** 1837 Half Dollar, ANACS #E-3349-A and a 1838 Half Dollar, ANACS #E-3351-A. The 1837 is AU (50) and the 1838 EF (45), but both have been thoroughly cleaned and retoned to appear to be Uncirculated. (Total: 2 pieces)

1487 **Trio of Early Halves.** 1838 Reeded Edge VF (20); 1839 Bust Type, Reeded Edge VF/EF (35+) lightly cleaned; 1839 Seated Type with Drapery EF (40) polished. (Total: 3 pieces)

1488 **Excellent Seated Half Starter Set.** 1839 VF (35); 1840 Small Letters VF (20); 1840-O F/VF (15+); 1841 VF (30); 1842 Small Date VF (30); 1842-O VF (20); 1843-O Fine (15); 1844 EF (40); 1844-O VF (30); 1845 VF (20); 1846-O VF (30); 1847-O VF (20); 1848 VF (20); 1854 With Arrows VF (30) cleaned; 1855 VF (30); 1857 VF/EF (35+); 1857-O EF (40) bits of original luster remaining; 1857-S VF (20) showing signs of an old cleaning; 1858-S VF (30); 1859 AU (50) numerous scratches on obverse and reverse; 1860-S EF (40) cleaned; 1861-S VF/EF (35+) cleaned long ago; 1862-S VF (30); 1863-S EF (40) heavily cleaned; 1864-S VF (20); 1865-S VF (20). An excellent opportunity for someone who wants to begin a collection of this ever popular series. (Total: 26 pieces)

1489 **Group of Half Dollars.** 1853 Arrows and Rays Half Dollar EF (40) ANACS #E-3353-A; a second 1853 Arrows and Rays Half Dollar VF/EF (35+) ANACS#E-3352-A. Both have been whizzed and recolored artificially; 1874 Arrows Half Dollar EF (45) ANACS #E-3354-A also whizzed and recolored; and 1896-S Half Dollar VG. (Total: 4 pieces)

1490 **Miscellaneous Group of Half Dollars.** Two Seated Halves: 1858-O VF/EF and 1861-O VF; a 1951 Booker T. Washington Half Dollar in BU (60) and nine Franklin Halves: 1948 Ch BU (60+); 1952-D BU (60); 1954 Ch BU (60+); 1954-D BU (60); 1955 Ch BU (60+); 1957-D BU (60); 1958-D BU (60); 1960-D BU (60); and 1961 BU (60). (Total: 12 pieces)

1491 **Seated Halves from San Francisco.** 1866-S With Motto VF (20) appears to have been lightly cleaned; 1867-S VF (30); 1868-S VF (20); 1870-S G/VG (6+); 1871-S VF (30) attractive; 1874-S With Arrows Good; 1877-S Fine (12) a few edge nicks. An affordable group of difficult to locate coins. (Total: 7 pieces)

1492 **A Half Dozen Proof Seated Halves.** 1868 Proof (60) appears to have been cleaned and shows many hairlines; 1869 Proof (60) with hairlines; 1871 Proof (60) numerous hairlines, some steel gray toning on obverse; 1872 Proof (60) many light hairlines; 1873 No Arrows Proof (60) light hairlines in fields; 1875 Proof (55) very light evidence of possibly once being spent or mishandled, many hairlines. All are still very collectible. (Total: 6 pieces.)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1493 **Trio of Proof Seated Halves.** 1876 Proof (60) numerous hairlines, 1877 Proof (60) heavily hairlined; 1884 Proof (60) many hairlines and a few marks. None of the coins appear to have found their way into circulation and are still desirable. (Total: 3 pieces)

1494 **Eleven Good Looking Barber Halves.** 1893-S VF (30); 1894-S AU (50) some bag marks on obverse, light gold toning on obverse and reverse; 1895 Proof (60) some hairlines; 1895-S VF/EF (30+) a few scratches; 1900-O VF (20) cleaned; 1900-S VF (30) lightly cleaned; 1901-S VF (20) attractive; 1903-O EF (45) appears to have once been cleaned but is toning nicely; 1904 AU (50) some very noticable scratches on obverse; 1905-S VF (30) cleaned; 1914 VF (30) nice. (Total: 11 pieces)

1495 **A Trio of Walking Halves.** 1917 AU (50); 1918 AU (50) polished; and 1920 AU (50). Three key dates hard to find in high grades. (Total: 3 pieces)

1496 **Small Group of Better Date Halves.** 1918-S, ANACS #E-3355-A, AU (50); 1920-D, ANACS #E-3358-A, EF (45), but cleaned and recolored artificially; and 1923-S, ANACS #E-3357-A, EF (45). (Total: 3 pieces)

1497 **A Covey of 1934 Halves.** Eight 1934 Philadelphia Half Dollars all Gem BU (65). Each has a hint of golden toning and any would be suitable for that Gem set. An excellent opportunity to invest in 8 nice pieces which are well struck with a minimum of bag marks. (Total: 8 pieces)

1498 **Twenty Different Walkers.** 1934, 1935-D and 1939-D BU (60); 1940 AU (50); 1940-S, 1941, and 1941-D Ch AU (55); 1941-S AU (50); 1942, 1942-D, and 1942-S Ch BU (60+); 1943 Gem BU (65); 1943-D, 1943-S, and 1944 Ch AU (55+); 1944-D BU (60); 1944-S AU (50); 1945 Ch BU (60+); 1945-D Ch AU (55+); and 1946 BU (60). (Total: 20 pieces)

1499 **Lot of Nice Walking Halves.** 1934 Gem BU (65) well struck; 1935 Gem BU (65); 1935-D AU (50) ANACS #E-3360-A; 1935-S EF (45) ANACS #E-3359-A; 1936-D BU (60); 1936-S AU (55); 1937 Ch AU (55+); 1937-S AU (55); 1938 AU (50); 1939 AU (50); and 1939-D Gem BU (65). A nice grouping of higher grade coins. (Total: 11 pieces)

1500 **"P" Mint Walking Liberty Halves.** 1934 BU (60); 1935 Ch BU (60+); 1937 and 1940 AU (55); 1941 Gem BU (65); 1942 BU (60); 1943 Gem BU (65); 1944 BU (60); 1945, 1946, and 1947 Ch BU (60+). (Total: 11 pieces)

1501 **Starter Set of Halves.** 1934 BU (60); 1939-D EF (45); 1941 Ch AU (55); 1941-D BU (60); 1942-S and 1943 Ch AU (55); 1943-D, 1944, and 1944-D Ch BU (60+); and 1945 Ch AU (55+). (Total: 10 pieces)

1502 **Two Mint State Walkers.** 1936-S Gem BU (65) 1938 Gem BU (65). Both well struck. (Total: 2 pieces)

1503 **Group of Mint State Halves.** 1940-S Gem BU (65); 1941-D Ch BU (60+); 1942 Gem BU (65); 1942-D and 1943 both Gem BU (65+); 1943-D and 1943-S both Ch BU (60+); 1944 Gem BU (65); 1944-S Ch BU (60+); 1945 Gem BU (65); 1945-S Ch BU (60+); 1946 and 1946-D Gem BU (65); 1946-S Gem BU (65+); 1947 and 1947-D both Gem BU (65). A quality lot of Walking Halves. (Total: 16 pieces)

1504 **Investor's Lot of Halves.** Two each of the following: 1941-D both AU (50); 1942 BU (60) and AU (55); 1942-S both AU (50); 1943-D AU (50) and BU (60); and 1944-D both Ch BU (60+). (Total: 10 pieces)

1505 **Group of BU Halves.** Two 1941-D Halves both Gem BU (65); two 1943-S Halves, one Ch BU (60+), the other Gem BU (65); two 1946-D Halves both Gem BU (65); and two Gem BU 1947-D Halves. Eight nice pieces to serve as an investment. (Total: 8 pieces)

1506 **Partial Short Set of Walking Liberty Halves.** 1942 Ch BU (60+); 1943-D Gem BU (65); 1944 Ch BU (60+); 1945 Gem BU (65); 1945-S Ch BU (60+); 1946-S Gem BU (65); and 1947 and 1947-D both Ch BU (60+). (Total: 8 pieces)

1507 **Three 1943 Halves.** Two BU (60) and one AU (55); 1943-D BU (60); and two 1945 Halves: one Ch BU (60+) and one Ch AU (55+). (Total: 6 pieces)

1508 **Small Lot of Halves.** Four Gem BU (65) Walkers. One is a 1945-S and three are 1947-D Half Dollars. (Total: 4 pieces)

1509 **The Scarce Roll of 1946-D Halves.** One roll of 1946-D Half Dollars all in Gem BU (65). Each is a quality piece displaying a strong strike and a minimum of bag marks. An excellent potential investment considering that this issue has the smallest mintage of all Walkers since the 1938-D. (Total: 20 pieces)

1510 **Five Seated Dollars.** 1840 EF (45), ANACS #E-3341-A; 1841 VF/EF (35+), ANACS #E-3342-A; 1842 AU (50), ANACS #E-3343-A; 1845 EF (40), ANACS #E-3344-A; 1848 EF (40), ANACS #E-3345-A. All by *degree* of wear are nice coins but each has been *harshly* cleaned and recolored darkly to appear as an uncirculated coin. (Total: 5 pieces)

1511 **A Foursome of No Motto Dollars.** 1841 VF (30); 1842 VF (30) some scratches; 1842 VF (30) prooflike; 1845 Good (6). (Total 4 pieces)

1512 **Lot of Seated Dollars with Motto.** 1869 G (6); 1870-CC VG/F (10+); 1871 F (12) and 1872 VG/F (10+). (Total: 4 pieces)

1513 **Two Obsolete Specimens of the Nation's Early Coinage.** 1872 Seated Dollar VG; and 1877 Trade Dollar Fine. (Total: 2 pieces)

1514 **Four Varieties of 1878 Dollars.** The first is a VAM 30, (extra talons), R-4 in EF; the second is a VAM 31,(doubled legs), R-5 in EF. This particular coin is one of the most popular varieties of 7/8 dollars. The third is a VAM 33 (3TF), R-4 in EF and the last is a VAM 41 (5TF), R-5 in AU. Certainly, an interesting lot for the variety collector. (Total: 4 pieces)

1515 **Mighty Morgan Mixture.** Including: 1878-7F Gem BU (65); 1878-CC Gem BU (65); 1879 Gem BU (65); 1879-O Gem BU (65); 1879-S Ch AU (55+) prooflike; 1880 Ch AU (55); 1880-S Ch BU (60+); 1881 Gem BU (65); 1881-O Ch AU (55); 1881-S prooflike; 1882 EF (45) lightly cleaned; 1882-O Gem BU (65); 1882-S Gem BU (65); 1883-O Ch BU (60+); 1883-CC Gem BU (65); 1885 BU (60); 1885-O Ch BU (60+); 1886 AU (50); 1887 Ch BU (60+); 1888 Ch BU (60+); 1888-O Ch BU (60+); 1890-S EF (40); 1897-S Gem BU (65); 1898 Ch BU (60+); 1898-O Gem BU (65); 1899 Gem BU (65); 1899-O Gem BU (65); 1900 AU (50); 1900-O Gem Bu (65); 1901-S VF (30); 1903-P EF/AU (45+); 1903-S VG (8); 1904-O Ch BU (60+); 1921 Gem BU (65); 1921-D BU (60), and 1921-S BU (60). A truly mighty mixture with some pleasant surprises. (Total: 38 pieces)

1516 **100 Year Anniversary Set of Morgans.** 1878 8F Gem BU (65) sharply struck; 1878-S Gem BU (65), and 1878-CC Ch BU (60+) with fragile prooflike surfaces under lightly toned obverse. An excellent start to this highly collectible series. (Total: 3 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1517 **Three Morgan Dollars.** 1878-CC Gem BU (65); 1882-CC Gem BU (65); and 1884-O Gem BU (65). An affordable lot. (Total: 3 pieces)

1518 **A Silver Dollar Showcase.** This partial set of Morgans once formed the nucleus of one of our more notable consignor's set. Most are just starting to get a hint of toning about the periphery as the result of residing in Wayte Raymond Albums for a decade or so. Figure this lot carefully as it is exceptional. 1878 7F Reverse of '79 (Round Breast) Ch BU (60+) Fully prooflike and lightly toned; 1878 8F Gem BU (65) prooflike obverse and reverse; 1878-S Gem BU (65) prooflike and rainbow obverse; 1878-CC Gem BU (65+) Superb!; 1879 Gem BU (65); 1879-S Gem BU (65) frosty head and eagle on proof-like fields; 1880-O Ch BU (60+) deep prooflike and lightly toned; 1880-S Gem BU (65) prooflike and lightly toned; 1881 Ch BU (60+) satin surfaces; 1881-O Ch BU (60+) with highly brilliant, almost semi-prooflike surfaces; 1881-S Gem BU (65); 1882-O Gem BU (65+) with light golden toning; 1882-S Gem BU (65) a brilliant prooflike; 1883 Gem BU (65) with a trifle weak strike but lovely satin surfaces; 1883-O Gem BU (65) prooflike and a rainbow toned obverse; 1884 Gem BU (65) with satin surfaces; 1884-O Gem BU (65); 1885 Gem BU (65) with surfaces that are more than semi-prooflike; 1885-O Gem BU (65); 1885-CC Gem BU (65); 1887 Gem BU (65) with icy satin surfaces; 1887-O Ch AU (55+) that looks like a Gem; 1887-S Gem BU (65) with a couple spots on chin but still nice; 1888 Ch BU (60+) prooflike and becoming scarce as such; 1888-O Gem BU (65+) Superb!; 1889 Gem BU (65+) Superb! A mate to the '88-O; 1889-O Gem BU (65) with 85% full breast feathers and warm satin surfaces; 1890 Gem BU (65); 1890-S Gem BU (65) another with more than semi-prooflike surfaces,; 1890-CC Gem BU (65) prooflike; 1891 Gem BU (65) with some weakness in hair and breast detail; 1894-O Ch BU (60+) conservatively so, with full breast feathers; 1896 Gem BU (65+) another "P" mint with booming satin surfaces; 1897 Gem BU (65) lightly toned; 1897-S Gem BU (65) with clean surfaces; 1898 Gem BU (65+); 1899-O Gem BU (65); 1900 Gem BU (65); 1900-O Gem BU (65); 1901-O Gem BU (65); 1902 Ch BU (60+) nice brilliance and unusual reverse toning; 1902-O Gem BU (65) lovely brilliant prooflike surfaces; 1903-O Gem BU (65+) with brilliant surfaces that in many ways are more attractive than some prooflike of this date we have seen; 1921 Gem BU (65); 1921-D Gem BU (65+) with better than average strike and warm reverse toning; and 1921-S Gem BU (65+) featuring the most completely struck reverse wreath we can remember seeing. Don't hesitate to enter a solid bid on this remarkable set. (Total: 46 pieces)

Note: It is quite apparent that the consignor of this set hated coins with cheek abrasions. This group contains more Morgans with apple skin smooth cheeks on Ms. Liberty than this cataloger can remember seeing in one group in quite some time.

1519 **A Superb Pair of Dollars.** An 1878 8F Gem BU (65+) with fragile prooflike surfaces both obverse and reverse and an 1882 Gem BU (65+) with lovely satin surfaces and no defects worth mention. Both coated with delicious light golden toning. Either, sold individually, could bring a record price. (Total: 2 pieces)

1520 **Four Silver Dollars.** 1878-S Gem BU (65); 1879-S Gem BU (65); 1880-S Gem BU (65), and 1881-S Gem BU (65). Complete representation of the first four years of San Francisco Morgan Dollar. Impressive! (Total: 4 pieces)

1521 **Small Group of Dollars.** 1878 7 Tail Feathers Ch AU (55) with a prooflike reverse; 1878-S BU (60); 1885-O Ch BU (60+); 1890 AU (55); 1898 Ch AU (55+), 1899-O Ch BU (60+); 1900 Ch BU (60+); two 1922 Peace Dollars EF (40) and EF (45); and 1923 BU (60). (Total: 10 pieces)

1522 **Mintmarked Morgan Mixture.** 1878-S Gem BU (65) deep mirror surfaces; 1879-S Gem BU (65) deep mirror surfaces; 1880-S Gem BU (65) another dazzling prooflike; 1881-S Gem BU (65); 1883-O Gem BU (65) fully struck with mirror surfaces; 1883-CC Gem BU (65) stunning cameo prooflike; 1884-O Gem BU (65+) superb and prooflike; 1884-CC Gem BU (65) spectacular prooflike; 1898-O Gem BU (65) prooflike; and 1904-O Gem BU (65) prooflike. An exciting lot that will not sell without spirited bidding. (Total: 10 pieces)

1523 **Five Prooflike "P" Mints.** 1878-8F Gem BU (65) seldom seen, as this coin is, prooflike on both sides; 1887 Gem BU (65) prooflike; 1889 Gem BU (65) prooflike; 1898 Gem BU (65) prooflike; and 1900 Gem BU (65) with shallow prooflike surfaces. Interesting potential. (Total: 5 pieces)

1524 **A Duo of Dollars.** 1878, 7 Tail Feathers, Third Reverse, Choice BU (60+) Fully prooflike; and 1880-S VAM 11 (0 over 9), R-3 Gem BU (65). Two interesting varieties. (Total: 2 pieces)

1525 **Quality Lot of Morgan Dollars:** 1878 7F Ch BU (60+) Prooflike; 1880-S Gem BU (65) prooflike; 1887-O Gem BU (65); 1891-S Ch AU (55); 1894-O Ch BU (60+); 1897-S AU (50); 1921-S BU (60) prooflike obverse; 1926-D AU (55); 1934-D EF (40); 1945-S BU (60). (Total: 10 pieces)

1526 **A Quartet of Scarce Dollars.** 1878-CC Gem BU (65) with semi-prooflike surfaces; 1880-CC, VAM 4 (80 over 79), Rarity 4 in Ch BU (60+) with semi-prooflike surfaces. The piece would be Gem except for the bag marks; 1882-CC Full Gem BU (65) prooflike; and a matching 1883-CC also Gem BU (65) prooflike. Definitely, a quality selection for the Dollar collector. (Total: 4 pieces)

1527 **Small Group of Scarce Dollars.** 1878-CC Gem BU (65+); 1880-CC Gem BU (65); 1882-CC Gem BU (65) prooflike; 1883-CC Gem BU (65) prooflike; and 1884-CC Ch BU (60+). Five decidedly scarce coins all in mint state. (Total: 5 pieces)

1528 **A Starter Set of Morgans.** 1878-S Gem BU (65); 1879 Ch BU (60+) with prooflike surfaces; 1880 Gem BU (65); 1881 Gem BU (65); 1882 Gem BU (65); 1885 Gem BU (65) and 1888 Gem BU (65). A super addition to any set. (Total: 7 pieces)

1529 **A Dozen "S" Mint Dollars.** Two 1878-S Gem BU (65); 1879-S Ch AU (55) with reverse of 1878; 1879-S Gem BU (65); Four 1880-S Gem BU (65); Two 1881-S Gem BU (65) with prooflike surfaces; and two 1882-S Gem BU (65) with prooflike surfaces. Sure to please. (Total: 12 pieces)

1530 **A Trio of S Dollars.** 1878-S Ch BU (60+) with a magnificently toned reverse; 1879-S Gem BU (65) Third Reverse, with light mottled golden toning; and 1882-S Gem BU (65) prooflike also beautifully toned. The aesthetic appeal of this trio would be hard to match. (Total: 3 pieces)

1531 **Investors Lot of Dollars.** Ten 1879-O Morgans grading Choice and Gem BU. A highly sought after date. (Total: 10 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1532 **The Philadelphia Story.** This Morgan Dollar lot contains: 1879 Gem BU (65); 1885 Gem BU (65); 1886 Gem BU (65); 1888 Gem BU (65) lovely semi-prooflike; 1896 Gem BU (65) attractive light yellowish gold obverse toning; 1903 Gem BU (65) fully struck; and 1921 Gem BU (65) superior strike and surfaces with subtle semi-prooflike tendencies under light toning. (Total: 7 pieces)

1533 **Partial Dollar Roll.** Three-fourths of a roll of 1879-S Dollars grading Gem BU (65). Some have tendencies toward prooflike surfaces. A nice lot. (Total: 15 pieces)

1534 **Medium Morgan Mixture.** Three 1879-S grading Gem BU (65); two 1880 Gem BU (65); 1881-S Gem BU (65); two 1882 Ch BU (60+) and Gem BU (65); 1882-O Gem BU (65); two 1884-O Gem BU (65); 1885 Gem BU (65) and fully prooflike; two 1885-O Ch BU (60+) and Gem BU (65); 1886 Gem BU (65); 1888 Gem BU (65); and four 1904-O all Ch BU (60+) or better. Another nice lot with some very pleasant surprises. (Total: 20 pieces.

1535 **Four of Frisco's Finest.** 1879-S Gem BU (65+) Prooflike under subtle warm toning; 1880-S Gem BU (65+) Semi-prooflike; 1881-S Gem BU (65+) and 1882-S Gem BU (65+). After close examination a total of 7 contact marks were found on the four coins. Incredible! (Total: 4 pieces)

1536 **Two Dynamite Prooflike Morgans.** 1879-S Gem BU (65+) with an amazing cameo obverse and tendencies toward MS 70 save for a minor mark below Ms. Liberty's chin and 1883-O Gem BU (65+) deep mirror prooflike. Toning on both sides. (Total: 2 pieces)

1537 **Three Terrific Morgan Dollars.** Three 1880 Dollars each grading Gem BU (65). A "not so common" date. Lovely satin surfaces on each. (Total: 3 pieces)

1538 **Five Wonder Coins.** Each of the following pieces is a full Gem BU (65) or better Prooflike: 1880, 1880-S, 1881, 1881-S, and 1901-O. The 1880-S, 1881 and 1901-O are almost flawless and qualify as (65+). Considering the two Philadelphia issues included in this lot, several mail bidders will see this lot go for 4 to 5 times the amount of their bid. (Total: 5 pieces)

1539 **A Quartet of Quality Morgans.** 1880 Gem BU (65) prooflike; 1881-S Gem BU (65); 1886 Gem BU (65) prooflike; and 1902-O Gem BU (65) prooflike. Four gorgeous Morgans. (Total: 4 pieces)

1540 **Four Gem "O" Mint Dollars.** Three 1880-O Gem BU (65) and very well struck. One 1903-O Gem BU (65) with semi-prooflike surfaces and well struck. An excellent lot. (Total: 4 pieces)

1541 **A Colorful Quartet.** 1880-O Ch BU (60+) beautifully toned on the obverse; 1884-O Gem BU (65) with a superbly toned obverse; 1887-O Ch BU (60+) with a rainbow obverse showing a multitude of colors, and 1898-O Ch BU (60+) toned nicely on both sides. A lot for the individual who appreciates beautiful coins with original color. (Total: 4 pieces)

1542 **Mixed Lot of Morgans.** 1880-S Ch BU (60+) with mirror surfaces; 1882 Gem BU (65) with semi-prooflike reverse; 1883-O Gem BU (65) prooflike and 1900 Gem BU (65) with satin surfaces. Nice lot for beginning collector. (Total: 4 pieces)

1543 **Unusual Lot of Toned Morgans.** 1881 Ch BU (60+) Russet and gold reverse; 1883-O Gem BU (65+) sharp strike with a gorgeous cresent of blue-green toning; 1885 Gem BU (65) with a lilac stripe of horizontal toning on reverse, and an 1890-S Gem BU (65) with technicolor toning. (Total: 4 pieces)

1544 **Group of Fourteen Different Dollars.** 1881-O Ch BU (60+); 1883-CC Gem BU (65); 1885 AU (50); 1886 EF (40); 1898 AU (55); 1901-S VG (8); 1903 VG (8); 1904-O Ch BU (60+); 1921 Ch BU (60+); 1921-D Ch BU (60+) 1921-S AU (50); 1922 Ch BU (60+); 1922-D AU (50); and 1923 Gem BU (65). (Total: 14 pieces.)

1545 **Five Gorgeous Morgans.** 1882 Gem BU (65) with light golden toning; 1885 Gem BU (65) with gorgeous gold and green color; 1886 Gem BU (65) with hint of rainbow toning on the obverse; 1889 Gem BU (65) superbly toned on the reverse; and 1900 Gem BU (65) nicely toned. (Total: 5 pieces)

1546 **A Nice Selection of Dollars:** 1882 Morgan Ch BU (60+); 1935 Peace EF/AU (45+); 1874-S Trade $1 Ch AU (55) with much luster. (Total: 3 pieces)

1547 **Investor's Lot of "O" Mint Dollars.** Five 1882-O Gem BU (65); two 1888-O Gem BU (65); three 1900-O Gem BU (65); one 1902-O Gem BU (65); five 1904-O Gem BU (65). These are all exceptional quality and should be seen to be fully appreciated. (Total: 16 pieces)

1548 **A Trio of Prooflikes.** 1882-S Gem BU (65+) prooflike,superb; 1885 Gem BU (65+) prooflike, another superb specimen; and 1885-O Gem BU (65) prooflike. These outstanding pieces that command the attention of the connoisseur. (Total: 3 pieces)

1549 **Two Carson City Dollars.** 1882-CC Gem BU (65) and an 1883-CC Gem BU (65) both exhibiting typical Carson City brilliance. (Total: 2 pieces)

1550 **Two Captivating Carsons.** 1882-CC Gem BU (65+) and 1883-CC Gem BU (65+). Dr. Sheldon's *Quantitative Grading Scale* quotes for Mint State (70), "the coin must be exactly as it left the dies, except for a slight mellowing of color". Both of these coins, except for the tiniest mark on the cheek of the 1882-CC, come very close to that criterion. The fact that the 1882-CC has creamy satin surfaces is almost insignificant considering the overall condition of the pair. For the perfectionist willing to pay the price for quality (Total: 2 pieces)

1551 **Three Key Morgans.** 1882-CC Ch BU (60+); 1883-CC Ch BU (60+); and 1884-CC Ch BU (60+). Both 1883-CC and 1884-CC have partial rainbow toning on the reverse. Three coins too nice for the government issues packs. (Total: 3 pieces)

1552 **Investor's Group of CC Dollars.** Two 1882-CC Morgans both Ch BU (60+) and one 1884-CC Dollar also CH BU (60+). (Total: 3 pieces)

1553 **Two Key Date Morgans.** One 1882-CC and 1884-CC Silver Dollar. Each is Ch BU (60+) and displays the strong strike characteristic to these key issues. (Total: 2 pieces)

1554 **A Quartet of Toned Dollars.** 1883-O Gem BU (65) sharply struck with blue and lilac obverse toning; 1885 Gem BU (65) with light golden peripheral toning on obverse; 1897 Ch BU (60+) with spectacular green and gold obverse toning, and 1901-O Gem BU (65) with multi-colored reverse toning. (Total: 4 pieces)

1555 **A Pair of Morgans.** 1883-O Gem BU (65) Prooflike and 1890-O Ch BU (60+) with a better strike than most. (Total: 2 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1556 **A Pair of Superior Morgans.** 1884-O Gem BU (65) prooflike and 1921 Gem BU (65) semi-prooflike. (Total: 2 pieces)

1557 **Three Pretty Prooflikes.** Three 1884-O Morgans grading Gem BU (65+). These are superb coins with delicate shimmering prooflike surfaces. Full strikes and absolute minimum marks or abrasions. Outstanding! (Total: 3 pieces)

1558 **Three Popular Dollar Varieties.** 1886-O VAM 1A with an "E" under the Tail Feathers, EF/AU 1891-O, VAM 1A also with an "E" under the Eagle's Tail Feathers VF. Both of these pieces are the results of clashed dies and considered a Rarity 4 and 3 by Van Allen-Mallis. Also included in this lot is an 1890-CC, VAM 4, Tail Bar Variety in VF. This is a Rarity 5. Together, these coins present the dollar collector with three of the most popular and visible of all dollar varieties. (Total: 3 pieces)

1559 **Semi Key Morgan Lot.** 1886-S BU (60); 1888-S Ch BU (60+) full brilliance; 1891 Ch BU (60+); 1891-CC Ch BU (60+); 1892-P Ch BU (60+); 1894-O Gem BU (65) typcial strike; 1894-S Ch BU (60+) very close to Gem quality; 1896-O Ch BU (60+) typical strike; 1898-S Ch BU (60+) just a mark or two away from Gem; 1899-S Ch BU (60+); and 1901-S Ch BU (60+). This lot is conservatively graded and presents itself quite well. (Total: 11 pieces)

1560 **One Roll of 1887 Dollars.** Most pieces are Ch BU (60) with a few Gem BU (65) pieces. A nice roll. (Total: 20 pieces)

1561 **Three Dozen Dollars.** Thirty-six 1887 Dollars all grade Ch BU (60+) or better and exhibit extremely nice luster. Nice investment lot. (Total: 36 pieces)

1562 **Two Key Date Dollars.** 1888-S Ch BU (60+) well struck, but just a little too bagmarked for Gem and 1891-O strict BU (60) displaying the average flat strike charactertistic to this New Orleans issue. (Total: 2 pieces)

1563 **Semi Key Morgan Roll.** A roll of 1891-O Morgans. Two grade BU (60), the rest are Ch BU (60+) and Gem BU (65). All have average strike found on most "O" Mint Dollars. Brilliance and luster abound. A seldom offered date in roll quantity. (Total: 20 pieces)

1564 **Two Silver Dollars.** 1892-O Gem BU (65) with a better than an average strike and 1901-O Gem BU (65) with prooflike surfaces. An excellent pair. (Total: 2 pieces)

1565 **A Pair of Proof Morgans.** 1892 and 1903 both grading Proof (60). Each would easily grade Gem were it not for a light, and most unfortunate cleaning. (Total: 2 pieces)

1566 **Group of Circulated Better Date Dollars.** 1893 VF (30); 1895-O EF/AU (45+); 1895-S VF/EF (35+); 1903-S EF (40); and 1901 EF (45). Five dates difficult to find. (Total: 5 pieces)

1567 **Quarter Roll of Lovely "O" Mint Morgans.** Five 1898-O Gem BU (65) Dollars. Each one struck to the last breast feather. Super satin surfaces that are sure to please. (Total: 5 pieces)

1568 **Three "O" Mint Prooflikes.** Containing the 1898-O, 1899-O and 1902-O. Each is Gem BU (65) and fully prooflike. Considering the general weakness of strike found on New Orelans' issues, these three pieces would have to rank among the top 25% known. (Total: 3 pieces)

1569 **New Orleans Dollar Roll.** One roll of 1899-O Dollars grading Gem BU (65). Most have 100% full breast feathers. Not a "put together" roll. (Total: 20 pieces)

1570 **Small Lot of Prooflike Dollars.** Five 1904-O Gem BU (65) Prooflike Dollars. Always in great demand. (Total: 5 pieces)

1571 **Silver Dollars from the Roaring Twenties.** Six 1921 Morgans grading Ch BU (60+) or better, two 1921-D's grading AU (50) and Gem BU (65); 1921-S Ch BU (60+); 1922 Ch AU (55+); and 1923 AU (50) lightly cleaned. (Total: 11 pieces)

1572 **A Set of Peace Dollars.** This high quality set is most desirable. It includes: 1921 AU (50); 1922 Gem BU (65); 1922-D Gem BU (65); 1922-S BU (60); 1923 Gem BU (65); 1923-D Gem BU (65); 1923-S Ch BU (60+); 1924 Gem BU (65); 1924-S Gem BU (65); 1925 Gem BU (65); 1925-S Ch AU (55); 1926 Gem BU (65); 1926-D Gem BU (65); 1926-S Gem BU (65); 1927 Gem BU (65); 1927-D Ch BU (60+); 1927-S Ch BU (60+); 1928 Ch BU (60+); 1928-S Gem BU (65); 1934 Ch AU (55); 1934-D Gem BU (65); 1934-S AU (50) very lustrous; 1935 Gem BU (65); 1935-S Gem BU (65). A very desirable quality set. (Total: 24 pieces)

1573 **Eight Peace Dollars.** 1921 AU (50); 1922 AU (50); 1922-D BU (60) cleaned; 1923 Ch BU (60+); 1925-S Ch BU (60+) nice luster; 1926-S Ch AU (55); 1927 Ch AU (55) cleaned; and 1935 Gem BU (65). A nice start. (Total: 8 pieces)

1574 **Partial Peace Parcel.** 1921 Ch BU (60+) typical strike; 1924-S Ch BU (60+) better than average strike; 1926 Gem BU (65) somewhat dull luster; 1927-D Ch BU (60+); 1927-S Ch BU (60+); and 1928-S Gem BU (65) typically struck. Some important dates needed by most collectors. (Total: 6 pieces)

1575 **Small Group of Philadelphia Peace Dollars.** 1922 1923, 1924,and 1925 all Gem BU (65). (Total: 4 pieces)

1576 **A Partial Set of Peace Dollars.**1923 Gem BU (65); 1923-S VF; 1924-S Ch AU (55); 1925 AU (50); 1925-S AU (50); 1926-S Fine; 1927 Ch AU (55); 1935 Ch BU (60+). A nice starter set highlighted by the 1935. (Total: 8 pieces)

1577 **Two Key Date Peace Dollars.** 1926 Ch BU (60+) and 1928-S BU (60). An attractive pair suitable for a Mint State set. (Total: 2 pieces)

1578 **Three Proof Trade Dollars.** 1873 Proof (60) some hairlines and scattered marks in the fields; 1875 Proof (60) numerous hairlines and just a few marks; 1876 Proof (60) many hairlines only a few small handling marks. All three of the coins display light to moderate toning around the edges. (Total: 3 pieces)

1579 **Three Trade Dollars.** 1876-CC, 1877-CC and 1878-CC. Each of these pieces has been artificially recolored to simulate an uncirculated coin with toned luster; however, the pieces actually grade EF (45) to AU (50). (Total: 3 pieces)

1580 **A High Quality Group of Commemoratives.** Albany, Bridgeport, 1892 and 1893 Columbian Expo, Long Island, Lynchburg, Norfolk, 1936-D Rhode Island, 1935-S San Diego, Stone Mountain, Wisconsin, and York County. All coins grade Ch BU or better. An excellent beginner's set. (Total: 12 pieces)

Coins of the World

Lots 1599-1775

Lot 1599

Lot 1601

Lot 1613

Lot 1616

Lot 1621

Lot 1629

Lot 1630

Lot 1632

Lot 1695

Lot 1635

Lot 1641

Lot 1647

Lot 1659

Lot 1677

Lot 1683

Lot 1686

Lot 1633

Lot 1732

Lot 1736

Lot 1747

Lot 1759

Lot 1765

Lot 1774

Lot 1775

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1581 **Two Commemorative Halves:** 1924 Huguenot-Walloon AU (50) and 1936 Albany Ch BU (60+) polished. (Total: 2 pieces)

1582 **Small Group of Commemoratives.** 1936 Albany, 1936 Bridgeport, 1936 Lynchburg, all grading Gem BU (65) along with a 1900 Lafayette Dollar grading EF (40) polished. (Total: 4 pieces)

1583 **A Dozen Commemoratives.** Lafayette $1 AU (50) cleaned; Bay Bridge AU (50); Cleveland AU (50) cleaned; a second Cleveland AU (55); 1893 Columbian AU (50); 1893 Columbian Ch BU (60+); Iowa BU (60); Lincoln BU (60); Maine BU (60); 1935-S San Diego Ch BU (60+); Stone Mountain BU (60); and Vancouver BU (60). (Total: 12 pieces)

1584 **A Trio of Select Commemoratives.** 1936 Lynchburg, 1936 Albany, 1936 Bridgeport, all Gem BU (65). This lot would be a welcome addition to any collector's set of America's most historic coins. (Total: 3 pieces)

1585 **Trio of Gem Sets.** 1936 Rhode Island P,D,S Set Gem BU, lightly toned; 1935 Texas P,D,S Set Gem BU; 1936 Texas P,D,S Set Gem BU. All are exceptionally nice sets. (Total: 9 pieces)

1586 **A Sextet of Commemorative Sets.** 1946 through 1951 Booker T. Washington Set. Each set graded Ch BU. (Total: 18 pieces)

1587 **Four Washington-Carver Sets.** 1951, 1952, 1953, and 1954 Sets of Commemorative Halves. Each set grades Ch BU. (Total: 12 pieces)

1588 **Group of Proof and Special Mint Sets.** Two 1957 Proof Sets both Gem Proof (65); one 1962 Proof Set Ch Proof (60+); and two 1965 special mint sets both Gem BU (65). (Total: 5 sets)

1589 **Three Comtemporary Proof Sets.** 1958 Ch Proof (60+); 1960 and 1962 Gem Proof (65). (Total: 3 sets)

1590 **Group of Mint Sets.** One each of the following sets: 1962, 1968,1969, 1971 and 1975. All in the original government issues envelopes. (Total: 5 sets)

1591 **An Assortment of Mint Sets.** One 1963, two 1968 sets, one 1969, one 1974, and 1976 set. All Gem BU (65) in the original packet of issue. (Total: 6 sets)

1592 **A Pair of One Dollar Pieces.** 1850 VF (25) but damaged on reverse from mounting; 1853-O VF (30) with light scratches in obverse field. (Total: 2 pieces)

1593 **A Type Set of Ten Dollar Indian Gold.** 1908 No Motto VF and 1908-S VF/EF with Motto. (Total: 2 pieces)

WORLD GOLD COINS

Australia

1594 Sovereign 1865 Victoria with Australia Reverse, F-9. Much scarcer than the regular types. Sharp VF with much luster and minor rim tap. ($100-$150)

1595 Sovereign, Sidney Mint, 1867 Australia Reverse. Fine. ($75-$115)

Belgium

1596 20 Francs 1876 Leopold II, F-8. VF/EF. ($50-$75)

Brazil

1597 4000 Reis 1761, F-73. VF-EF, but mounted and cleaned. ($150-$250)

1598 6400 Reis 1754 R mm., F-65. VF-EF, quite pleasing ($300-$500)

1599 6400 Reis 1832 R mm., with the child's head of Peter II, F-115. AU. (see color photo) ($600-$800)

1600 6400 Reis 1783 R mm., displaying the conjoint busts of Mary I and Peter II, F-76. EF. ($1200-$1500)

Chile

1601 Gold Onza 1948, Woman's head/Date and Inscription in wreath. A very scarce issue which was intended as a bullion coin, but never officially released. Weighs one ounce of fine gold. Rare Unc. (see color photo) ($300-$500)

Colombia

1602 Escudo 1797 Popayan Mint, Charles IV, F-59. Scarce lustrous, About EF. ($125-$175)

1603 Escudo 1820 NR Ferdinand VII, F-65. Scarce Type Coin, but only Fine. ($85-$125)

1604 Peso 1825 Bogota, Liberty Head, F-73.First Year of Issue. VF with obverse scratch. ($35-$75)

1605 Escudo 1829 Popayan R.U. Liberty head, F-72. Sharp VF. ($100-$125)

1606 Peso 1863 Medellin, Liberty Head, F.98. One year type and rarely offered. Sharp VF or better with some luster. ($150-$250)

1607 2 Peso 1863 Medellin, Liberty Head, F-97. A companion to the lot above, but much rarer. VF with original luster around the edge. ($250-$350)

1608 10 Pesos Bogota Liberty Head, F-88. A rare coin that catalogs $750.00 in Friedberg, but this piece shows a trace of edge mount and only Fine condition. ($250-$400)

1609 10 Pesos 1924, Typical strike. EF. ($100-$150)

Costa Rica

1610 5 Colones 1899. VF. ($40-$60)

Cuba

1611 5 Pesos 1916, F-4. As is all Cuban material of this period, this piece was struck at the Philadelphia mint. ($50-$75)

Denmark

1612 20 Kroner 1914 Christian X, F-299. Choice Nearly Unc. ($100-$150)

Ecuador

1613 4 Escudos 1837 Liberty Head, F-4. A very rare type coin. Catalogs $1,000.00 in Friedberg. The only 4 Escudos of Ecuador. VF-EF as to wear, with some areas weakly struck. Tiny puch mark below bust (see color photo) ($500-$600)

The color plate for Coins of the World is located on page 58

Ecuador

1614 1 Condor 1928, Head of Bolivar, F-11. Sharp AU. ($125-$175)

France

1615 20 Francs, Lot of 3 different early types, 1814-A -F-265, 1818A - F-278, 1858-A - F-310. Average VF for the 3 coins. ($250-$300)

Germany

1616 Undated Gold Medal commemorating the Barbarossa Family Interest. Struck around 1900. 35 mm. 17.37 grams. Rare and interesting, AU. (see color photo) ($200-$300)

Great Britain

1617 ⅓ Guinea 1809, George III, F-232. Lusterous, About EF. ($100-$150)

1618 Sovereign 1822 George IV,F-241. Decent type coin. VF. ($175-$200)

1619 Sovereign 1827 George IV, F.242. Nice type coin. VF. (($175-$200)

1620 Sovereign 1830 George IV, F-242. A better Date. VF. ($175-$200)

1621 Gold Award Medal 1780 by Pingo. Given to the Prime Minister's Daughter, Miss Walpole, for excellence in drawing. A rare and beautiful Gold Medal with historical interest. 43 mm. 45.1 grams. AU. (see color photo) ($600-$700)

1622 Three Half Sovereigns: 1852 Young head/Arms. VF; 1867 the same but heavily cleaned from a prior mounting Fine; and 1891 Jubilee bust also with Arms reverse EF. ($100-$200)

Guatemala

1623 A set of 1926 gold coins including the 5, 10, and 20 Quetzales, F-48-50. Beautiful and popular. The 3 coins AU. ($1,200-$1,700)

1624 4 Reales, 1860, VF/EF. One of the world's smallest coins. ($25-$50)

1625 5 Quetzales 1926, F-50. AU. ($125-$175)

Israel

1626 The gorgeous 1973 25th Anniversary Set of 200, 100, and 50 Pound gold coins housed in the original olive wood box. An exceptionally attractive set struck in Proof. Entirely Gem. ($1,100-$1,400)

1627 David Ben-Gurion Commemorative Set 1974. Three pieces including the gold 500 Lirot in Gem Proof and two silver 25 Lirots, one in BU and the other in Proof. Housed in the original presentation box. A beautiful set. ($300-$400)

Japan

1628 1 Bu 1:F, always an interesting item. ($50-$100)

Mexico

1629 4 Escudos 1825 Mo. Hand on Book, F-77. A rare type coin. Nice VF. (see color photo) ($600-$800)

1630 8 Escudos 1845 Ca. Hand on Book, F-67. A rare mint. Lustrous EF. (see color photo) ($700-$850)

1631 8 Escudos 1850 Go. Hand on Book, F-72. Nice Fine with no problems. ($300-$500)

1632 2½ Pesos 1872 MO. Balance Scale, F-148. Another Choice type coin, AU. (see color photo) ($500-$600)

1633 5 Pesos 1873 Mo. Balance Scale, F-139. Another choice early type coin, AU. (see color photo) ($600-$700)

1634 10 Pesos 1903 Cn. Balance Scale, F-131. A very rare coin with a mintage of only 774. Sharp EF/AU with a tiny trace of solder on the edge. ($700-$900)

1635 20 Pesos 1871 Mo. Balance Scale, F.-119. An early date and lustrous, EF. (see color photo) ($800-$1,000)

1636 2 Pesos 1946, F-170. A rare date, AU. ($75-$100)

1637 10 Pesos, 1905 Hidalgo, F.-165. The scarce first year of issue, EF. ($75-$125)

1638 10 Pesos 1905 Hidalgo, F-165. An unusually nice BU of this scarce date. ($200-$300)

Norway

1639 Set 1910, 20 Kroner and 10 Kroner Haakon VII, F-19. A rare and popular one year type set for this ruler, BU. ($800-$900)

Persia

1640 5 Pahlevi Size Gold Medal 1956. Portrait of Shah and wife. 36 mm., 31.5 grams. Reeded edge, .900 Fine. A beautiful piece, BU. ($250-$350)

Peru

1641 20 Soles 1863 Seated Liberty, F-70. A one year type. Scarce EF/AU. (see color photo) ($600-$800)

Russia

1642 15 Rubles 1897, Nicholas II, F-137. A one year type and very scarce. VF, light edge bumps. $100-$125)

Serbia

1643 10 Dinars 1882, F-5. From a nation which no longer exists. VF, with scratches. ($50-$100)

South Africa

1644 1 Pond 1898, F-2. EF. ($100-$125)

1645 1 Pond and ½ Pond 1952 struck in Proof, F-8. Heavily hairlined. ($100-$125)

1646 2 Rand and 1 Rand 1966, F-11,12, struck in Proof, some hair-lines. ($80-$110)

The color plate for Coins of the World is located on page 58.

WORLD GOLD COINS, (cont'd)

Sardinia

1647 80 Lire 1825, F-1132. Head of Charles Felix. EF, extremely rare and popular. (see color photo) ($900-$1,200)

Spain

1648 80 Reales 1845 Madrid, F-177. VF/EF. ($125-$200)

1649 100 Pesetas 1897 Juvenile head, F-198. EF, mounted at one time, still very rare. ($500-$600)

1650 10 Pesetas 1878, F-194R. Restrike of 1962, BU. ($50-$100)

Switzerland

1651 10 Francs 1913 Girl's head, F-10. EF/AU. ($50-$60)

Turkey

1652 100 Piastres 1923/49 Kemal Ataturk, F-91. Mintage of only 1,700 pieces. Scarce, BU. ($75-$125)

Venice

1653 Zecchino undated (1554-6) Francis Venier, F-1253. A rare early type. Lusterous VF/EF. ($100-$150)

Venezuela

1654 10 Bolivares 1920, AU. ($75-$125)

Mixed Lot of 3 Pieces

1655 Hungary, 1895, 20 Korona Unc.; Tunisia, 1892A, 20 Francs EF/AU; and Turkey 1923 (c.1957) 100 Piastres AU. ($150-$200)

COINS OF THE WORLD

Annam

1656 Undated Lang (1820) Listed in Krause as S-187.1. Very scarce and seldom offered. Lustrous EF. ($125-$175)

Argentina

1657 8 Reales 1839 Rosas. Crossed cannons under mountain. EL-28. Toned VF with some underlyng luster. ($125-$175)

1658 8 Reales 1852 Cordoba. Sun face. EL-31. Good type coin. VF+. ($125-$175)

Austria

1659 Taler 1620 Alsace, Archduke Leopold, D-3343. Much rarer than the common Hall or Tyrol Mint Talers. Nicely struck VF+. (see color photo) ($200-$300)

1660 Double Taler 1626 Tyrol, Archduke Leopold, D-3336. Very rare as all early Double Talers. VF+, trace of mount removed. ($600-$750)

1661 Box Taler 1654 Ferdinand. The box is empty, but well preserved. VF, tiny pin hole on the obverse portrait. ($150-$200)

1662 Taler 1692KB Leopold, D-1004. Attractive Broad Issue. VF/EF with minor obverse adjustment marks. ($150-$200)

1663 Double Taler undated Joseph (1705-11) D-1016. A one year type for this scarce ruler. Rare lovely toned EF, with only a trace of possible old mount. ($750-850)

1664 ½ Taler 1796A Francis II, VF/EF with few obverse adjustment marks. ($30-$50)

1665 Taler 1841A Ferdinand I, D-14. Beautiful toned Prooflike Unc. Rare this nice. ($175-$225)

Austrian Netherlands

1666 Kronentaler 1764 Maria Theresa. Cross with 4 crowns/Arms, D-1282. Lustrous EF with a few minor admjustment marks. ($150-$175)

1667 Kronentaler 1785 Joseph II, D-1284. Seldom offered in high grade, EF+. ($150-$200)

Azores

1668 20 Reis "1196" Maria I. Error date, C-6A. Rare, About VF. ($40-$60)

Belgium

1669 5 Francs 1880. Struck in copper for 50 Year Jubilee. Like D-54. Scarce red and brown AU. ($100-$150)

Bolivia

1670 8 Reales 1808 Charles IV Bust. Lustrous EF+. ($40-$60)

1671 8 Soles 1855 M.J. Bolivar. EL-110. A very scarce coin in high grade. Sharply struck EF. ($75-$100)

Brazil

1672 640 Reis 1802/1B Maria I. C-73. A scarce mint. VF, few edge dings. ($35-$50)

1673 960 Reis 1814B. EL-16. Struck over a Spanish American 8 Reales of Charles IV. Sharp, toned EF/AU. ($40-$60)

1674 2000 Reis 1888 Peter II. EL-83. Toned Unc. ($40-$60)

Chile

1675 8 Reales 1822F.I. Tower Type. El-87. Sharp VF/EF. Small area of light pitting near the edge. ($100-$150)

China

1676 Dollar 1912 L. Yuan Hung. Bare head. Y-321. Very scarce, BU. ($175-225)

1677 Automobile Dollar 1928 Kweichow. K-757. One of the world's most popular coins. Sharp VF with minor planchet flaw on lower rim. (see color photo) ($250-$350)

The color plate for Coins of the World is located on page 58.

Colombia

1678 8 Reales 1847 Nueva Granada. Arms with date below value in wreath. A one year type. Above average, VF-EF. ($75-$100)

1679 10 Reales 1847. El-33. Condor over Arms/Value in wreath. Sharply toned, EF. ($125-$150)

1680 Peso 1857 Bogota. EL-40. Arms/Value. Above average EF for this type. ($75-$125)

Crete

1681 5 Drachma 1901 Prince George of Greece, D-118; Y-9. Sharply struck. Nearly EF. Above average for this elusive coin. ($75-$125)

Cuba

1682 Souvenir Peso 1897. Y-1.No H on shield. Toned EF. ($50-$90)

Denmark

1683 Krone 1694, Christian V. Bust/Crown. Hede-99A. A rare early issue. (see color photo) ($250-$350)

1684 Speciedaler 1789M. Christian VII, D-1311. Schleswig-Holstein. Toned VF. ($100-$150)

1685 Speciedaler 1794B. Christian VII, D-1311. Schleswig-Holstein. F/VF. ($80-$120)

1686 Speciedaler 1848, D-75. Commemorative on the Death of Christian VIII and Accession of Frederick VII. A popular type. Choice toned AU. Really a nice coin. (see color photo) ($300-$400)

1687 2 Riksdaler 1854F.F., Frederick VII. D-77. Worn VG with no damage. ($50-$75)

1688 2 Riksdaler 1855V.S. Frederick VII. D-77. Nice EF/AU. Tiny obverse scratch on bust. ($150-$200)

1689 2 Riksdaler 1863 Commemorative for Death of Frederick VII. D-78. Very scarce. VF. ($175-$200)

1690 Lot of 3 Danish Minor Coins: 1875, 2 Kroner, Y-14, VF; 1875 Ore, Y-8, EF; 1875 Krone, Y-13, VF. All somewhat scarce. ($75-$100)

Dominican Republic

1691 5 Francos 1891, Y-10. Indian head/Arms. One year type. EF+. ($200-$250)

1692 Peso 1897. Indian head/Arms. A very scarce on year type coin. Toned AU. ($100-$150)

Ecuador

1693 Sucre 1884, Y-31. The first year of issue. Deeply toned. Choice Unc. ($125-$150)

Egypt

1694 20 Guerche 1293 Year 22, Y-22. Unusually choice. Nearly Unc. ($75-$100)

France

1695 Ecu 1645A Louis XIV. Sobin Type 3. A rare and choice early type coin. Toned VF/EF, minor reverse adjustment marks. (see color photo) ($400-$500)

1696 Ecu 1772 Pau mint. Louis XV, D-1332. A rare type coin. Bold VF. ($175-$225)

1697 5 Francs AN-10K. Hercules/Value and date. D-81. Much original luster, but appears only F/VF, because of strike weakness in the center. ($60-$100)

1698 5 Francs 1809W Napoleon, D-8. Scarce mint. Sharp VF. ($65-$100)

1699 5 Francs 1852A. Louis Napoleon, D-94. A one year type. Cleaned VF. ($50-$75)

1700 5 Francs 1856A. Napoleon III, D-95. A scarce type coin. Cleaned VF/EF. ($40-$60)

Germany. Baden.

1701 5 Marks 1906 Commemorative. YS-27. Scarce AU. ($100-$150)

Bamberg

1702 Taler 1795, DI1939. The so-called "Contribution Taler", made from the silverware of Prince Bishop. Lustrous About EF, with tiny rim cut. ($175-$225)

Bavaria

1703 Taler 1818, D-553. Commemorative for New Constitution. Very scarce. Nicely toned EF/AU. ($150-$200)

1704 5 Marks 1911 Birthday Commemorative. YS-40. BU. ($100-$150)

Breisach

1705 48 Kreuzer Klippe 1633. A scarce early Necessity Issue. Obv. Fine; Rv. VG. ($150-$200)

Hanover

1706 Double Taler 1854B. George V, D-681. Fine. ($60-$85)

Nuremberg

1707 Taler 1976, D-1488. For the Peace of Huertusburg. Scarce. Toned VF/EF. ($125-$200)

Hesse-Cassel

1708 Storm Taler 1637. Storm over the City/10 Lines of inscripton. A popular early taler which has a locking pin soldered on the reverse. Still attractive VF. ($75-$125)

1709 Taler 1819 Wilhelm, D-690. A scarce two year type coin. VF. ($75-$150)

Prussia

1710 5 Marks 1914A. Uniformed bust Wilhelm II. YS-55. Nice AU. ($40-$50)

The color [illegible] of the World is located on page 58.

COINS OF THE WORLD, (cont'd)

Saxony

1711 Taler 1601, D-7557. Three brothers/Arms. Beautifully toned and lustrous EF/AU. Reverse slightly weakly struck. ($200-$300)

1712 Taler 1863B, D-896. John V. Toned EF. ($50-$75)

Saxe-Old-Gotha

1713 Taler 1598. Like D-7426. Busts of John Casimir and John Ernest III. About VF with faint obverse scratch. ($125-$175)

Saxe-Weimar

1714 ½ Taler 1613. Four brothers obverse and reverse. Popular early issue and a seldom offered denomination. VF. ($125-$150)

1715 ⅔ Taler 1676 John Ernest. Bust/Arms and date. A rare early type. VF/EF. ($100-$150)

Wurttemberg

1716 2 Gulden 1846, D-957. Cleaned, EF. ($75-$100)

Great Britain

1717 Crown 1819 George III LX. Seaby 3019. Scarce EF. ($150-$200)

1718 Crown 1844. Victoria young head. Seaby 3121. F/VF. ($40-$60)

1719 Crown 1927 George V. Y-75. Gem Proof. ($175-$250)

1720 Crown 1929 George V, Y-75. Rare BU. ($225-$275)

1721 Lot of 4 Bank Tokens or half crowns: 1811 3 Shilling VF; 1813 3 Shilling F/VF; 1814 3 Shilling VF+; and 1819 ½ Crown F/VF. ($75-$125)

Greece

1722 5 Drachma 1876 George I. Y-14. Scarce. Nice EF+. ($100-$150)

Guatemala

1723 8 Reales 1820 Ferdinand VII. Toned About EF. ($75-$100)

1724 8 Reales 1821 Ferdinand VII. Nicely toned EF+. ($100-$125)

1725 Peso 1870R Carrera. E-122. Unusually choice type coin, nearly Unc. ($75-$100)

1726 Peso 1873P Seated Liberty. EL-126. An unusual variety with no period before the 9 in fineness. Choice AU. ($125-$150)

Hungary

1727 Silver Pattern Set 1929 2 Pengo Round, 2 Pengo Klippe. A rare and beautiful 2 piece set. ($75-$125)

1728 Silver Pattern Set 1935 5 Pengo Round, 5 Pengo Klippe. Another rare and beautiful 2 piece set. ($100-$175)

Italy. Bologna.

1729 1796 Scudo D-1359. Madonna over City view. Scarce. About EF. ($150-$200)

Lombary

1730 1848 5 Lire, D-206. Standing figure/Value. Nice EF. ($100-$125)

Naples

1731 1818 Piastre, D-169. Ferdinand I. Lustrous VF+ ($100-$125)

Papal States

1732 1830B Scudo, Pius VIII. D-189. Choice Proof - Like AU with tiny CCCCV stamped on edge. (see color photo) ($175-$250)

Sardinia

1733 ½ Scudo 1756, C-18. Bust Carl Emanuel. A rare type coin. ($125-$175)

1734 5 Lire 1818, D-133. Victor Emanuel. A very scarce early type coin, sharply toned. VF. ($175-$225)

Tuscany

1735 1619 Tallero Cosmo II, D-4195. Bust of Ruler/Crowned Arms. A rare early taler. VF. ($250-$350)

1736 Tallero 1679 Cosmo III, D-4209. A beautiful early taler. (see color photo) ($300-$400)

Venice

1737 5 Lire 1848, D-207. Lion/Value. Choice Toned AU. ($200-$250)

Mexico

1738 8 Reales 1770 Charles III. The famous Pillar Dollar. VF. ($75-$100)

1739 Lot of 3 Bust 8 Reales of Mexico: 1790 Charles IV, F; 1808 Charles IV, EF; 1809 Ferdinand VII, EF/VF. ($100-$125)

1740 8 Reales 1812 Ca Ferdinand VII. Cast type with obverse punch marks. Scarce, Fine. ($75-$100)

1741 8 Reales 1816 Do Ferdinand VII. A rare mint. Nice VF for this type, VF. ($105-$175)

1742 8 Reales 1818 Do Ferdinand VII. Rare Mint. Fine with some luster. ($125-$175)

1743 8 Reales 1819 Do Ferdinand VII. Date almost missing from a bad strike. Otherwise, Fine. ($50-$65)

1744 8 Reales 1821 Ga. F.S. Ferdinand VII. Toned VF. ($50-$75)

The color plate for Coins of the World is located on page 58

Mexico

1745 8 Reales 1822 Iturbide small head. Nice type coin. Lightly toned. F VF. ($50-$65)

1746 8 Reales 1824 Do Hooked Neck. One year type. About VF. ($150-$200)

1747 8 Reales 1932 Do. R.M. Cap and ray. Choice toned EF AU. (see color photo) ($50-$75)

1748 8 Reales 1846 Ca R.G. Cap and ray. A better date. EF+. ($100-$150)

1749 8 Reales 1861 PiP.S. Cap and ray. Scarce EF/AU. ($60-$80)

1750 8 Reales 1862 CaJ.C. Cap and ray. Choice AU. ($60-$90)

1751 8 Reales 1863 O-AE. Cap and ray. A rare mint. VF. Some strike weakness around the date. ($100-$150)

1752 8 Reales 1875 Ho P.R. Cap and ray. Scarce mint. Lustrous About EF. ($30-$50)

1753 Peso 1867 Mo Maximilian. The scarcer of 2 dates for this type. Toned EF. ($50-$75)

1754 Peso 1873 CH-M. Balance Scale. Scarce mint. Toned VF/EF. ($25-$50)

1755 Peso 1912 Cabalito. Y-42. The second rarest date of this type. Choice AU. ($75-$125)

1756 Parral Peso 1913, YR-10. A scarce Revolutionary Peso. Nicely struck EF. ($150-$225)

Panama

1757 50 Centesimos 1905. Y-9. The better of the two dates. EF/AU. ($100-$125)

Peru

1758 8 Reales 1805 Charles IV. Bust type. Nicely toned EF+. ($40-$60)

1759 8 Reales 1838 M.S. Cuzco sun face. EL-183. A scarce and popular type coin. EF, once cleaned. (see color-photo) ($100-$150)

1760 8 Reales 1840 M.B. Standing Liberty. EL-141. Last year of type and a better date. Lustrous VF/EF. ($50-$75)

1761 8 Reales 1855. A more refined Standing Liberty design. EL-166. Toned EF. ($80-$120)

Philippines

1762 Peso 1904, Y-21. Choice Toned Proof. ($100-$150)

Romania

1763 5 Lei 1906, D-275. Commemorative for 40th Year of Reign. Toned EF+. ($75-$100)

Russia

1764 Ruble 1718 Peter I. D-1652. Rare About VF. ($125-$175)

1765 Ruble 1720 Peter I. D-1654; Sev-473C. Unusually nice. VF/EF. (see color photo) ($225-$275)

1766 Ruble 1720 Peter I. D-1654; Sev-477. Another sharp VF/EF, but a different bust variety. ($225-$275)

1767 Ruble 1729 Peter II. D-1669; Sev-1013. A very scarce one year type. VF. ($175-$250)

1768 Ruble, 1732 Anna. D-1670. Sharply struck VF/EF. An excellent type coin. ($125-$150)

1769 Ruble 1734 Anna. D-1673. Toned VF. ($135-$175)

1770 Ruble 1737 Anna. D-1673. Sharply toned. VF/EF. ($135-$175)

1771 Ruble 1754 Elizabeth. D-1679. Unusually well struck. About EF. ($150-$175)

1772 Ruble 1842 Nicholas I. D-283. EF+. ($40-$60)

1773 Ruble 1843 Nicholas I. D-283. Sharply toned. EF/AU. ($40-$65)

1774 Ruble 1848 Nicholas I. D-283. Beautifully toned Prooflike Unc. (see color photo) ($125-$150)

1775 Ruble 1859 Commemorative for Nicholas I. D-290; Y-28. A rare one year type. EF+. (see color photo) ($150-$225)

1776 Ruble 1912 Commemorative for the Defeat of the French. D-296. Rare. Toned AU. ($250-$300)

1777 Lot of (2) Rubles: 1922 Star type, Y-84. A scarce date and one from each mint. AU. ($100-$125)

Salzburg

1778 ½ Taler 1694 John Ernest. Two Bishops/Arms. Rare early issue. EF. ($100-$125)

Salvador

1779 Flag Peso 1892. El-1. A rare and popular one year type coin. Toned VF/EF. ($175-$125)

Sierra Leone

1780 Dollar 1791 100/100 Silver. C-6A. Lion/Value. Rare. F/VF. ($250-$350)

Sudan

1781 20 Piastres AH 1312/12. Y-32. Unusually Nice AU. ($40-$50)

Sweden

1782 Riksdaler 1776 Gustav III. D-1735. Toned VF and scarce. ($175-$225)

Switzerland. Bern

1783 1769 French Ecu C/S 40 BZ for Bern. Scarce coin. VG, C/S EF. ($150-200)

The color plate Coins of the World is located on page 58.

COINS OF THE WORLD, (cont'd)

Geneva

1784 Taler 1796, D-1770. One year type. Scarce VF. ($175-$200)

1785 Miscesllaneous lot of eleven minor Canton coins from various states, some copper and silver. Average VF or better. An interesting lot. ($150-$200)

Yemen

1786 Ryal AH 1344 (1925) Y-7. Choice BU. ($40-$60)

FOREIGN LARGE LOTS

Canada

1787 **Nearly Complete Set of Canadian Halves of George VI and Elizabeth II in Silver.** 1937 Fine (15), another 1937 Fine (15), 1938 Fine (12), 1939 Fine (15), 1940 VF (20), 1941 EF (40), 1942 VF (20), 1943 VF(30), 1944 Fine (15), 1945 EF (40), 1946 VF (20), 1947 Straight 7 VF (20), 1947 Curved 7 VF (30), 1949 VF (35), 1950 "Line in O" VF/EF (35+), another 1950 "Lines in O" EF (40), 1951 VF (20), 1952 EF (40), 1953 Shoulder strap VF (20), 1953 No strap EF (45), 1954 VF (30), another 1954 VF (30), 1955 EF (40), 1956 EF (40), 1957 EF (45), 1958 EF (45), 1959 EF (45), 1960 AU (55), 1961 AU (55). (Total: 29 pieces) ($85-$110)

1788 **Investor Group of Canada Halves.** 2 Rolls 1967 Gem BU and 10 Rolls 1968 Nickel Type Gem BU. (Total: 12 rolls). ($165-$200)

1789 **Pair of Canadian Dollars.** 1935 Y-22 EF (45) and 1939 Y-34 AU (50). (Total: 2 pieces). ($40-$50)

1790 **Two Rolls of Canadian Dollars.** One roll of 1960 Canadian Dollars averaging Ch BU (60+) and a roll of 1963 Dollars also Ch BU (60+), including several proof-like specimens. (Total: 40 pieces). ($160-$200)

1791 **Canadian Dollar Mixture.** 1958 EF (45), 4 pcs. 1963 AU/UNC, 2 pcs. 1964 Gem BU (65), 4 pcs. 1965 Gem BU (65), 40 pcs. 1967 Gem BU (65), 25 pcs. 1964 Proof-like Dollars in original polyethelene. (Total: 76 pieces). ($275-$325)

1792 **Two Rolls of Canadian Dollars.** 40 pieces of 1965 Canadian Dollars. Some are pointed fives and some are blunt fives. Their grades average BU (60). (Total: 40 pieces). ($150-$200)

1793 **Two Rolls of 1967 Canadian Dollars.** 2 Rolls of 1967 Goose Dollars. Most are Ch BU (60+) to Gem BU (65) with numerous prooflikes included. (Total: 40 pieces). ($150-$200)

1794 **Three Rolls of Canadian Dollars.** 60 Pieces of the 1967 Goose Dollar averaging Ch BU (60+). Should be a good investment for the future. Several are prooflike specimens. (Total: 60 pieces). ($225-$325)

1795 **Group of Canadian Proof Dollars.** 1972 Canoe (silver); 1973 Mountie; 1973 Prince Edward Island; 1974 Winnipeg (silver); 1975 Canoe; 1975 Calgary; 1976 Parliament; and 1976 Canoe all Gem Proof (65). Each is in the original presentation box. (Total: 8 pieces). ($50-$85)

1796 **Small Lot of Canadian Nickel Dollars.** One 1973 Prince Edward Island, four 1975 Canoe Dollars, and four 1976 Canoe Dollars. All are in Gem Proof (65) in the original case of issue. (Total: 9 pieces). ($50-$85)

1797 Five 1974 Winnipeg (silver) Dollars; four 1975 Calgary Dollars; and two 1976 Parliament Dollars. All Gem Proof (65) in the original box of issue. (Total: 11 pieces). ($60-$100)

1798 **Two Canadian Prooflike Sets.** 1956 and 1965 Both sets have been removed from the original holders. All coins are MS (65) quality. (Total: 2 sets). ($65-$110)

1799 **5 Canadian Prooflike Sets.** 1957 through 1961 with six coins per set. All are mounted in a custom white plastic holder and grade from CH BU (60+) to Gem BU (65). An attractive display. (Total: 5 sets). ($80-$125)

1800 **Investor Lot of Canadian Prooflike Sets.** Eight 1964 Sets, Twenty 1965 Sets and Twenty-one 1966 Sets. (Total: 49 sets). ($275-$325)

1801 **Grouping of Canadian Mint Sets.** One set each 1974, 1975, 1976 in presentation cases with the one cent through the dollar in each set; one set each 1973, 1974, 1975, and 1976 in presentation cases with the one cent through fifty cents and both the nickel and silver type Dollars; 8 pieces of Uncirculated Sets in orginial envelopes as follows: 1 - 1973, 5 - 1974, 1 - 1975, 1 -1976. (Total: 15 sets). ($60-$75)

Cayman Islands

1802 1973 $5.00 Proof coin in its original plastic holder. ($20-$30)

France

1803 Two sets of France 1965 Specimen Sets. "Fleur De Coins" with 7 coins per set, in the original box of issue. (Total: 2 sets) ($20-$30)

Great Britain

1804 Three 1971 Sets of Decimal Coinage in Proof. Each set contains six coins and is housed in its original plastic holder. (Total: 3 sets.) ($40-$50)

Pakistan and Singapore

1805 Two mint sets from Pakistan: 1948 and 1951 1/2 53 with five coins in the first set and seven coins inthe second.; Two 1875 Mint Sets from Singapore. Each set contains six coins. (Total: 4 sets) ($20-$30)

END OF SALE
Thank you for your participation

NOTES

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